

SIERRA MUSIC PRESENTS  
THE OLIVER NELSON BIG BAND SERIES

# RUBY

COMPOSED BY  
ARRANGED BY OLIVER NELSON  
EDITED BY BOB CURNOW

TRANSPOSED FULL SCORE

AS RECORDED ON THE CD "LISTEN TO ART FARMER AND THE ORCHESTRA"

$\text{♩} = 132$  - SWING

The musical score is arranged in a standard big band format with the following parts:

- ALTO SAXOPHONE 1
- ALTO SAXOPHONE 2
- TENOR SAXOPHONE 1
- TENOR SAXOPHONE 2
- BARITONE SAXOPHONE
- SOLO TRUMPET
- TRUMPET 1
- TRUMPET 2
- TRUMPET / FLUGELHORN 3
- TRUMPET / FLUGELHORN 4
- TROMBONE 1
- TROMBONE 2
- TROMBONE 3
- BASS TROMBONE 4
- PIANO
- GIUITAR
- ACOUSTIC BASS
- DRUMS

Performance instructions include: *SOLI w/ Gtr.*, *To FLUGELHORN*, *To BUCKET MUTE*, *Opt. w/Gtr.*, *Let VIBRATE ...*, and *To BRUSHES*. The score includes various musical notations such as slurs, accents, and dynamic markings.

9

A. SX. 1 (TENORS HAVE MELODY)  
 A. SX. 2 (TENORS HAVE MELODY) *m<sup>2</sup>*  
 T. SX. 1  
 T. SX. 2  
 B. SX. (TENORS HAVE MELODY) *m<sup>2</sup>*  
 SOLO TPT.  
 TPT. 1  
 TPT. 2  
 TPT. 3  
 TPT. 4  
 TBN. 1 *Bucket Mute*  
 TBN. 2 *Bucket Mute*  
 TBN. 3 *Bucket Mute*  
 TBN. 4 *Bucket Mute*  
 PNO.  
 GTR. *m<sup>2</sup>*  
 AC. BS. *(2 BEAT FEEL) PLAY TIME W/ BRUSHES*  
 DMS. *m<sup>2</sup>*

9 10 11 12 13 14 15 16

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A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

SOLO TPT.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

GTR.

AC. BS.

DMS.

To HARMON MUTE

FLUGELHOEN

UNISON -

MELODY

To OPEN

OPEN

PLAY TIME W/ BRUSHES

A. SX. 1  
 A. SX. 2  
 T. SX. 1  
 T. SX. 2  
 B. SX.

SOLO TPT.  
 TPT. 1  
 TPT. 2  
 TPT. 3  
 TPT. 4  
 TBN. 1  
 TBN. 2  
 TBN. 3  
 TBN. 4

PNO.  
 GRE.  
 AC. BS.  
 DMS.

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33

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

SOLO TPT.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

GTR.

AC. BS.

DMS.

SOLO

To Cup Mute

In Stand

Sticks

Ebui7

Fui7

Bb7-9

Cui7-5

Cui9

Cui

F7-5

33 34 35 36 37 38 39 40

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A. SX. 1  
 A. SX. 2  
 T. SX. 1  
 T. SX. 2  
 B. SX.  
 SOLO TRP.  
 TPT. 1  
 TPT. 2  
 TPT. 3  
 TPT. 4  
 TBN. 1  
 TBN. 2  
 TBN. 3  
 TBN. 4  
 PNO.  
 GTR.  
 AC. BS.  
 DMS.

SOLO - AD LIB  
 C6 C6 C#7 Gmi7 G7 G7+9/F

Cm7-5 F7-5 Bb Bb SWING IN 4 Bb Bb 8o7 Fmi7 F7 F7+9/Eb  
 Cm7-5 F7-5 Bb Bb SWING IN 4 Bb Bb 8o7 Fmi7 F7 F7+9/Eb  
 SWING IN 4 SWING IN 4

49 50 51 52 53 54 55 56

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A. SX. 1  
 A. SX. 2  
 T. SX. 1  
 T. SX. 2  
 B. SX.  
 SOLO TRP.  
 TPT. 1  
 TPT. 2  
 TPT. 3  
 TPT. 4  
 TBN. 1  
 TBN. 2  
 TBN. 3  
 TBN. 4  
 PNO.  
 GTR.  
 AC. BS.  
 DMS.

