

SIERRA MUSIC PRESENTS  
THE STAN KENTON ORCHESTRA LIBRARY

# THE SINGING OYSTER

COMPOSED BY DEE BARTON  
EDITED BY BOB CURNOW

RECORDED BY THE STAN KENTON ORCHESTRA ON THE CD "THE JAZZ COMPOSITIONS OF DEE BARTON"  
(EDITED VERSION)

TRANSPOSSED FULL SCORE

$\text{♩} = 206$  - BRIGHTLY SWINGING

PREVIEW ONLY

The musical score is arranged for a jazz ensemble. It includes parts for Alto Saxophone 1 & 2, Tenor Saxophone 1 & 2, Baritone Saxophone, Trumpet 1-4 (Solo), Trombone 1-4, Piano, Guitar, Bass, and Drums (Solo). The score is in 3/4 time with a key signature of one sharp (F#). The tempo is marked as 206 BPM, described as 'BRIGHTLY SWINGING'. The saxophone parts feature melodic lines with dynamic markings like *pp*. The piano and guitar parts provide harmonic support with chords such as Gmi7, C7=9, Fmi7, Bbmi7, Ami7, D7, and D7-9. The bass part uses a walking bass line with dynamic markings like *p*. The drums part is marked 'BRUSHES - TIME'.

YOU'RE LISTENING TO THE FULL KENTON RECORDED VERSION  
THIS EDITION IS FOR 8 BRASS ONLY, WITH STANDARD SAXOPHONE SECTION

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPR. 1

TPR. 2

TPR. 3

TPR. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

GTR.

BASS

DRMS.

PREVIEW ONLY

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A. SX. 1  
A. SX. 2  
T. SX. 1  
T. SX. 2  
B. SX.

TRP. 1  
TRP. 2  
TRP. 3  
TRP. 4

TBN. 1  
TBN. 2  
TBN. 3  
TBN. 4

PNO.  
GTR.

BASS

DRMS.

17 18 19 20 21 22 23 24

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A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

GTR.

BASS

DRMS.

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UNISON

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UNISON

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UNISON

Div.

UNISON

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UNISON

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UNISON

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UNISON

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UNISON

Div.

Bb Gui7 Ab° Aui7 D7 G7 C7 B° Bui7 Aui7 Abui7

Bb Gui7 Ab° Aui7 D7 G7 C7 B° Bui7 Aui7 Abui7

25

26

27

28

29

30

31

32

A. SX. 1  
 A. SX. 2  
 T. SX. 1  
 T. SX. 2  
 B. SX.  
 TPT. 1  
 TPT. 2  
 TPT. 3  
 TPT. 4  
 TBN. 1  
 TBN. 2  
 TBN. 3  
 TBN. 4  
 PNO.  
 GTR.  
 BASS  
 DMS.

SOLO  
 FILL  
 FILL  
 Gui7 C7-9 F#m7 Bbm7 Bbm7 Aui7 D7-9 Gui7 Bbm7 Aui7 D7-9  
 Gui7 C7-9 F#m7 Bbm7 Bbm7 Aui7 D7-9 Gui7 Bbm7 Aui7 D7-9  
 33 34 35 36 37 38 39 40

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A. SX. 1  
A. SX. 2  
T. SX. 1  
T. SX. 2  
B. SX.  
TPT. 1  
TPT. 2  
TPT. 3  
TPT. 4  
TBN. 1  
TBN. 2  
TBN. 3  
TBN. 4  
PNO.  
GTR.  
BASS  
DMS.

41 42 43 44 45 46 47 48

SOLO  
TO STICKS  
STICKS

Chord progression: Gmi7, C7-9, Fmi7, Bmi7, Bbmi7, Aui7, Abui7, Gmi7, C7, F



A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TP. 1

TP. 2

TP. 3

TP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

GTR.

BASS

DMS.

PREVIEW ONLY

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Awi7 D7-9 Bwi7 E7 Awi7 D7 Dwi7 G7

Gwi7 C7-9 Awi7 D7 Gwi7 C7 Cwi7 F7

Gwi7 C7-9 Awi7 D7 Gwi7 C7 Cwi7 F7

Gwi7 C7-9 Awi7 D7 Gwi7 C7 Cwi7 F7



A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

GTR.

BASS

DRM.

