

SIERRA MUSIC PRESENTS
THE JAZZ MASTERS SERIES

MOTEN SWING

BUSTER & BENNY MOTEN
ARRANGED BY ERNIE WILKINS
EDITED BY BOB CURNOW

TRANSPOSED FULL SCORE

♩ = 131 - EASY SWING

AS RECORDED BY THE COUNT BASIE ORCHESTRA
ON THE CD
"CHAIRMAN OF THE BOARD"

ALTO SAXOPHONE 1

ALTO SAXOPHONE 2

TENOR SAXOPHONE 1 (SOLO)

TENOR SAXOPHONE 2

BARITONE SAXOPHONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4 (SOLO)

TROMBONE 1

TROMBONE 2

TROMBONE 3

BASS TROMBONE 4

SOLO (A LA COUNT BASIE)

PIANO (SOLO)

GIUITAR

ACOUSTIC BASS

DRUMS

The musical score is presented on a series of staves. The top section includes staves for Alto Saxophone 1 and 2, Tenor Saxophone 1 (Solo), Tenor Saxophone 2, Baritone Saxophone, Trumpet 1, 2, 3, and 4 (Solo), Trombone 1, 2, 3, and Bass Trombone 4. The bottom section includes Piano (Solo), Guitar, Acoustic Bass, and Drums. The Piano part features a solo section with a melodic line in the right hand and a rhythmic accompaniment in the left hand. The Drums part includes a section labeled 'TO BRUSHES'. The score is set in 4/4 time with a tempo of 131 beats per minute.

Duplication Prohibited By Law

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

GTR.

BASS

DWS.

SOLO CONT.

Ab6

8o7

Bbui7

F7

Bbui7

Eb7

Ab6

Fui7

Bbui7

Eb7

Ab (BASS LINE A LA EDDIE JONES)

8o7

Bbui7

F7

Bbui7

Eb7

Ab

Fui7

Bbui7

Eb7

BOUGHES

5

6

7

8

9

10

11

12

Preview Only

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Duplication Prohibited By Law

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

GTR.

BASS

DMS.

A. SX. 1
 A. SX. 2
 T. SX. 1
 T. SX. 2
 B. SX.
 TPT. 1
 TPT. 2
 TPT. 3
 TPT. 4
 TBN. 1
 TBN. 2
 TBN. 3
 TBN. 4
 PNO.
 GTR.
 BASS
 DMS.

To Har - Quiet
 Har
 Solo Cont.
 C6 Aui7 Dui7 Ab7 G7 C Aui7 Dui7 Ab7 G7 C Aui7 Dui7 G7 Cui9 C6 Bui7 Eb7-9
 Aui7 Dui7 Ab7 G7 C Aui7 Dui7 Ab7 G7 C C6 Bui7 Eb7

21 22 23 24 25 26 27 28

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SheetMusic.com

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

QTR.

BASS

DMS.

Ab Bbu17 Cui7 B07 Abo7 Bbu17 Eb7 Cui7 F7 Bb9 Eb7 Ab6

^{m2}Ab Bbu17 Cui7 B07 Abo7 Bbu17 Eb7 Cui7 F7 Bb9 Eb7 ^{As is}

29 30 31 32 33 34 35 36

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Duplication Prohibited By Law

Preview Only

1 2

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

GTR.

BASS

DMG.

Har

pp

TO OPEN

1ST X ONLY

END X ONLY

Ab6 Bbui6 Ab6 Bbui7Ab6 Bui7 Bbui7 Bui7 Bbui7 Bb7 Bbui6 Ab6 Fui7 Bb7-9 Eb7 Ab6 Dui7-5 G7

m2 Ab6 Bui7 Bb7 Eb7 Ab6 Fui7 Bb7 Eb7 Ab6 Dui7-5 G7

BRUSHES - PLAY TIME

To SNACKS

37 38 39 40 41 42 43 44 45 46

Duplication Prohibited By Law

A. SX. 1
 A. SX. 2
 T. SX. 1
 T. SX. 2
 B. SX.
 TPT. 1
 TPT. 2
 TPT. 3
 TPT. 4
 TBN. 1
 TBN. 2
 TBN. 3
 TBN. 4
 PNO.
 GTR.
 BASS
 DMS.

C6 A#17 D#17 E#17 D#17 G7 C#A7 A#17 D#17 G7 D#7 C6 A#17 D#17 E#17 D#17 G9 C#A9 A#17 B#17
 C6 A#17 D#17 E#17 D#17 G7 C#A7 A#17 D#17 G7 D#7 C6 A#17 D#17 E#17 D#17 G9 C#A9 A#17 B#17 E#7
 C6 A#17 D#17 E#17 D#17 G7 C#A7 A#17 D#17 G7 D#7 C6 A#17 D#17 E#17 D#17 G7 C#A7 A#17 B#17 E#7

