

SIERRA MUSIC PRESENTS
THE BOB CURNOW BIG BAND SERIES

IF I SHOULD LOSE YOU

COMPOSED BY ROBIN & RAINGER
ARRANGED BY BOB CURNOW

TRANSPPOSED FULL SCORE

♩ = 180 - MEDIUM-UP SWING

ALTO SAXOPHONE 1 (SOLO)

ALTO SAXOPHONE 2

TENOR SAXOPHONE 1

TENOR SAXOPHONE 2

BARITONE SAXOPHONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4 (SOLO)

TROMBONE 1

TROMBONE 2

TROMBONE 3

BASS TROMBONE 4

PIANO / GUITAR

STRING BASS

DRUMS

The musical score is arranged in a standard big band format. It includes staves for Alto Saxophone 1 (Solo), Alto Saxophone 2, Tenor Saxophone 1, Tenor Saxophone 2, Baritone Saxophone, Trumpet 1, Trumpet 2, Trumpet 3, Trumpet 4 (Solo), Trombone 1, Trombone 2, Trombone 3, Bass Trombone 4, Piano/Guitar, String Bass, and Drums. The score is in 4/4 time with a tempo of 180 beats per minute, marked as a medium-up swing. The key signature is one sharp (F#). The score is mostly blank, with some notation appearing in the final measures for the Trombone section (labeled 'UNISON') and the Drums section (labeled 'SOLO'). A 'Crescendo poco a poco' marking is present at the bottom of the drum staff.

9

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

PNO.

BASS

DMS.

9

10

11

12

13

14

15

16

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A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

BASS

DRMS.

RISE

Am7-5 D7+9

17

18

19

20

21

22

24

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

BASS

DRM.

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SOLO EbMA7 Dmi7 CMA9 B7-9

A. SX. 1
A. SX. 2
T. SX. 1
T. SX. 2
B. SX.

TPT. 1
TPT. 2
TPT. 3
TPT. 4

TBN. 1
TBN. 2
TBN. 3
TBN. 4

PNO.
BASS
DRM.

Crescendo poco a poco

AS SOLO

STRONG UNISON!

F7 BbMA7-5 BbMA7 D7-9 Gmi C13 Cmi9 F7-9 GbMA7 Fmi9 EbMA9 D7-9 GmiMA7

33 34 35 36 37 38 39 40



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SOLO

Musical score for Alto Solo, including staves for Saxophones (A, T, B), Trumpets (1-4), Trombones (1-4), Piano, Bass, and Drums. The score includes notes, rests, and dynamic markings such as *mf* and *pp*. Chord symbols are provided above the piano and bass staves.

A. Sx. 1 *Ami⁹ D7⁻⁹ GMA7 F#mi7-5 B7⁺⁹ Emi⁹ A9+11 Ami⁹ F#mi7-5 B7⁺⁹*
 A. Sx. 2
 T. Sx. 1
 T. Sx. 2
 B. Sx.
 Tpt. 1
 Tpt. 2
 Tpt. 3
 Tpt. 4
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Tbn. 4
 PNO. *Cmi⁹ F7⁻⁹ BbMA7 Ami7-5 D7⁺⁹ Gmi⁹ C9+11 Cmi⁹ Ami7-5 D7⁺⁹*
 BASS *Cmi⁹ F7⁻⁹ BbMA7 Ami7-5 D7⁺⁹ Gmi⁹ C9+11 Cmi⁹ Ami7-5 D7⁺⁹*
 DMS.

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57

A. Sax. 1
 A. Sax. 2
 T. Sax. 1
 T. Sax. 2
 B. Sax.
 Tpt. 1
 Tpt. 2
 Tpt. 3
 Tpt. 4
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Tbn. 4
 PNO.
 BASS
 DMS.

EMI⁺MA⁷ EMI⁶ CMA⁷ B7⁻⁹ EMI⁹ EbMI⁹ DMI⁹ C#⁹ CMA⁹ DMI⁷ G7⁻⁹ CMA⁷

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GMI⁺MA⁷ GMI⁶ EbMA⁷ D7⁻⁹ GMI⁹ GbMI⁹ FMI⁹ E⁹ EbMA⁹ FMI⁷ Bb7⁻⁹ EbMA⁷

57

58

59

60

61

62

63

64

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65

A. Sx. 1 *Ami⁹ D7⁻⁹ GMA7 Emi⁹ A⁹+11 Ami⁹ D7⁻⁹ G6 F#mi7-5*

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

PNO. *Cmi⁹ F7⁻⁹ BbMA7 Gmi⁹ C⁹+11 Cmi⁹ F7⁻⁹ Bb6 Ami7-5 D7⁺⁹*

BASS *Cmi⁹ F7⁻⁹ BbMA7 Gmi⁹ C⁹+11 Cmi⁹ F7⁻⁹ Bb6 Ami7-5 D7⁺⁹*

DMS.

