

SIERRA MUSIC PRESENTS
THE JAZZ MASTERS SERIES

RABBLE ROUSER

COMPOSED BY BILLY BYERS
EDITED BY BOB CURNOW

TRANSPOSED FULL SCORE

♩ = 270 - VERY BRIGHT SWING

AS RECORDED BY THE COUNT BASIE ORCHESTRA ON "BASIE LAND"

ALTO SAXOPHONE 1

ALTO SAXOPHONE 2

TENOR SAXOPHONE 1

TENOR SAXOPHONE 2 (SOLO)

BARITONE SAXOPHONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

BASS TROMBONE 4

PIANO

GUITAR

BASS

DRUMS

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

Musical notation for Saxophones (Alto, Tenor, Baritone) in 4/4 time, featuring eighth and quarter notes with various articulations.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Musical notation for Trumpets (1-4) and Trombones (1-4), mostly containing rests with some melodic lines in the final measures.

PNO.

GTR.

BASS

DMS.

9 10 11 12 13 14 15 16

Musical notation for Piano, Guitar, Bass, and Drums. The piano part includes chord symbols: D^b6, D^b+5, D^b6, D^bma7, D^b+5, D^b6, D^o, G⁹, A^b9, A^b7, A^bu⁹/D^b, D^b7. The drum part shows a steady bass drum and snare pattern.

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17

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

GRE.

BASS

DRMS.

17 18 19 20 21 22 23 24

Chord progression for PNO, GRE, and BASS:

- 17: Gbm7, Fui7, Ebui7
- 18: Ab7, C6
- 19: Dbm7, F7+5, Bbui6
- 20: Bbui7
- 21: Eb9, Bbui7
- 22: E7, Eb7
- 23: A9, Ab9, A7+9
- 24: Ab7, C6

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPtr. 1

TPtr. 2

TPtr. 3

TPtr. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

GTR.

BASS

DRM.

25 26 27 28 29 30 31 32

Chord progression: Db6, Db+5, Db6, Cma7, Dma7, Db+5, Db6, D°, G9, Ab9, Ab7, Abmi9/Db, Db7

A. SX. 1
 A. SX. 2
 T. SX. 1
 T. SX. 2
 B. SX.
 TPT. 1
 TPT. 2
 TPT. 3
 TPT. 4
 TBN. 1
 TBN. 2
 TBN. 3
 TBN. 4
 PNO.
 GTR.
 BASS
 DMS.

Eb6 SOLO BREAK
 (SAX BREAK)
 (SAX BREAK)
 (SAX BREAK)
 (SAX BREAK)

33 34 35 36 37 38 39 40

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A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPR. 1

TPR. 2

TPR. 3

TPR. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

GTR.

BASS

DRM.

E_b

F₇/B_b

B₇/E_b

E_b7

D_b

E_b7/A_b

A_b7/D_b

D_b7

E_b7/A_b

A_b7/D_b

D_b7

41 42 43 44 45 46 47 48

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

GTR.

BASS

DRM.

Ab Gui7 F#i7 Bb7 D⁺ EbMa7 G7+5 Cui7 F#9 F9 Bui7 Cui7 F9 E7 F7 B7 Bb9

Gb Fui7 Ebui7 Ab7 C⁺ DbMa7 F7+5 Bbui7 E9 Eb9 Aui7 Bbui7 Eb9 D7 Eb7 A7 Ab9

51 52 53 54 55 56

PREVIEW ONLY

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

GTR.

BASS

DRM.

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Ob (SAX SOLO CONTINUES)

Eb

F#m7/Bb

Bbm7/Eb

Eb7

Ob (SAX SOLO CONTINUES)

Ebm7/Ab

Abm7/Ob

Ob7

Ob (SAX SOLO CONTINUES)

Ebm7/Ab

Abm7/Ob

Ob7

Ob (SAX SOLO CONTINUES)

Ebm7/Ab

Abm7/Ob

Ob7

(SAX SOLO CONTINUES)

57 58 59 60 61 62 63 64

05

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPR. 1

TPR. 2

TPR. 3

TPR. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

GTR.

BASS

DRM.

65 66 67 68 69 70 71 72

Ab G6 Ab6 A° Eb9 D9 C#9 C7-9 F9 Bb7 Eb Bb7+5

Gb F6 Gb6 G° Db9 C9 B9 Bb7-9 Eb9 Ab7 Db Ab7+5

Gb F6 Gb6 G° Db9 C9 B9 Bb7-9 Eb9 Ab7 Db Ab7+5

FILL

73

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

GTR.

BASS

DRMS.

