

STANDING UP IN A HAMMOCK

(AS RECORDED BY THE BUDDY RICH BIG BAND)

BILL POTTS

TRANSPOSED FULL SCORE

$\text{♩} = 126$ - FAST SWING

ALTO SAXOPHONE 1

ALTO SAXOPHONE 2

TENOR SAXOPHONE 1

TENOR SAXOPHONE 2

BARITONE SAXOPHONE

OPEN RHYTHM SECTION INTRO

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

BASS TROMBONE 4

To Cup Mute

PIANO

SOLO

GUITAR

BASS

DRUMS

Bb $Cm7$ $F7$ Bb $Gm7$ $C7$ $F7$ $Fm7$ $Bb7$ Eb E° Bb $G7-9$ $C7-9$ $F7-9$

9

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

GTR.

BASS

DRM.

9 10 11 12 13 14 15 16

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Duplication Prohibited By Law

17

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

GTR.

BASS

DRMS.

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17

18

19

20

21

22

23

24

Duplication Prohibited By Law

25

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

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PNO.

GTR.

BASS

DRMS.

25 26 27 28 29 30 31 32

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33 ON CUE

A. SX. 1
A. SX. 2
T. SX. 1
T. SX. 2
B. SX.

TPT. 1
TPT. 2
TPT. 3
TPT. 4

TBN. 1
TBN. 2
TBN. 3
TBN. 4

PNO.
GTR.
BASS
DRMS.

33 34 35 36 37 38 39 40

8b Cmi F7 8b Cmi F7 8b7 8b9 Ebma7 Eb6 E° 8b

8b Cmi F7 8b Cmi F7 8b7 8b9 Ebma7 Eb6 E° 8b

8b Cmi F7 8b Cmi F7 8b7 8b9 Ebma7 Eb6 E° 8b

FILL

41

A. SX. 1 UNISON

A. SX. 2 UNISON

T. SX. 1 UNISON

T. SX. 2 UNISON

B. SX. UNISON

TPtr. 1

TPtr. 2

TPtr. 3

TPtr. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

PNO.

GTR.

BASS

DRMS.

41 42 43 44 45 46 47 48

49

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

GTR.

BASS

DRMS.

49 50 51 52 53 54 55 56

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57

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

GTR.

BASS

DRMS.

57 58 59 60 61 62 63 64

65

A. SX. 1
 A. SX. 2
 T. SX. 1
 T. SX. 2
 B. SX.
 TPT. 1
 TPT. 2
 TPT. 3
 TPT. 4
 TBN. 1
 TBN. 2
 TBN. 3
 TBN. 4
 PNO.
 GTR.
 BASS
 DMS.

Chord Chart:
 65: Bb, Cui7, F7, Bb, Gui7, C7, F7, Fui7, Bb7, Eb, E0, Dui7, Db9, Cui11, F7-9
 66: Cui7, F7, Bb, Gui7, C7, F7, Fui7, Bb7, Eb, E0, Dui7, Db9, Cui11, F7-9
 67: Bb, Gui7, C7, F7, Fui7, Bb7, Eb, E0, Dui7, Db9, Cui11, F7-9
 68: Cui7, F7, Fui7, Bb7, Eb, E0, Dui7, Db9, Cui11, F7-9
 69: Fui7, Bb7, Eb, E0, Dui7, Db9, Cui11, F7-9
 70: Eb, E0, Dui7, Db9, Cui11, F7-9
 71: Dui7, Db9, Cui11, F7-9
 72: Cui11, F7-9

73

A. SX. 1
 A. SX. 2
 T. SX. 1
 T. SX. 2
 B. SX.
 TPT. 1
 TPT. 2
 TPT. 3
 TPT. 4
 TBN. 1
 TBN. 2
 TBN. 3
 TBN. 4
 PNO.
 GTR.
 BASS
 DMS.

Chord symbols: Bb, Cui7, F9, F7-9, Eb, E0, F+7-9, F7.

Dynamics: mf, f, sfz.