65 66 67 68 69 70 71 72

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SECOND CHORUS

A. SX. 1
 A. SX. 2
 T. SX. 1
 T. SX. 2
 B. SX.
 TPT. 1
 TPT. 2
 TPT. 3
 TPT. 4
 TBN. 1
 TBN. 2
 TBN. 3
 TBN. 4
 PNO.
 BASS
 DMS.

Emi6 F#mi7-5 B7-9 Emi7 Eb9 Dmi9 C#9 CMA9 Dmi7 G7-9 CMA7 Bb15

GmiMA7 Gmi6 Ami7-5 D7-9 Gmi7 Gb9 Fmi9 E9 EbMA9 Fmi7 Bb7-9 EbMA7 Db15

GmiMA7 Gmi6 EbMA7 D7-9 GmiMA7 Gb9 Fmi9 E9 EbMA9 Fmi7 Bb7-9 EbMA7 Db7

73 74 75 76 77 78 79 80

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A. Sax. 1 A. Sax. 2 T. Sax. 1 T. Sax. 2 B. Sax.

Ami⁹ D7⁻⁹ Gma7 Emi⁹ A6us7 A9+11 Ami⁹ F#mi7-5 B7+9

Tpt. 1 Tpt. 2 Tpt. 3 Tpt. 4 Tbn. 1 Tbn. 2 Tbn. 3 Tbn. 4

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PNO. BASS DMS.

Cmi⁹ F7-9 Bbma7 Gmi⁹ C6us7 C9+11 Cmi⁹ Ami7-5 D7+9



A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Chord progression: E^bM⁷A⁷, E^bM⁶, C^MA⁷, B⁷⁻⁹, E^MA⁹, E^bM⁹, D^MA⁹, C^F⁹, C^MA⁹, D^MA⁷, G⁷⁻⁹, C^MA⁷

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

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PNO.

BASS

DRS.

Chord progression: G^MA⁷, G^MA⁶, E^bM⁷A⁷, D⁷⁻⁹, G^MA⁹, G^bM⁹, F^MA⁹, E⁹, E^bM⁹A⁹, F^MA⁷, B^b7⁻⁹, E^bM⁷A⁷

89 90 91 92 93 94 95 96

Duplication Prohibited By Law

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Chords: A_{mi}^9 $D7^{-9}$ $G_{ma}7$ F_{13} E_{mi}^9 A_{9+11} A_{mi}^9 $D7^{-9}$ G_6 $F\sharp_{mi}7^{-5}$ $B7^{+9}$

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

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PNO.

BASS

DRMS.

Chords: C_{mi}^9 $F7^{-9}$ $Bb_{ma}7$ A_{b13} G_{mi}^9 C_{9+11} C_{mi}^9 $F7^{-9}$ Bb_6 $A_{mi}7^{-5}$ $D7^{+9}$

97 98 99 100 101 102 103 104

Preview Only

Duplication Prohibited By Law

TRUMPET SOLO

A. SX. 1
 A. SX. 2
 T. SX. 1
 T. SX. 2
 B. SX.
 TPT. 1
 TPT. 2
 TPT. 3
 TPT. 4
 TBN. 1
 TBN. 2
 TBN. 3
 TBN. 4
 PNO.
 BASS
 DMS.

EMI⁺MA⁷
 SOLO FMA⁹ Gmi⁷ C7-⁹ FMA⁷
 Gmi⁷ EbMA⁷ D7-⁹ Gmi⁷ Gmi⁶ Fmi⁹ Bb35 EbMA⁹ Fmi⁷ Bb7-⁹ EbMA⁷
 Gmi⁷ EbMA⁷ D7-⁹ Gmi⁷ Fmi⁹ Bb35 EbMA⁹ Fmi⁷ Bb7-⁹ EbMA⁷

105 106 107 108 109 110 111 112

113

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

PNO.

BASS

DRMS.

