

Temple Street

Dale Wilson

Straight 8ths, latin feel
♩ = 160

9 *Spacey, "ECM" broken 8ths" feel*

Soprano Saxophone
Alto Saxophone
Tenor Saxophone 1 (Solo)
Tenor Saxophone 2
Baritone Saxophone

Trumpet/Flugelhorn 1
Trumpet/Flugelhorn 2
Trumpet/Flugelhorn 3
Trumpet/Flugelhorn 4
Trumpet/Flg. 5 (Solo)

Trombone 1
Trombone 2
Trombone 3
Trombone 4
Bass Trombone 5

Piano (Solo)

Guitar

Bass

Drums

Sp. Sx.

A. Sx.

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tpt. 5

Trb. 1

Trb. 2

Trb. 3

Trb. 4

Trb. 5

Pno.

Gtr.

Bs.

Dns

Solo, w/tpt.
mf

Solo, w/t.sx.
mf

Bmt (no 3rd)

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Sp. Sx.

A. Sx.

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tpt. 5

Trb. 1

Trb. 2

Trb. 3

Trb. 4

Trb. 5

Pno.

Gtr.

Bs.

Dms

Chords: $A\flat 9^{11}/B$, $Gm\sharp^{11}/B$, $B\flat 7+9$

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[illegible]

38

Sp. Sx. A. Sx. T. Sx. 1 T. Sx. 2 B. Sx. Tpt. 1 Tpt. 2 Tpt. 3 Tpt. 4 Tpt. 5 Trb. 1 Trb. 2 Trb. 3 Trb. 4 Trb. 5 Pno. Gtr. Bs. Dms.

Sp. Sx.

A. Sx.

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tpt. 5

Trb. 1

Trb. 2

Trb. 3

Trb. 4

Trb. 5

Pno.

Gtr.

Bs.

Dns

tr

trpp

Harmon

mf

Harmon

mf

Cup

p Cup

p Cup

p

Improvise lightly,
B natural minor

p

p

p

52

Sp. Sx.

A. Sx.

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tpt. 5

Trb. 1

Trb. 2

Trb. 3

Trb. 4

Trb. 5

Pno.

Gtr.

Bs.

Dms.

Straight Mute

(To Open)

Open

(end improv.)

Scup

Gm⁺11/B

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(Musical score snippet showing various instruments like Sp. Sx., A. Sx., T. Sx. 1, T. Sx. 2, B. Sx., Tpt. 1-5, Trb. 1-5, Pno., Gtr., Bs., Dms.)

Sp. Sx.

A. Sx.

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tpt. 5

Trb. 1

Trb. 2

Trb. 3

Trb. 4

Trb. 5

Pno.

Gtr.

Bs.

Dns

Sp. Sx. *p*

A. Sx. *p*

T. Sx. 1 *p*

T. Sx. 2 *p*

B. Sx. *p*

Tpt. 1 (To Trumpet)

Tpt. 2 (To Trumpet)

Tpt. 3 (To Trumpet)

Tpt. 4 (To Trumpet)

Tpt. 5

Trb. 1 *ff*

Trb. 2 *ff*

Trb. 3 *ff*

Trb. 4 *ff*

Trb. 5 *ff*

Pno. *ff*

Gtr. *ff*

Bs. *ff*

Dns *ff*

Dadd4/B

Dadd4/B

ff

88 *Swing feel, spacey*

Sp. Sx. *ff*

A. Sx. *ff*

T. Sx. 1

T. Sx. 2

B. Sx.

Trumpet

Tpt. 1 (To Flugel)

Tpt. 2 (To Flugel)

Tpt. 3 (To Flugel)

Tpt. 4 (To Flugel) *ff*

Tpt. 5 SOLO (Chords on the part as piano)

Trb. 1

Trb. 2

Trb. 3

Trb. 4

Trb. 5

Pno. *mp*

Gtr. *mp*

Bs. *mp*

Dns *mp*

Swing feel: very spacey

Bm⁹ (Spacey feel) *A^b11/B* *Gm⁹/B* *B^b7+9[13]*

Sp. Sx.

