

MIDI PLAYBACK ONLY AT THIS TIME DUE TO COVID-19

SIERRA MUSIC PRESENTS
THE BOB CURNOW BIG BAND SERIES

ELI IS HERE!

BOB CURNOW

DEDICATED TO ELI WOLFGANG CURNOW

TRANSPPOSED FULL SCORE

♩ = 100 - SWING

1

ALTO SAXOPHONE 1

ALTO SAXOPHONE 2

TENOR SAXOPHONE 1 (SOLO)

TENOR SAXOPHONE 2

BARITONE SAXOPHONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1 (SOLO)

TROMBONE 2

TROMBONE 3

BASS TROMBONE 4

PIANO

GIITAR

BASS

DRUMS (SOLO)

STICKS

(BUMP)

8

SCORE SAMPLE WITH CUTS AS AUDIO FADES OUT AND FADES IN

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

GR.

BASS

DRS.

PREVIEW ONLY

UNISON w/Tees.

To BUCKET MUTE

BUCKET MUTE

UNISON w/TENORS

UNISON w/TENORS

G⁹ Db⁷ Gwi⁹/C C⁷ F/A - Ab⁹ Gwi⁹ - Db⁹/C Bwi⁷⁻⁵ Bwi⁷ Fwa⁷/A Dwi⁷ /C Bwi⁷⁻⁵

G⁹ Db⁷ Gwi⁹/C C⁷ F/A - Ab⁹ Gwi⁹ - Db⁹/C m² Bwi⁷⁻⁵ Bwi⁷ Fwa⁷/A Dwi⁷

Bwi⁷⁻⁵ Bwi⁷ Fwa⁷/A

9 10 11 13 14 15 16

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

GRE.

BASS

DRMS.

17

18

19

20

21

22

23

24

UNISON w/TPRS.

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

GRE.

BASS

DRMS.

25

26

27

28

29

30

31

32



Handwritten musical notation for guitar chords and bass lines:

- PNO.:** Bmi7-5, Bmi7, F#m7/A, Dmi7 /C, Bmi7-5, E7, Ami7-5, Am9+11
- GRE.:** F#m9, Bmi7-5, Bmi7, Ami7, Dmi9 /C, Bmi7-5, E7, Am9+11, D7+5
- BASS:** m2, m2, m2, m2, m2, m2, m2, m2, m2, m2

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

GR.

BASS

DRMS.

LONG DEEP

SOLO Bui7

Eui7

CUT

To OPEN

OPEN

G#5 Db7 Gmi9 Gmi9/C F/A D7 Gmi7 Gmi/C Bui7-5 Bbui7-5 Bui7-5 Bbui7 Aui7 Bbui7 Aui7 Dui7

G#5 Db7 Gmi9/C C7 F/A D7 Gmi7 Gmi/C Bui7-5 Bbui7-5 Bui7-5 Bbui7 Aui7 Bbui7 Aui7

Gmi9 Gmi/C Bui7-5 Bbui7 Aui7

33 34 35 37 38 40

CUT

LONG DEEP

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

SOLO

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

GRE.

BASS

DRMS.

49 50 51 52 53 54 55 56

Chord progression: Bm7-5, E7, Am7-5, D7+5, G45, Db7, Gmi9, Gmi9/C, Fma7, Ab45, Gmi9, Gbma7

PREVIEW ONLY

sierramusicstore.com

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

GRE.

BASS

DRMS.

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

GRE.

BASS

DRMS.

65 66 67 69 70 71 72

G15 Db7 Gmi9/C C7 F/A Ab15 Gmi9 Gmi/C Bmi7-5 Bbmi7 /Eb BbmiAwi7 Bmi7-5

G15 Db7 Gmi9/C C7 F/A Ab15 Gmi9 Gmi/C Bmi7-5 Bbmi7 /Eb BbmiAwi7 Bmi7-5

Gmi9

SOLO

PREVIEW ONLY

Sheetmusicstore.com

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPTR. 1

TPTR. 2

TPTR. 3

TPTR. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

GRE.

BASS

DRMS.

73 75 76 77 78 79

sierramusicstore.com

PREVIEW ONLY

As Solo

Solo

m²

E7+9 *A_{mi}9+11-5* *D7+5* *G4#5* *B_{mi}7-5*

E7+9 *A_{mi}9+11-5* *D7+5* *G4#5* *B_{mi}7-5*

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPTR. 1

TPTR. 2

TPTR. 3

TPTR. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

GRE.

BASS

DRMS.

81 82 83 84 85 86 87 88

sierramusicalstore.com

A. SX. 1
A. SX. 2
T. SX. 1
T. SX. 2
B. SX.
TPT. 1
TPT. 2
TPT. 3
TPT. 4
TBN. 1
TBN. 2
TBN. 3
TBN. 4
PNO.
GRE.
BASS
DMS.

89 90 91 93 94