47 49 51 53 54

63

A. SX. 1
A. SX. 2
T. SX. 1
T. SX. 2
B. SX.
TPT. 1
TPT. 2
TPT. 3
TPT. 4
TON. 1
TON. 2
TON. 3
TON. 4
PNO.
GTR.
BASS
DMS.

63 64 65 66 67 68 69 70 71 72

WAP TO OPEN END X

WAP TO OPEN END X

WAP TO OPEN END X

WAP TO HARMON LAST X

TIGHT PLUNGER

TIGHT PLUNGER

TIGHT PLUNGER

TIGHT PLUNGER

Ab6

Bbmi7

Bb7

Bbmi7 Eb7

Ab6

Bbmi7 Eb7

Ab6 Abmi6

Bbmi7 Eb7 Ab6 Db9

Ab6

Bbmi7

Bb7

Bbmi7 Eb7

Ab6

Bbmi7 Eb7

Ab6 Abmi6

Bbmi7 Eb7 Ab6 Db9

Ab

Bbmi7

Bb7

Bbmi/Eb

Ab

Bbmi7 Eb7

Ab Abmi6

Bbmi7 Eb7 Ab Db7

73

A. SX. 1
A. SX. 2
T. SX. 1
T. SX. 2
B. SX.
TPTR. 1
TPTR. 2
TPTR. 3
TPTR. 4
TBN. 1
TBN. 2
TBN. 3
TBN. 4
PNO.
GTR.
BASS
DMS.

SOLO HARMON MUTE
D6 Bui7 Eui7 A15 Du7 87+9 Eui7 A15 A7+9 D69 Bui7 B9/D# Eui7 A15 D6 Bui7 Cui7 F7

To OPEN
To OPEN
To OPEN
To OPEN

C6 Aui7 Du17 G15 Cui7 A7+9 Du17 G15 G7+9 C69 Aui7 A9/C# Du17 G15 C6 Aui7 Bbui7 Eb7

C6 Aui7 Du17 G15 Cui7 A7+9 Du17 G15 G7+9 C69 Aui7 A9/C# Du17 G15 C6 Aui7 Bbui7 Eb7

C6 Aui7 Du17 G7 Cui7 A7+5 Du17 G7 C6 Aui7 A7 Du17 G7 C6 Aui7 Bbui7 Eb7

73 74 75 76 77 78 79 80

Duplication Prohibited By Law

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

PNO.

GTR.

BASS

DRMS.

Chord progression for Tpt. 4:

Bb6 Gmi7 Dmi7 G7+9 Cmi7 F7 C9 F#9 F7 Bb6 F sus7 To Open

Chord progression for PNO. and GTR.:

Ab6 Fmi7 Cmi7 F7+9 Bbmi7 Eb7 Bb9 E9 Eb7 Ab6 Eb sus7

Chord progression for Bass:

Ab6 Fmi7 Cmi7 F7+9 Bbmi7 Eb7 Bb7 E7 Eb7 Ab6 Eb sus7

A. SX. 1
 A. SX. 2
 T. SX. 1
 T. SX. 2
 B. SX.
 TPT. 1
 TPT. 2
 TPT. 3
 TPT. 4
 TBN. 1
 TBN. 2
 TBN. 3
 TBN. 4
 PNO.
 GTR.
 BASS
 DMS.

Musical score for Moten Swing, page 12. The score includes parts for Saxophones (Alto, Tenor, Baritone), Trumpets (1-4), Trombones (1-4), Piano, Guitar, Bass, and Drums. The music is in 4/4 time and features a prominent 'Preview Only' watermark. The page number 89 is in the top left, and the page title 'MOTEN SWING - pg. 12' is in the top right. The score spans measures 89 to 96.

Chord progression for Piano and Guitar:
 Measure 89: Ab6
 Measure 91: Bb7, Eb7
 Measure 92: Bb7
 Measure 93: Eb7
 Measure 94: Bb7, Bb7, Bb7, Ab6, F7
 Measure 95: Bb7, Bb7, Bb7, Ab6, F7
 Measure 96: Bb7, Eb sus7

Measure numbers: 89, 90, 91, 92, 93, 94, 95, 96

A. SX. 1
 A. SX. 2
 T. SX. 1
 T. SX. 2
 B. SX.
 TPT. 1
 TPT. 2
 TPT. 3
 TPT. 4
 TBN. 1
 TBN. 2
 TBN. 3
 TBN. 4
 PNO.
 GTR.
 BASS
 DMS.

Chord progression for PNO, GTR, and BASS:
 Ab6 Bbm7 Bb7 Eb13 Ab6 Bbm7 Eb sus7 Gb13 F7+5 E9 Eb13 Ab6 Dm17 Ab9 G13 C6
 Ab6 Bbm7 Bb7 Eb13 Ab6 Bbm7 Eb sus7 Gb13 F7+5 E9 Eb13 Ab6 Dm17 Ab9 G13
 Ab6 Bbm7 E7 Eb7 Ab6 Bbm7 Eb sus7 As13 Dm17 Ab9 G7

Measure numbers: 97, 98, 99, 100, 101, 102, 103, 104

Performance markings: *pp*, *mf*, *ff*, *As 13*, *FILL*, *^*

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105

A. SX. 1
 A. SX. 2
 T. SX. 1
 T. SX. 2
 B. SX.
 TPT. 1
 TPT. 2
 TPT. 3
 TPT. 4
 TBN. 1
 TBN. 2
 TBN. 3
 TBN. 4
 PNO.
 GTR.
 BASS
 DMS.

105 106 107 108 109 110 111 112

Duplication Prohibited By Law

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

GTR.

BASS

DRMS.

121

A. SX. 1
A. SX. 2
T. SX. 1
T. SX. 2
B. SX.
TPT. 1
TPT. 2
TPT. 3
TPT. 4
TBN. 1
TBN. 2
TBN. 3
TBN. 4
PNO.
GRE.
BASS
DWS.

121 122 123 124 125 126 127 128

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