A. Sx.

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tpt. 5

Trb. 1

Trb. 2

Trb. 3

Trb. 4

Trb. 5

Pno.

Gtr.

Bs.

Dns

Chords: Gm6g+11, F#13(b9), Eb7(b9), Gm12/E, A7(b9)sus, Ab11

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112 *Straight ahead swing*

Preview Only

Sp.Sx.
A. Sx.
T.Sx.1
T.Sx.2
B. Sx.

Tpt.1
Tpt.2
Tpt.3
Tpt.4
Tpt.5

Trb.1
Trb.2
Trb.3
Trb.4
Trb.5

Pno.
Gtr.
Bs.
Dms

D7(9)add4 D7(9) B^bm7/C C7+9(9) E_m9 A^bø11/B

Straight ahead swing

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Sp. Sx. *mp*

A. Sx. *mp*

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1 *mp* Flugelhorn

Tpt. 2 *mp* Flugelhorn

Tpt. 3 *mp* Flugelhorn

Tpt. 4 *mp* Flugelhorn

Tpt. 5

Trb. 1

Trb. 2

Trb. 3 *mp*

Trb. 4 *mp*

Trb. 5 *mp*

Pno. *Gma⁹/B* *E^b7+9[11]* *Gma⁹+11* *F#7[11]*

Gtr. *Gma⁹/B* *E^b7+9[11]* *Gma⁹+11* *F#7[11]*

Bs. *mp*

Dms *mp*

128 Spacey feel

Sp. Sx.

A. Sx.

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tpt. 5

Trb. 1

Trb. 2

Trb. 3

Trb. 4

Trb. 5

Pno.

Gtr.

Bs.

Dns

E^b7(b9)

E^b7^{add4}

A7(b9)^{sus}

Dm⁶9⁺7

Gm⁹/B

Gm⁹/B^b

Gm⁹/B

Spacey feel

Spacey feel

p

(To Trumpet)

(To Trumpet)

(To Trumpet)

(To Trumpet)

Sp. Sx.

A. Sx.

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tpt. 5

Trb. 1

Trb. 2

Trb. 3

Trb. 4

Trb. 5

Pno.

Gtr.

Bs.

Dms.

In Stand

mp In Stand

mp In Stand

mp In Stand

mp In Stand

mp In Stand

In Stand

In Stand *p*

In Stand *p*

In Stand *p*

In Stand *p*

In Stand *p*

p

*Gm*⁹/*B*^b

*Bm*⁹

A^b*11*/*B*

*Gm*⁹/*B*

B^b*7*+*9*(*9*)

*Gm*⁹/*B*^b

*Bm*⁹

A^b*11*/*B*

*Gm*⁹/*B*

B^b*7*+*9*(*9*)

Straight ahead swing

mp Straight ahead swing

mp

144

Sp. Sx. *mf*

A. Sx. *mf*

T. Sx. 1 *mf*

T. Sx. 2 *mp*

B. Sx. *mf*

Tpt. 1 *mf*

Tpt. 2 *mf*

Tpt. 3 *mf*

Tpt. 4 *mf*

Tpt. 5

Trb. 1 *mp*

Trb. 2 *mp*

Trb. 3 *mp*

Trb. 4 *mp*

Trb. 5 (To Open)

Pno. *mf*

Gtr. *mf*

Bs. *mf*

Dms *mf*

Gma9+11 *F#7+9[11]* *Eb7[11]* *Eø7add4* *A7[11]sus*

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[illegible]

160 *Strong "Shout"*

This image shows a page of a musical score, likely for a band or orchestra. The score is written on multiple staves, each labeled with an instrument or section. The instruments listed include:

