

MOON RIVER

AS RECORDED BY THE COUNT BASIE ORCHESTRA ON "HITS OF THE 50'S AND 60'S: THIS TIME BY BASIE"

HENRY MANCINI & JOHNNY MERCER
ARRANGED BY BILLY BYERS

MED EASY SWING ♩ = 114

ALTO SAXOPHONE 1

ALTO SAXOPHONE 2

TENOR SAXOPHONE 1

TENOR SAXOPHONE 2

BARITONE SAXOPHONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4 (SOLO)

TROMBONE 1

TROMBONE 2

TROMBONE 3

BASS TROMBONE 4

PIANO

GIUITAR

BASS

DRUMS

The musical score is arranged in a standard orchestral format. The saxophone section (Alto, Tenor, Baritone) and trumpet section (Trumpets 1-4) play a melodic line with a 'Crescendo poco a poco' instruction. The trombone section (Trombones 1-3 and Bass Trombone 4) provides harmonic support with a 'Bucket Mute' instruction. The piano and guitar parts feature a series of chords: Dm17, Db7/Ab, Gm9, Bb7, Bbm9, Eb9.11, Ab11, G7+9, and Csus7F. The bass line is marked 'Pizz.' and 'Closed Hi Hat'. The drum part is marked 'Sticks' and 'Closed Hi Hat'. A 'Solo' section is indicated for the Trumpet 4 part.

7 "2" FEEL

UNISON

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

GTR.

BASS

DRM.

7 8 9 10 11 12

CHORDS: F/E, Dwi, Dwi7/C, Bwi7-5, Bb7, Awi7, F, Bbb, Bb7, Awi7, Ewi7-5, A7+9

TECHNIQUES: CLOSED HI HAT, RIDE CYMBAL

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A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPtr. 1

TPtr. 2

TPtr. 3

TPtr. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

GTR.

BASS

DRMS.

15 16 17 18 20 21 22

Chords: Dmi, Cmi7, F7+9, Bb6, Eb15, Dmi, Dmi/C, Bmi7-5, E7+5, E7, Ahi7, D7+9, D7-9, Gui7, Gui9, Gbmi7

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