

OPTIMISTIC

DEDICATED TO FRED STURM AND THE LAWRENCE UNIVERSITY (WI) JAZZ ENSEMBLE

TRANSPOSED SCORE

FREELY

CHOOSE SOLOIST(S) STARTING AT BAR 82

IF NO VOCALIST, DON'T REPEAT

ALTO SAXOPHONE 1

ALTO SAXOPHONE 2

TENOR SAXOPHONE 1

TENOR SAXOPHONE 2

BARITONE SAXOPHONE

TRUMPET

FLUGELHORN / TRUMPET 2

FLUGELHORN / TRUMPET 3 (SOLO)

FLUGELHORN / TRUMPET 4

VOCAL (OPT.)

ME YOU CAN TRY THE BEST YOU CAN

YOU CAN TRY THE BEST YOU CAN

IF VOCAL, PLAY 1ST X ONLY

TRUMPET 1

TRUMPET 2

TRUMPET 3

BASS TRUMPET 4

ACUSTIC PIANO

GENTLE SOLO PILLS

SIM.

KEYBOARDS (SOLO)

GUITAR (SOLO)

ELECTRIC BASS

DRUMSET

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Duplication Prohibited By Law

12 ON CUE ♩ = 155 STRAIGHT EIGHTHS
CONDUCT / FEEL IN "2"

ON CUE

RITARD
CONDUCT EACH NOTE

Musical score for Optimistic - PG. 2, measures 9-16. The score includes parts for A. SX. 1, A. SX. 2, T. SX. 1, T. SX. 2, BAR. SX., TPT. 1, TPT. 2, TPT. 3, TPT. 4, VOCAL, TBN. 1, TBN. 2, TBN. 3, TBN. 4, KEYS, GTR., BASS, and DMS.

Measures 9-11: Introduction with various instruments. Measure 12: Melody begins in the vocal line and is conducted. Measure 13: Melody continues. Measure 14: Sustained chords in tempo for electric/ Rhodes and bass. Measure 15: Sustained chords continue. Measure 16: Final measure with a fill.

Annotations include: MELODY, VOCALISE--"DAH" AND OTHER CONSONANTS WITH "AH", SUSTAINED CHORDS IN TEMPO, ELECTRIC/RHODES, Bb7sus, Bbm7b5, DYN. ROLL, and FILL.

3/4

4/4

3/4

22

4/4

OPTIMISTIC - PG. 3

A. SX. 1
 A. SX. 2
 T. SX. 1
 T. SX. 2
 BAR. SX.
 TPT. 1
 TPT. 2
 TPT. 3
 TPT. 4
 VOCAL
 TBN. 1
 TBN. 2
 TBN. 3
 TBN. 4
 KEYS
 GTR.
 BASS
 DMS.

The musical score is arranged in a standard orchestral layout. It features multiple staves for woodwinds (Saxophones and Trumpets), brass (Trombones), vocal, guitar, bass, and drums. The key signature is B-flat major (two flats). The time signature changes from 3/4 to 4/4 at the beginning of the piece and again at measure 22. The score includes various musical notations such as notes, rests, and dynamic markings like *mf* and *mp*. There are also some performance instructions like *5* and *2* above notes. The guitar part includes chord diagrams for $Bbmi^9+5$, $Bb7sus$, and $Bbmi^9+5$. The drum part includes a *FILL* instruction at measure 21.

17 18 19 20 21 22 23 24