- Sp. Sx. (Soprano Saxophone)
- A. Sx. (Alto Saxophone)
- T. Sx. 1 (Tenor Saxophone 1)
- T. Sx. 2 (Tenor Saxophone 2)
- B. Sx. (Baritone Saxophone)
- Tpt. 1 (Trumpet 1)
- Tpt. 2 (Trumpet 2)
- Tpt. 3 (Trumpet 3)
- Tpt. 4 (Trumpet 4)
- Tpt. 5 (Trumpet 5)
- Trb. 1 (Trombone 1)
- Trb. 2 (Trombone 2)
- Trb. 3 (Trombone 3)
- Trb. 4 (Trombone 4)
- Trb. 5 (Trombone 5)
- Pno. (Piano)
- Gtr. (Guitar)
- Bs. (Bass)
- Dms. (Drums)

The score includes various musical notations, such as notes, rests, and dynamic markings (e.g., *mf*, *mp*, *f*). There are also chord symbols written above the piano and guitar staves, including $Bm1^9$, $A\flat 11/B$, Gm^9/B , and $E\flat 7+9(b9)$. A large, diagonal watermark reading "Preview Only" is overlaid across the entire page.

168

Sp. Sx. *mf*

A. Sx. *mf*

T. Sx. 1 *mf*

T. Sx. 2 *mf*

B. Sx. *mf*

Tpt. 1 *mf*

Tpt. 2 *mf*

Tpt. 3 *mf*

Tpt. 4 *mf*

Tpt. 5

Trb. 1 *mf*

Trb. 2 *mf*

Trb. 3 *mf*

Trb. 4 *mf*

Trb. 5

Pno. *mf*

Gtr. *mf*

Bs. *mf*

Dms. *mf*

mf *f* *f* *f* *f*

*G*₉+11 *F*[♯]7+9(b9) *E*7(b9) *E*7add4 *A*7(b9)sus *D*m7(b9)+7

176

184

Sp. Sx. *ff*

A. Sx. *ff*

T. Sx. 1 *ff*

T. Sx. 2 *ff*

B. Sx. *ff*

Tpt. 1 (To Harmon)

Tpt. 2 (To Harmon)

Tpt. 3 (To Flugel)

Tpt. 4 (To Flugel)

Tpt. 5 End Solo: to Harmon

Trb. 1 *ff*

Trb. 2 *ff*

Trb. 3 *ff*

Trb. 4 *ff*

Trb. 5 *ff*

Pno. *ff*

Gtr. *ff*

Bs. *ff*

Dms *ff*

FILL

ff

186 *Straight 8ths, spacey*
OPEN piano solo

Sp. Sx.

A. Sx.

T. Sx. 1
1st X only

T. Sx. 2
1st X only

B. Sx.
1st X only

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tpt. 5

Trb. 1
1st X only

Trb. 2
1st X only

Trb. 3
1st X only

Trb. 4
1st X only

Trb. 5
1st X only

Pno.
SOLO on B phrygian scale (straight 8th feel)
1st X only

Gtr.
1st X only

Bs.
1st X only

Dms

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ON CUE

198

Tenor solo

original straight 8ths spacey feel

206

Sp. Sx.

A. Sx.

T. Sx. 1
SOLO
(Changes on part as piano)

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tpt. 5

Trb. 1

Trb. 2

Trb. 3

Trb. 4

Trb. 5

Pno.
(Tenor Solo Begins)

Gtr.
(Tenor Solo Begins)

Bs.
Orig. spacey straight 8th feel

Dns

p

Chords: Bm⁹, A⁹11/B, Gm⁹+11/B, E^b7+9[9], Gm⁹+11, F[#]7+9[9], E^b7[9]

214

222 *Straight time*

Sp. Sx.

A. Sx.

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tpt. 5

Trb. 1

Trb. 2

Trb. 3

Trb. 4

Trb. 5

Pno.

Gtr.

Bs.