Chord progression for Tpt. 4 and PNO.:

113	114	115	116	117	118	119	120
Dmi ⁹	G7 ⁻⁹	CMA7	Bmi7 ⁻⁵	E7 ⁻⁹	Ami ⁹	D ^{9,11}	Dmi ⁹
Cmi ⁹	F7 ⁻⁹	BbMA7	Ami7 ⁻⁵	D7 ⁻⁹	Gmi ⁹	C ^{9,11}	Cmi ⁹
							Ami7 ⁻⁵
							D7 ⁺⁹

113

114

115

116

117

118

119

120

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121

A. SX. 1
 A. SX. 2
 T. SX. 1
 T. SX. 2
 B. SX.
 TPT. 1
 TPT. 2
 TPT. 3
 TPT. 4
 TBN. 1
 TBN. 2
 TBN. 3
 TBN. 4
 PNO.
 BASS
 DMS.

Chord Chart for Piano:
 121: GmiMA7, Gmi6, EbMA7, D7-9
 122: GmiMA7, Gmi6, EbMA7, D7-9
 123: GmiMA7, Gb9, Fmi9, E9, EbMA9
 124: Gmi9, F#9, FMA9, Gmi7, C7-9, FMA7
 125: Gmi9, F#9, FMA9, Gmi7, C7-9, FMA7
 126: Fmi7, Bb7-9, EbMA7
 127: Fmi7, Bb7-9, EbMA7
 128: Fmi7, Bb7-9, EbMA7

121 122 123 124 125 126 127 128

A. Sx. 1
 A. Sx. 2
 T. Sx. 1
 T. Sx. 2
 B. Sx.
 Tpt. 1
 Tpt. 2
 Tpt. 3
 Tpt. 4
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Tbn. 4
 PNO.
 BASS
 DMS.

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SECOND CHORUS

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

PNO.

BASS

DRMS.

(BACKGROUND)
AmiMA7 Ami6 FMA7 E7-9 AmiMA7 Ab9 Gmi9 F#9 FMA9 Gmi7 C7-9 FMA7

GmiMA7 Gmi6 EbMA7 D7-9 GmiMA7 Gb9 Fmi9 E9 EbMA9 Fmi7 Bb7-9 EbMA7

137 138 139 140 141 142 143 144

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145

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

BASS

DRM.

Chords: Cm9, B7, F7-9, Bbm7, Bb+5, Bb6, Gmi9, Csus7, C9+11, Cm9, D7+9

145 146 149 150 151 152

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A. Sax. 1
A. Sax. 2
T. Sax. 1
T. Sax. 2
B. Sax.

Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4

Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4

PNO.
BASS
DRM.

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

BASS

DRM.

A. SX. 1
A. SX. 2
T. SX. 1
T. SX. 2
B. SX.

Crescendo poco a poco

SOLI

Detailed description: This block contains the musical notation for five saxophone parts. Each part begins with a 'Crescendo poco a poco' instruction. The parts are arranged in five staves. The first two staves (A. SX. 1 and 2) are in treble clef, and the last three (T. SX. 1, 2, and B. SX.) are in bass clef. The key signature has two sharps (F# and C#). The music features a melodic line with some trills and slurs. A 'SOLI' instruction is placed above the staves starting at measure 173.

TPT. 1
TPT. 2
TPT. 3
TPT. 4

Crescendo poco a poco

Detailed description: This block contains the musical notation for four trumpet parts. Each part begins with a 'Crescendo poco a poco' instruction. The parts are arranged in four staves, all in treble clef. The key signature has two sharps. The music features a melodic line with some trills and slurs.

TBN. 1
TBN. 2
TBN. 3
TBN. 4

Crescendo poco a poco

UNISON

Detailed description: This block contains the musical notation for four trombone parts. Each part begins with a 'Crescendo poco a poco' instruction. The parts are arranged in four staves, all in bass clef. The key signature has two sharps. The music features a melodic line with some trills and slurs. A 'UNISON' instruction is placed above the staves starting at measure 176.

PNO.
BASS
DMS.

Ami Ami⁶ Bmi7-⁵ E7-⁹ Ami⁷ Gmi⁹ Gb⁹ FMA⁷ Gmi⁷ C7+⁹ C7+⁹ FMA⁷ Dmi⁹

Crescendo poco a poco

169 170 171 172 173 174 175 176

Detailed description: This block contains the musical notation for Piano, Bass, and Drums. The Piano part is in treble clef and includes a series of chords: Ami, Ami6, Bmi7-5, E7-9, Ami7, Gmi9, Gb9, FMA7, Gmi7, C7+9, C7+9, FMA7, and Dmi9. The Bass part is in bass clef and follows a similar melodic line. The Drums part is in bass clef and features a rhythmic pattern. A 'Crescendo poco a poco' instruction is placed above the staves. Measure numbers 169 through 176 are indicated at the bottom of the page.

177

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

AS SOLO

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

BASS

DRMS.

G7-9 CMA7 E7-9 Ami D9 Dmi9 G7-9 C6 Ama7-6