

# CONNECTIONS

PATTY DARLING

♩ = 150 - HIP HOP / SWING

PREVIEW ONLY

TRANSPOSED FULL SCORE

ALTO SAXOPHONE 1

ALTO SAXOPHONE 2

TENOR SAXOPHONE 1

TENOR SAXOPHONE 2

BARITONE SAXOPHONE

Musical notation for five saxophone parts. Each part is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The notation includes various note values, rests, and dynamic markings such as *sfz*.

MIDI PLAYBACK ONLY AT THIS TIME DUE TO COVID-19

SCORE SAMPLE WITH CUTS AS AUDIO FADES OUT AND FADES IN

TRUMPET 1

TRUMPET 2

TRUMPET 3

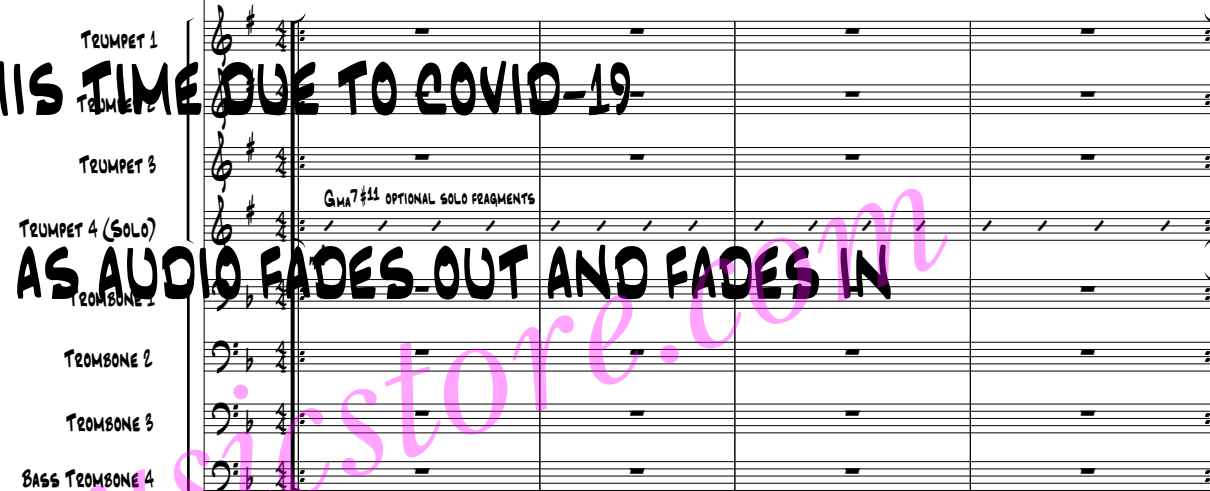
TRUMPET 4 (SOLO)

TROMBONE 1

TROMBONE 2

TROMBONE 3

BASS TROMBONE 4

Musical notation for seven brass parts. Trumpets 1-3 and Trombone 1 are in treble clef with a key signature of one sharp (F#). Trumpet 4 (Solo) and Trombones 2-4 are in bass clef with a key signature of one flat (Bb). The notation includes rests and dynamic markings such as *mf* and *G#m7#11* optional solo fragments.

PIANO

GUITAR (SOLO)

VIBRAPHONE

ELECTRIC BASS

DRUMS (SOLO)

Musical notation for five other instruments. Piano is in grand staff (treble and bass clefs) with a key signature of one flat (Bb). Guitar (Solo) is in treble clef with a key signature of one flat (Bb). Vibraphone is in treble clef with a key signature of one flat (Bb). Electric Bass is in bass clef with a key signature of one flat (Bb). Drums (Solo) is in a drum set notation with a key signature of one flat (Bb). The notation includes dynamic markings such as *mf* and *F#m7#11* optional solo fragments, and performance instructions like "AD LIB HI HAT SOLO" and "PLAY LAST X ONLY".

A. SX. 1  
A. SX. 2  
T. SX. 1  
T. SX. 2  
B. SX.  
TPT. 1  
TPT. 2  
TPT. 3  
TPT. 4  
TBN. 1  
TBN. 2  
TBN. 3  
TBN. 4  
PNO.  
GTR.  
VIB.  
BASS  
DRMS.

5 6 7 8 9 10 11 12

PREVIEW ONLY

sterranmusicstore.com

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

GTR.

VIB.

BASS

DRMS.

SOLO FILLS-F LYDIAN

13 14 15 16 17 18 19 20

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

GTR.

VIB.

BASS

DRMS.

21 22 23 24 25 26 27 28

*PREVIEW ONLY*

*sterrmusicstore.com*

*CMA7 SOLO FILL*

*LIGHTLY*

*CMA7 AD LIS*

*FILL*

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

GTR.

VIB.

BASS

DRMS.

29 30 31 32 33 34 35 36

FILL

SWING ON RIDE CYM.

PED. SUSTAINED

Musical score for Connections - Pg. 6, measures 37-45. The score includes parts for Saxophones (A, T, B), Trumpets (1-4), Trombones (1-4), Piano, Guitar, Vibraphone, Bass, and Drums. The key signature is one sharp (F#) and the time signature is 4/4. A large red watermark "PREVIEW ONLY" is overlaid across the score. A pink watermark "sierramusicstore.com" is also present. The score includes various musical notations such as dynamics (p, mf, f), articulation (accents), and performance instructions like "ADD FILLS" and "FILL".