Dns

Harmon

Harmon

Flugel in stand

Flugel in stand

In Stand

In stand

In Stand

In Stand

In Stand

In Stand

*E*07^{add}4

*A*7^(b9)_{sus}

A♭011

D♭13^(b9)_{sus}

D♭13^(b9)

B♭ma7/C

*C*7+9^(b9)

*B*m1⁹

*E*07^{add}4

*A*7^(b9)_{sus}

A♭011

D♭13^(b9)_{sus}

D♭13^(b9)

B♭ma7/C

*C*7+9^(b9)

*B*m1⁹

Straight time

Preview Only

Sp. Sx.

A. Sx.

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tpt. 5

Trb. 1

Trb. 2

Trb. 3

Trb. 4

Trb. 5

Pno.

Gtr.

Bs.

Dms.

230

mp

pp

mp

mp

mp

mp

A $\flat$ 9+11/B

Gm9/B

E $\flat$ 7+9[ν 9]

Gm9+11

A $\flat$ 9+11/B

Gm9/B

E $\flat$ 7+9[ν 9]

Gm9+11

mp

mp

mp

mp

mp

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Preview Only

Sp. Sx.

A. Sx.

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tpt. 5

Trb. 1

Trb. 2

Trb. 3

Trb. 4

Trb. 5

Pno.

Gtr.

Bs.

Dns.

pp

mf

p

F#7+9[9]

E7[9]

E07add4 A7[9]sus Dm6g+7 Gma9/B

(To Open)

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246

Sp. Sx. *pp* *mf*

A. Sx. *pp*

T. Sx. 1

T. Sx. 2 *pp*

B. Sx. *pp*

Tpt. 1 *mf*

Tpt. 2 *mf*

Tpt. 3

Tpt. 4

Tpt. 5 Harmon

Trb. 1 (To Open) Open *mp*

Trb. 2 Open *mp*

Trb. 3 Open *mp*

Trb. 4 Open *mp*

Trb. 5 Open *mp*

Pno. *Gmi⁹/B^b* *Gma⁹/B* *Gmi⁹/B^b* *Bmi⁹* *mp*

Gtr. *Gmi⁹/B^b* *Gma⁹/B* *Gmi⁹/B^b* *Bmi⁹* *mp*

Bs. *mp*

Dns *mp*

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This image shows a page of a musical score for a concert band. The score is written for various instruments, including woodwinds, brass, and percussion. The instruments listed on the left are:

- Sp. Sx. (Soprano Saxophone)
- A. Sx. (Alto Saxophone)
- T. Sx. 1 (Tenor Saxophone 1)
- T. Sx. 2 (Tenor Saxophone 2)
- B. Sx. (Baritone Saxophone)
- Tpt. 1 (Trumpet 1)
- Tpt. 2 (Trumpet 2)
- Tpt. 3 (Trumpet 3)
- Tpt. 4 (Trumpet 4)
- Tpt. 5 (Trumpet 5)
- Trb. 1 (Trombone 1)
- Trb. 2 (Trombone 2)
- Trb. 3 (Trombone 3)
- Trb. 4 (Trombone 4)
- Trb. 5 (Trombone 5)
- Pno. (Piano)
- Gtr. (Guitar)
- Bs. (Bass)
- Dms. (Drums)

The score includes musical notation, dynamics, and a large red watermark reading "Preview Only". The watermark also includes the text "www.music.com".

262

Sp. Sx. *mp*

A. Sx. *mf*

T. Sx. 1

T. Sx. 2 *mf*

B. Sx. *mf*

Tpt. 1 *mp* (To Open)

Tpt. 2 *mp* (To Open)

Tpt. 3

Tpt. 4

Tpt. 5 *mp* (To Open)

Trb. 1 *p* *mf* *dim.*

Trb. 2 *p* *dim.*

Trb. 3 *p* *dim.*

Trb. 4 *p* *dim.*

Trb. 5 *p* *dim.*

Pno. *F#7+9[9]* *E7[9]* *dim.* *Eø9* *A7[9]sus* *A7b11* *D13[9]sus*

Gtr. *F#7+9[9]* *E7[9]* *Eø9* *A7[9]sus* *A7b11* *D13[9]sus*

Bs. *mf*

Dns *mf*

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Sp. Sx.

