

SIERRA MUSIC PRESENTS  
THE BILL HOLMAN BIG BAND SERIES

# THE DOLPHIN (EL DELFRIN)

COMPOSED BY LUIZ ECA  
ARRANGED BY BILL HOLMAN  
EDITED BY BOB CURNOW

AS RECORDED ON "LIVE AT THE CONCORD JAZZ FESTIVAL" BY THE WOODY HERMAN ORCHESTRA, FEATURING STAN GETZ

TRANPOSED FULL SCORE

$\text{♩} = 150$  - BOSSA NOVA

FLUTE / ALTO SAXOPHONE 1  
FLUTE / ALTO SAXOPHONE 2  
TENOR SAXOPHONE 1 (SOLO)  
FLUTE / TENOR SAXOPHONE 2  
BASS CLARINET / BARITONE SAXOPHONE

TRUMPET 1  
TRUMPET 2  
TRUMPET 3  
TRUMPET / FLUGELHORN 4

TROMBONE 1  
TROMBONE 2  
TROMBONE 3  
BASS TROMBONE 4

PIANO  
BASS  
DRUMS

The musical score is arranged in a standard big band format with 12 staves. The top four staves are for woodwinds: Flute/Alto Saxophone 1 and 2, Tenor Saxophone 1 (Solo), and Flute/Tenor Saxophone 2/Bass Clarinet/Baritone Saxophone. The next four staves are for trumpets: Trumpet 1, 2, 3, and Trumpet/Flugelhorn 4. The bottom four staves are for trombones: Trombone 1, 2, 3, and Bass Trombone 4. The piano part is on the 10th staff, the bass on the 11th, and drums on the 12th. The score includes various musical notations such as dynamics (mf, f), articulation (accents), and performance instructions like 'UNISON', 'IN STAND', and 'SOLO'. Chord symbols for piano include F#m7, G+11, F#m7, G+11, F#m7, G+11, F#m7, F9+5, and Dm7/E. The tempo is marked as 150 BPM in a Bossa Nova style. A large red watermark 'Preview Only' is overlaid across the score.

FL.

FL.

T. SX. 1

FL.

B. CL.

TP. 1

TP. 2

TP. 3

TP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

BASS

DRG.

9 10 11 12 13 14 15 16

Chord progression: Badd9, C#B, A#b-9, D#7+9, Dm7, G#m7-5, C#7-9

Chord progression: Aadd9, B/A, G#b-9, C#7+9, Cm7, Cm7, F#m7-5, B7-9

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Duplication Prohibited By Law

FL. 1

FL. 2

T. SX. 1

FL. 3

B. CL.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

BASS

DRM.

17 18 19 20 21 22 23 24

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