E<sub>mi</sub>7 A<sub>mi</sub>7 F<sub>ma</sub>7 D<sub>mi</sub>7-5 C A<sub>mi</sub>7 D<sub>mi</sub>7-5 G7-9 C<sub>ma</sub>7 G<sub>15</sub>  
 D<sub>mi</sub>7 G<sub>mi</sub>7 E<sub>b</sub><sub>ma</sub>7 C<sub>mi</sub>7-5 B<sub>b</sub> G<sub>mi</sub>7 C<sub>mi</sub>7-5 F7-9 B<sub>b</sub><sub>ma</sub>7 D<sub>mi</sub> G<sub>mi</sub> C<sub>mi</sub>9 F<sub>15</sub>

57 58 59 60 61 62 63 64

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05

A. SX. 1  
 A. SX. 2  
 T. SX. 1  
 T. SX. 2  
 B. SX.  
 SOLO TPT.  
 TPT. 1  
 TPT. 2  
 TPT. 3  
 TPT. 4  
 TBN. 1  
 TBN. 2  
 TBN. 3  
 TBN. 4  
 PNO.  
 GTR.  
 AC. BS.  
 DMS.

Chords: Cma7, C, G7+9, Cma7, Aui9, Fma7, Eui7, Cui7-5, Bbma7, Bb, F7+9, Bbma7, Gui9, Ebma7, Dui7, Cui7-5, Bbma7, Gui7, Ebma7, Dui7, Cui7-5

Dynamics: m2, mf, w / tess.

Measure numbers: 65, 66, 67, 68, 69, 70, 71, 72



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A. SX. 1  
 A. SX. 2  
 T. SX. 1  
 T. SX. 2  
 B. SX.  
 SOLO TPT.  
 TPT. 1  
 TPT. 2  
 TPT. 3  
 TPT. 4  
 TBN. 1  
 TBN. 2  
 TBN. 3  
 TBN. 4  
 PNO.  
 GTR.  
 AC. BS.  
 DMS.

Chord changes: Cma7, Aui7, Fma7, Eui7, Dui7-5, C, Aui7, Dui7-5, G7+9  
 Chord changes: Bbma7, Gui7, Ebma7, Dui7, Cui7-5, Bb, Gui7, Cui7-5, F7+9

Dynamics: *pp*, *m<sup>2</sup>*

Performance instructions: TO OPEN

89

90

91

92

93

94

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

Five staves for saxophones (A. SX. 1, A. SX. 2, T. SX. 1, T. SX. 2, B. SX.) in treble clef with a key signature of one sharp (F#). The music features a melodic line with a triplet of eighth notes in measure 99 and a descending eighth-note pattern in measure 100.

SOLO TPT.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

Staves for Solo Trumpet and four Trumpets (TPT. 1-4) and four Trombones (TBN. 1-4). The Solo TPT. staff starts with a 'C' time signature change. Trumpets 1-3 and Trombones 1-2 are marked 'OPEN' and 'To Cup Mute' in measure 101. Trombones 3 and 4 are marked 'To Cup Mute' in measure 102. The music consists of sustained notes and a melodic line.

PNO.

GTR.

AC. BS.

DRMs.

Staves for Piano (PNO.), Guitar (GTR.), Acoustic Bass (AC. BS.), and Drums (DRMs.). The Piano and Acoustic Bass parts are in bass clef with a key signature of two flats (Bb). The Drums part shows a complex rhythmic pattern with triplets and sixteenth notes. The Acoustic Bass part has the instruction 'LET VIBRATE ...' in measure 101.

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103

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

SOLO TPT.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

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PNO.

GTR.

AC. BS.

DMS.

103 104 105 106 107 108 109 110

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A. SX. 1  
 A. SX. 2  
 T. SX. 1  
 T. SX. 2  
 B. SX.  
 SOLO TRP.  
 TPT. 1  
 TPT. 2  
 TPT. 3  
 TPT. 4  
 TBN. 1  
 TBN. 2  
 TBN. 3  
 TBN. 4  
 PNO.  
 GRE.  
 AC. BS.  
 DMS.

Eui7 Ami Ami7 Fma7 Dmi7-5 G7 C Ami7 Bbma7  
 OPEN OPEN OPEN m2 OPEN m2 OPEN  
 Dmi7 Gmi Gui7 Ebma7 Cmi7-5 Bb Cmi7-5 F7 Bb Gui7 Abma7 Bb7  
 Dmi7 Gmi Gui7 Ebma7 Cmi7-5 Bb Cmi7-5 F7 Bb Gui7 Abma7 Bb7  
 (4 BEAT PATTERN)

119 120 121 122 123 124 125 126

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127

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

SOLO TRP.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

GRF.

AC. BS.

DRM.

UNISON

OPEN

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127 128 129 130 131 132 133 134

127 128 129 130 131 132 133 134

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A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

SOLO TPT.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

GTR.

AC. BS.

DRMS.

Bucket Mute

To Arco

Arco