65 66 67 68 69 70 71 72

PREVIEW ONLY

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Bbm7 Gm7 Ab° Am7 D7-9 Gm7 C7 Cm7 Bm7  
 Bbm7 Gm7 Ab° Am7 D7-9 Gm7 C7 Cm7 Bm7  
 Bbm7 Gm7 Ab° Am7 D7-9 Gm7 C7 Cm7 Bm7

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A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

GTR.

BASS

DRM.

73 74 75 76 77 78 79 80

Chords: Cm7, Aui7, Bb0, Bui7, E7, A7, D7, Cui7, Bui7, E7, Bbm7, Gui7, Ab0, Aui7, D7, G7, C7, Bbm7, Aui7, D7, Bbm7, Gui7, Ab0, Aui7, D7, G7, C7, Bbm7, Aui7, D7

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

GTR.

BASS

DRM.

81 82 83 84 85 86 87 88

Chord progression for TRP. 4:  
 Aui7 / D7 / Gma7 / Bui7 / E7 / Aui7 / D7 / Cui7 / Bui7 / Bui7 / E7

Chord progression for PNO., GTR., BASS:  
 Gui7 / C7 / Fma7 / Aui7 / D7 / Gui7 / C7 / Bbui7 / Aui7 / Aui7 / D7

DRM. includes FILL markings at measures 81 and 83.

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A. SX. 1  
 A. SX. 2  
 T. SX. 1  
 T. SX. 2  
 B. SX.  
 TPT. 1  
 TPT. 2  
 TPT. 3  
 TPT. 4  
 TBN. 1  
 TBN. 2  
 TBN. 3  
 TBN. 4  
 PNO.  
 GTR.  
 BASS  
 DMS.

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Chords: Aui7, Eb D7, Cui7, Bui7, Bbui7, Aui7, D7, G, Abui7, Gui7, C7, F

89 90 91 92 93 94 95 96

FILL

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

GTR.

BASS

DRM.

97 98 99 100 101 102 103 104

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PREVIEW ONLY

pp

pp

Gui7 Aui7 Aui7 D7 Gui7 Aui7 Aui7 D7

pp Gui7 Aui7 Aui7 D7 Gui7 Aui7 Aui7 D7

pp Gui7 Aui7 Aui7 D7 Gui7 Aui7 Aui7 D7

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

GTR.

BASS

DRMS.

105 106 107 108 109 110 111 112

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A. SX. 1  
 A. SX. 2  
 T. SX. 1  
 T. SX. 2  
 B. SX.  
 TPT. 1  
 TPT. 2  
 TPT. 3  
 TPT. 4  
 TBN. 1  
 TBN. 2  
 TBN. 3  
 TBN. 4  
 PNO.  
 GTR.  
 BASS  
 DMS.

113      114      115      116      117      118      119      120

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121

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A. SX. 1  
A. SX. 2  
T. SX. 1  
T. SX. 2  
B. SX.  
TPT. 1  
TPT. 2  
TPT. 3  
TPT. 4  
TBN. 1  
TBN. 2  
TBN. 3  
TBN. 4  
PNO.  
GTR.  
BASS  
DRM.

121 122 123 124 125 126 127 128

Chord progression: Gui7, C7, Aui7, D7, Gui7, C7, F, D7



A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPR. 1

TPR. 2

TPR. 3

TPR. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

GTR.

BASS

DRM.

129 130 131 132 133 134 135 136

137

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPR. 1

TPR. 2

TPR. 3

TPR. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

GTR.

BASS

DRMS.

The musical score is arranged in a standard orchestral format. It includes parts for four saxophones (Alto 1 & 2, Tenor 1 & 2), four trumpets, four trombones, piano, guitar, bass, and drums. The key signature is one sharp (F#), and the time signature is common time (C). The score is divided into measures 137 through 144. A large red watermark 'PREVIEW ONLY' is overlaid across the top half of the page. A pink watermark 'sierramusicstore.com' is visible diagonally across the middle. The piano part includes chord markings such as Gmi7, C7, Awi7, and D7. The drum part includes a 'SOLO' marking in measure 143.

137

138

139

140

141

142

143

144

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

GTR.

BASS

DRM.

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPR. 1

TPR. 2

TPR. 3

TPR. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

GTR.

BASS

DMS.

EASY FILL

153

154

155

156

157

158

159

160



A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPtr. 1

TPtr. 2

TPtr. 3

TPtr. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

GTR.

BASS

DRMS.