Measures 37-45 are shown. Measure 41 includes a "FILL" instruction. Measure 42 includes "ADD FILLS" and "Eb6". Measure 43 includes "Eb6". Measure 44 includes "Ab6" and "Dbm7".

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPTR. 1

TPTR. 2

TPTR. 3

TPTR. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

GTR.

VIB.

BASS

DMS.

46

47

48

49

50

51

52

53

END

ADD FILLS

E $\flat$ 6

A $\flat$ 6

D $\flat$ MA7

FILL

54

PLAY 1ST X ONLY

SOLOS TPT 4 (OR GUITAR)

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

GTR.

VIB.

BASS

DRS.

SOLO

GMA7#11

FMA7#11

OPTIONAL SOLO

(PLAY AS WRITTEN OR AD LIB COMP-AD LIB)

(AS WRITTEN OR AD LIB BASS LINE)

GROOVE

CUT

54 55 56 57 58 59 60 61

PREVIEW ONLY

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62

SOLO HI HAT FILLS

66

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

GTR.

VIB.

BASS

OMS.

62 63 64 65 66 67 68 69

PREVIEW ONLY

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AD LIB HI HAT SOLO

F#m7 Gm7#11

TAPER OFF

(OR OCTAVE LOUDER)

m2

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

Musical score for Saxophones (A, T, B) in G major. The score shows four staves with various rhythmic patterns and dynamics. A large red watermark 'PREVIEW ONLY' is overlaid across the entire page.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

Musical score for Trumpets (TPT. 1-4) and Trombones (TBN. 1-4). The trumpets play a melodic line with dynamics markings like *mf*. The trombones play a supporting line with dynamics markings like *mf*. A large red watermark 'PREVIEW ONLY' is overlaid across the entire page.

PNO.

GTR.

VIB.

BASS

DRMS.

Musical score for Piano (PNO.), Guitar (GTR.), Vibraphone (VIB.), Bass (BASS), and Drums (DRMS.). The piano part features complex chordal textures. The bass part includes a section labeled 'SHUI' and 'ADD FILLS'. The drum part shows a consistent rhythmic pattern. A large red watermark 'PREVIEW ONLY' is overlaid across the entire page.

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

GTR.

VIB.

BASS

DRMS.

80mi9

ADD FILLS

PEO. SUSTAINED

SWING ON RIDE CYM.

78 79 80 81 82 83 84 85

2 BAR DRUM SOLO -3

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

GTR.

VIB.

BASS

DRMS.

86 87 88 89 90 91 92 93

SOLO

ADD FILLS

E $\flat$ 6

A $\flat$ 6

D $\flat$ MA7

Musical score for connections, measures 94-101. Includes parts for Saxophones (A, T, B), Trumpets (1-4), Trombones (1-4), Piano, Guitar, Vibraphone, Bass, and Drums. Features a large red watermark 'PREVIEW ONLY' and a pink watermark 'sheetmusicstore.com'. Measure 98 is titled 'DRUMSET SOLO-OPEN (OPTIONAL GUITAR)' and contains a 'SOLO - OPEN' section with a dashed line. Various annotations like 'PLAY LAST X ONLY', 'PLAY 1ST X ONLY', 'ADD FILLS', and 'OPTIONAL SOLO' are present.

**Measures 94-97:** Saxophones (A, T, B) and Trumpets (1-4) play melodic lines. Trombones (1-4) play harmonic accompaniment. Piano and Guitar play chords. Vibraphone and Bass provide harmonic support. Drums play a steady rhythm.

**Measure 98:** Titled 'DRUMSET SOLO-OPEN (OPTIONAL GUITAR)'. Saxophones and Trumpets have 'PLAY LAST X ONLY' markings. Trombones and Piano have 'PLAY 1ST X ONLY' markings. Drums enter with a 'SOLO - OPEN' section indicated by a dashed line.

**Measures 99-101:** Saxophones and Trumpets continue with 'PLAY LAST X ONLY' markings. Trombones and Piano have 'PLAY 1ST X ONLY' markings. Drums continue with the solo.

**Annotations:** 'ADD FILLS' (Vib), 'Cb7sus' (Bass), 'Ab6' (Bass), 'Dbm7' (Bass), 'F7sus comp' (Piano), 'Cb7' (Guitar), 'OPTIONAL SOLO' (Guitar), 'Eb6' (Guitar), 'F7sus' (Piano/Guitar).

102 ON CUE

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

GR.

VIB.

BASS

DRMS.

END SOLO - GROOVE

AbMa9

F7sus

AbMa9

102 103 104 105 106 107 108 109

110 GUITAR SOLO OVER TOP

A. SX. 1  
A. SX. 2  
T. SX. 1  
T. SX. 2  
B. SX.  
TPT. 1  
TPT. 2  
TPT. 3  
TPT. 4  
TBN. 1  
TBN. 2  
TBN. 3  
TBN. 4  
PNO.  
GTR.  
VIB.  
BASS  
DMS.

SOLO! - SHRED W/ C BLUES SCALE  
END SOLO  
Lots of Fills  
F7sus  
FILL

110 111 112 113 114 115 116 117

118

A. SX. 1  
A. SX. 2  
T. SX. 1  
T. SX. 2  
B. SX.  
TPT. 1  
TPT. 2  
TPT. 3  
TPT. 4  
TBN. 1  
TBN. 2  
TBN. 3  
TBN. 4  
PNO.  
GTR.  
VIB.  
BASS  
DRM.

118

119

120

121