A. Sx.

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tpt. 5

Trb. 1

Trb. 2

Trb. 3

Trb. 4

Trb. 5

Pno.

Gtr.

Bs.

Dns

Chord Progression:

Measure	Chord
1	D ^b 13[9]
2	B ^b ma ⁷ /C
3	C7+9[9]
4	Bm ⁹
5	A ^b 11/B

Dynamic Markings: f , λ , ν , sf , fz

Sp. Sx.

A. Sx.

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tpt. 5

Trb. 1

Trb. 2

Trb. 3

Trb. 4

Trb. 5

Pno.

Gtr.

Bs.

Dms.

Chinese cymbal

Gm_9/B

$Bb7+9(b9)$

Gm_9+11

$F\#7+9(b9)$

Gm_9/B

$Bb7+9(b9)$

Gm_9+11

$F\#7+9(b9)$

Sp. Sx. *sf* *mf* *dim.*

A. Sx. *sf* *mf* *dim.*

T. Sx. 1 *sf* *mf* *dim.*

T. Sx. 2 *sf* *mf* *dim.*

B. Sx. *sf* *mf* *dim.*

Tpt. 1 *sf* *mf* *dim.*

Tpt. 2 *sf* *mf* *dim.*

Tpt. 3 *sf* *mf* *dim.*

Tpt. 4 *sf* *mf* *dim.*

Tpt. 5 *sf* *mf* *dim.*

Trb. 1 *sf* *mf* *dim.*

Trb. 2 *sf* *mf* *dim.*

Trb. 3 *sf* *mf* *dim.*

Trb. 4 *sf* *mf* *dim.*

Trb. 5 *sf* *mf* *dim.*

Pno. *mf* *mf* *mf*

Gtr. *mf* *mf* *mf*

Bs. *mf* *mf* *mf*

Dns *mf* *mf* *mf*

Huge Fill *FILL*

E7(b9) *Eø7add4* *A7/G#1* *Dm6(b9)+7* *Dadd4/B* *Dadd4/B* *Dadd4/B*

This image displays a musical score for measures 294 and 298. The score is written for a large ensemble, including strings (Sp. Sx., A. Sx., T. Sx. 1, T. Sx. 2, B. Sx.), woodwinds (Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4, Tpt. 5, Trb. 1, Trb. 2, Trb. 3, Trb. 4, Trb. 5), piano (Pno.), guitar (Gtr.), bass (Bs.), and drums (Dns.). The notation includes various musical symbols such as notes, rests, and dynamic markings (e.g., *mp*). A large, semi-transparent watermark reading "Preview Only" is overlaid across the entire page. The score is divided into two systems, with measure numbers 294 and 298 indicated at the top of each system.

Sp. Sx. 4/4 - - - - - *pp*

A. Sx. 4/4 - - - - - *pp*

T. Sx. 1 4/4 *mp* SOLO w/tpt. - - - - -

T. Sx. 2 4/4 - - - - - *pp*

B. Sx. 4/4 - - - - - *pp*

Tpt. 1 4/4 (To Harmon) *f* - - - - - *p*

Tpt. 2 4/4 (To Harmon) *f* - - - - - *p*

Tpt. 3 4/4 (To Harmon) *f* - - - - - *p*

Tpt. 4 4/4 (To Harmon) *f* - - - - - *p*

Tpt. 5 4/4 SOLO w/t.sx. *mp* - - - - -

Trb. 1 4/4 - - - - - *pp*

Trb. 2 4/4 - - - - - *pp*

Trb. 3 4/4 - - - - - *pp*

Trb. 4 4/4 - - - - - *pp*

Trb. 5 4/4 - - - - - *pp*

Pno. 4/4 *f* - - - - - *pp*

Gtr. 4/4 - - - - -

Bs. 4/4 - - - - -

Dms. 4/4 - - - - - *p*