169 170 171 172 173 174 175 176

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EASY FILL

**PREVIEW ONLY**

A. SX. 1  
A. SX. 2  
T. SX. 1  
T. SX. 2  
B. SX.

TRP. 1  
TRP. 2  
TRP. 3  
TRP. 4

TBN. 1  
TBN. 2  
TBN. 3  
TBN. 4

PNO.  
GTR.  
BASS  
DRM.

177 178 179 180 182 183 184 185 186

TO BRUSHES  
BRUSHES - TIME

Chord progression: Db7 C7 B7 Bb F#m7 Bbui7 Aui7 D7 Gmi7 C7 Aui7 D7-9

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

GTR.

BASS

DRM.



A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

GTR.

BASS

DRMS.

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPR. 1

TPR. 2

TPR. 3

TPR. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

GTR.

BASS

DRM.

The musical score is arranged in a standard orchestral layout. It includes parts for Saxophones (Alto, Tenor, Baritone), Trumpets (1-4), Trombones (1-4), Piano, Guitar, Bass, and Drums. The score is written in 4/4 time with a key signature of one sharp (F#). A large, semi-transparent red watermark reading 'PREVIEW ONLY' is overlaid across the top half of the page. A pink watermark 'sierramusicstore.com' is visible diagonally across the bottom half. The score is divided into measures, with measure numbers 203 through 210 indicated at the bottom.

203

204

205

206

207

208

209

210

PNO.  $Bb$   $G_{mi}7$   $A_{b}^{\circ}$   $A_{mi}7$   $D7$   $G7$   $C7$   $B^{\circ}$   $B_{mi}7$   $A_{mi}7$   $A_{bmi}7$   
 GTR.  $Bb$   $G_{mi}7$   $A_{b}^{\circ}$   $A_{mi}7$   $D7$   $G7$   $C7$   $B^{\circ}$   $B_{mi}7$   $A_{mi}7$   $A_{bmi}7$

211

A. SX. 1  
 A. SX. 2  
 T. SX. 1  
 T. SX. 2  
 B. SX.  
 TPT. 1  
 TPT. 2  
 TPT. 3  
 TPT. 4  
 TBN. 1  
 TBN. 2  
 TBN. 3  
 TBN. 4  
 PNO.  
 GTR.  
 BASS  
 DMS.

SOLO  
 m2  
 m2  
 m2  
 m2  
 m2  
 m2  
 m2  
 m2  
 F#m7 Bm7 Bbm7 Am7 D7-9 Gm7 Bbm7 Am7 D7-9  
 F#m7 Bm7 Bbm7 Am7 D7-9 Gm7 Bbm7 Am7 D7-9  
 FILL FILL  
 211 212 213 214 215 216 217 218

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A. SX. 1  
A. SX. 2  
T. SX. 1  
T. SX. 2  
B. SX.

TRP. 1  
TRP. 2  
TRP. 3  
TRP. 4

TBN. 1  
TBN. 2  
TBN. 3  
TBN. 4

PNO.  
GTR.  
BASS  
DMS.

219 220 221 222 223 224 225 226

Chord progression: Gmi7, C7-9, Fmi7, Bmi7, Bbmi7, Ami7, Abmi7, Gmi7, C7, F

Drum notation: To Snicks, Snicks, SOLO

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPR. 1

TPR. 2

TPR. 3

TPR. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

GTR.

BASS

DRM.

The musical score is arranged in a standard orchestral layout. It includes parts for four saxophones (Alto and Tenor), four trumpets, four trombones, piano, guitar, bass, and drums. The score is written in 4/4 time with a key signature of one sharp (F#). A large red watermark 'PREVIEW ONLY' is overlaid across the top half of the page. The piano part includes chord symbols: Cui7, Fui7, B, Bb, and G7. The drum part features a 'SOLO' section indicated by a dashed line.

227

228

229

230

231

232

233

234

237

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPR. 1

TPR. 2

TPR. 3

TPR. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

QTR.

BASS

DRM.

EASY FILL

235 236 237 238 239 240 241 242

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A. SX. 1  
A. SX. 2  
T. SX. 1  
T. SX. 2  
B. SX.  
TPR. 1  
TPR. 2  
TPR. 3  
TPR. 4  
TBN. 1  
TBN. 2  
TBN. 3  
TBN. 4  
PNO.  
GTR.  
BASS  
DRS.

243

244

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