Measure numbers: 73, 74, 75, 76, 77, 78, 79, 80.

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A. SX. 1
 A. SX. 2
 T. SX. 1
 T. SX. 2
 B. SX.
 TRP. 1
 TRP. 2
 TRP. 3
 TRP. 4
 TBN. 1
 TBN. 2
 TBN. 3
 TBN. 4
 PNO.
 GTR.
 BASS
 DMS.

81

82

83

84

85

86

87

88

89

A. SX. 1
 A. SX. 2
 T. SX. 1
 T. SX. 2
 B. SX.
 TPT. 1
 TPT. 2
 TPT. 3
 TPT. 4
 TBN. 1
 TBN. 2
 TBN. 3
 TBN. 4
 PNO.
 GTR.
 BASS
 DMS.

SOLO E7
 E7-9
 Ami
 Ami(MA7)
 Ami7
 D9
 Ami
 D9
 Dmi7
 G7-9
 TO OPEN
 TO OPEN
 TO OPEN
 TO OPEN
 D7 (TENOR SOLO)
 D7-9
 Gmi
 Gmi(MA7)
 Gmi7
 C9
 Gmi
 C9
 Cmi7
 F7-9
 D7 (TENOR SOLO)
 D7-9
 Gmi
 Gmi(MA7)
 Gmi7
 C9
 Gmi
 C9
 Cmi7
 F7-9
 D7 (TENOR SOLO)
 D7-9
 Gmi
 Gmi(MA7)
 Gmi7
 C9
 Gmi
 C9
 Cmi7
 F7-9
 D7 (TENOR SOLO)
 D7-9
 Gmi
 Gmi(MA7)
 Gmi7
 C9
 Gmi
 C9
 Cmi7
 F7-9

89 90 91 92 93 94 95 96

A. SX. 1
 A. SX. 2
 T. SX. 1
 T. SX. 2
 B. SX.
 TPT. 1
 TPT. 2
 TPT. 3
 TPT. 4
 TBN. 1
 TBN. 2
 TBN. 3
 TBN. 4
 PNO.
 GTR.
 BASS.
 DMS.

C Dmi7 G7 Ewi9 A+7-9 D9 G+7-9 C9 Gb9 F Fwi6 Ewi7 A7 Dmi7 G7#

8b Cwi7 F7 Dwi9 G+7-9 C9 F+7-9 Bb9 E9 Eb Ebwio Dwi7 G7 Cwi7 F7

97 98 99 100 101 102 103 104

OPEN
 OPEN
 OPEN
 OPEN
 OPEN
 OPEN
 OPEN
 OPEN
 OPEN

TO OPEN
 TO OPEN
 TO OPEN

Duplication Prohibited By Law

105

A. SX. 1
 A. SX. 2
 T. SX. 1
 T. SX. 2
 B. SX.
 TPT. 1
 TPT. 2
 TPT. 3
 TPT. 4
 TBN. 1
 TBN. 2
 TBN. 3
 TBN. 4
 PNO.
 GTR.
 BASS
 DMS.

105 106 107 108 109 110 111 112

113

A. SX. 1
 A. SX. 2
 T. SX. 1
 T. SX. 2
 B. SX.
 Tpt. 1
 Tpt. 2
 Tpt. 3
 Tpt. 4
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Tbn. 4
 PNO.
 GTR.
 BASS
 DMS.

113 114 115 116 117 118 119 120

Duplication Prohibited By Law

121

A. SX. 1
 A. SX. 2
 T. SX. 1
 T. SX. 2
 B. SX.
 TPT. 1
 TPT. 2
 TPT. 3
 TPT. 4
 TBN. 1
 TBN. 2
 TBN. 3
 TBN. 4
 PNO.
 GTR.
 BASS
 DMS.