73 75 77 78 79 80

Ob6 C/Ab Eb7 G7 Ab7 C7-9 Db7 Db9-5

Ob6 C/Ab Eb7 G7 Ab7 C7-9 Db7 Db9-5

Ob6 C/Ab Eb7 G7 Ab7 C7-9 Db7 Db9-5

FILL FILL

PREVIEW ONLY

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A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPR. 1

TPR. 2

TPR. 3

TPR. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

GTR.

BASS

DMS.

SOLO

Gbua7 Fui7 Ebui7 Ab7 Db F7 Bbui7 Eb9 Ab7 Ab9+5

m2 Gbua7 Fui7 Ebui7 Ab7 Db F7 Bbui7 Eb9 Ab7 Ab9+5

m2 Gbua7 Fui7 Ebui7 Ab7 Db F7 Bbui7 Eb9 Ab7 Ab9+5

m2

m2

FILL

81 82 83 84 85 86 87 88

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

GTR.

BASS

DRMS.

89 90 91 92 93 94 95 96

Chord progression: Eb6, C/Ab, Eb6, E7+9/Bb, Ebui7, G7, Ab7, C7-9, Db7, Db9-5

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PREVIEW ONLY

A. SX. 1
 A. SX. 2
 T. SX. 1
 T. SX. 2
 B. SX.
 TPT. 1
 TPT. 2
 TPT. 3
 TPT. 4
 TBN. 1
 TBN. 2
 TBN. 3
 TBN. 4
 PNO.
 GTR.
 BASS
 DMS.

SOLO Gbm7 Fui7 Ebui7 Ab7 Db F7 Bbui7 Eb9 Ab7 Ab9+5
 Gbm7 Fui7 Ebui7 Ab7 Db F7 Bbui7 Eb9 Ab7 Ab9+5
 Gbm7 Fui7 Ebui7 Ab7 Db F7 Bbui7 Eb9 Ab7 Ab9+5

97 98 99 100 101 102 103 104

FILL

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

GTR.

BASS

DRMS.

105 106 107 108 109 110 111 112

113

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPR. 1

TPR. 2

TPR. 3

TPR. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

GTR.

BASS

DRM.

113 114 115 116 117 118 119 120

Chord progression for PNO, GTR, and BASS:

- 113: Gbm7, Fui7
- 114: Ebui7, Gb/Ab, Dbm7
- 115: Cui7/f, F7, Bbm7
- 116: D9, Eb9
- 117: Ab9+5, C6
- 118: Ab9+5, C6
- 119: Ab9+5, C6
- 120: Ab9+5, C6

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121

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

GTR.

BASS

DMS.

121 122 123 124 125 126 127 128

Chord charts for Piano, Guitar, and Bass:

- 121: Db6, Ab7, C6
- 122: Db6, Db+5, F#m7, Bb7, Ebm7, A7/E, Ebm9, D9, Db9
- 123: Db6, Db+5, F#m7, Bb7, Ebm7, A7/E, Ebm9, D9, Db9
- 124: Db6, Db+5, F#m7, Bb7, Ebm7, A7/E, Ebm9, D9, Db9
- 125: Db6, Db+5, F#m7, Bb7, Ebm7, A7/E, Ebm9, D9, Db9
- 126: Db6, Db+5, F#m7, Bb7, Ebm7, A7/E, Ebm9, D9, Db9
- 127: Db6, Db+5, F#m7, Bb7, Ebm7, A7/E, Ebm9, D9, Db9
- 128: Db6, Db+5, F#m7, Bb7, Ebm7, A7/E, Ebm9, D9, Db9

129

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

GTR.

BASS

DRMS.

129 130 131 132 133 134 135 136

Chord progression: Gb6, Gbm7, G°, Db9, C9, Cb9, Bb9, FILL Eb9, Ab7, Gb7, Fb7, D7, FILL Db7+9, Abui7, G7

137

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

GTR.

BASS

DRS.

137 138 139 140 141 142 143 144

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Musical score for Rabble Rouser - Pg. 19. The score is arranged in a system with 16 staves. The instruments are: A. SX. 1, A. SX. 2, T. SX. 1, T. SX. 2, B. SX., TPT. 1, TPT. 2, TPT. 3, TPT. 4, TBN. 1, TBN. 2, TBN. 3, TBN. 4, PNO., GTR., BASS, and DMS. The score is in 4/4 time and features a key signature of two flats. A large red watermark 'PREVIEW ONLY' is overlaid across the score. A pink watermark 'sierramusicstore.com' is also visible. The score includes various musical notations such as notes, rests, and dynamic markings like 'AS SOLO' and 'D_b9⁻⁵'.

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146

147

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