SOLO D7 Gmi Gmi(MA7) Gmi7 C9 Cui7 Gb9 F9 F7-9

D7 Aui7 D7 (Teb. SOLO) Gmi Gmi(MA7) Gmi7 C9 Cui7 Gb9 F9 F7-9

D7 Aui7 D7 (Teb. SOLO) Gmi Gmi(MA7) Gmi7 C9 Cui7 Gb9 F9 F7-9

D7 Aui7 D7 (Teb. SOLO) Gmi Gmi(MA7) Gmi7 C9 Cui7 Gb9 F9 F7-9

121 122 123 124 125 126 127 128

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

Musical notation for strings section (A. SX. 1, A. SX. 2, T. SX. 1, T. SX. 2, B. SX.) across measures 129-136.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

Musical notation for trumpets section (TRP. 1, TRP. 2, TRP. 3, TRP. 4) across measures 129-136.

TBN. 1

TBN. 2

TBN. 3

TBN. 4

Musical notation for trombones section (TBN. 1, TBN. 2, TBN. 3, TBN. 4) across measures 129-136.

PNO.

GTR.

BASS

DRMS.

Musical notation for piano (PNO.), guitar (GTR.), bass (BASS), and drums (DRMS.) across measures 129-136.

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137

DRUM SOLO

A. SX. 1
 A. SX. 2
 T. SX. 1
 T. SX. 2
 B. SX.
 TPT. 1
 TPT. 2
 TPT. 3
 TPT. 4
 TBN. 1
 TBN. 2
 TBN. 3
 TBN. 4
 PNO.
 GTR.
 BASS
 DMS.

Bb Cm7 F7 Bb Cm7 F7 Bb
 Bb Cm7 F7 Bb Cm7 F7 Bb

SOLO

137 138 139 140 141 142 143 144

145

Solo

END SOLO

A. SX. 1
 A. SX. 2
 T. SX. 1
 T. SX. 2
 B. SX.
 Tpt. 1
 Tpt. 2
 Tpt. 3
 Tpt. 4
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Tbn. 4
 PNO.
 GTR.
 BASS
 DMS.

145 146 147 148 149 150 151 152



153 PIANO SOLO

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

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PNO. *Solo* Bb Cm F7 Dmi G7 C7 F7 Bb7 Eb E° Dmi G7 Cm7 F7 *END SOLO*

GTR. Bb (PNO. SOLO) Cm F7 Dmi G7 C7 F7 Bb7 Eb E° Dmi G7 Cm7 F7

BASS Bb *mp* (PNO. SOLO) Cm F7 Dmi G7 C7 F7 Bb7 Eb E° Dmi G7 Cm7 F7

DRMS. *mp*

153 154 155 156 157 158 159 160

Duplication Prohibited By Law

161

A. SX. 1 UNISON

A. SX. 2 UNISON

T. SX. 1 UNISON

T. SX. 2 UNISON

B. SX. UNISON

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

GTR.

BASS

DRMS.

161 162 163 164 165 166 167 168

Chord progression: Bb, Cui7, F7, Bb, Gui7, C7, F7, Fui7, Bb7, Eb, E°, Bb, Dui7-9, G7-9, C7-9, F7-9

169

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

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PNO.

GTR.

BASS

DRMS.

169 170 171 172 173 174 175 176

Duplication Prohibited By Law

177

DRUM FILL

A. SX. 1
 A. SX. 2
 T. SX. 1
 T. SX. 2
 B. SX.

Tpt. 1
 Tpt. 2
 Tpt. 3
 Tpt. 4
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Tbn. 4

PNO.
 GTR.
 BASS
 DMS.

Axi7 D7 Gmi D7-9 Gmi Gmi(MA7) Gmi7 C7 Cmi Dmi Eb E7 F7

177 178 179 180 181 182 183 184

FILL

A. SX. 1
 A. SX. 2
 T. SX. 1
 T. SX. 2
 B. SX.
 TPT. 1
 TPT. 2
 TPT. 3
 TPT. 4
 TBN. 1
 TBN. 2
 TBN. 3
 TBN. 4
 PNO.
 GTR.
 BASS
 DMS.

185 186 187 188 189 190 191