

SIERRA MUSIC PRESENTS
THE MAYNARD FERGUSON BIG BAND SERIES

COME BLOW YOUR HORN

(EDITED V.)

COMPOSED BY VAN HEUSEN & CAHN
ARRANGED BY AL COHN
EDITED BY BOB CUENOW

TRANSPOSED FULL SCORE

♩ = 146 - SWING

RECORDED ON "THE NEW SOUND OF MAYNARD FERGUSON AND HIS ORCHESTRA 1964"

The musical score is arranged in a standard big band format with the following parts:

- Saxophones:** Alto Saxophone 1 & 2, Tenor Saxophone 1 & 2, Baritone Saxophone. All parts feature a melodic line with various articulations and dynamics.
- Trumpets:** Trumpet 1, 2, 3, and 4 (Solo). Trumpet 4 has a section labeled "TO FLUGELHORN" and a "FLUGELHORN LEAD" section.
- Trombones:** Trombone 1, 2, 3, and Bass Trombone 4. The parts include harmonic support and melodic lines.
- Piano:** Piano (Solo) part with a "SOLO" section and "AS IS" marking.
- Bass:** Bass part with a "LEAD IN" section.
- Drums:** Drums part with a "LEAD IN" section.

The score includes dynamic markings such as *mf* and *mezzo*, and articulation marks like accents and slurs. The tempo is marked as 146 beats per minute in a swing feel.

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TP. 1

TP. 2

TP. 3

TP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

BASS

DRM.

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Ami7-5 D7 G7-9 Ami7 D7 G7 C7+11

17 18 19 20 21 22 23 24

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A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

Musical notation for Saxophones (A, T, B) in treble clef, key of D major. The score includes various rhythmic patterns and melodic lines across five staves.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

Musical notation for Trumpets (TRP. 1-4) and Trombones (TBN. 1-4) in treble and bass clefs, key of D major. The notation shows rests and melodic lines for the instruments.

PNO.

BASS

DRMS.

me

25 26 27 28 29 30 31 32

Chords: Gmi7, F#0, Gmi7, Bmi7-5, E7

Musical notation for Piano (PNO.), Bass (BASS), and Drums (DRMS.). The piano part includes chord symbols: Gmi7, F#0, Gmi7, Bmi7-5, and E7. The bass part shows a walking bass line, and the drums part shows a steady rhythmic pattern.

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A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

BASS

DRM.

UNISON SOLI

Am7-5

D7

G7-9

F

Gmi7/C

F

33 34 35 36 37 38 39 40

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A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

Musical notation for five saxophone parts. Each staff begins with a whole rest, followed by a melodic line starting at measure 41. The parts are arranged in a five-part texture.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

Musical notation for four trumpet and four trombone parts. Trumpet parts (TPT. 1-4) start with whole rests and enter at measure 41. Trombone parts (TBN. 1-4) have a more active role, starting with eighth-note patterns in measures 41-42 and continuing with melodic lines.

PNO.

BASS

DRM.

41 42 43 44 45 46 47 48

Musical notation for piano, bass, and drums. The piano part includes a series of chords: Cui7/F, Cui7-5, F7, Bb, Cui7/F, Bb A, Gui7 Gui7/F, Eui7-5, A7+5, G°/Dui, C#° Dui, G7, Gui7, C#-9, F. The bass part follows a similar harmonic structure. The drum part features a consistent rhythmic pattern of eighth notes.

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A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

BASS

DRMS.

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A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

PNO.

BASS

DRMS.

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To TRUMPET

Ami7-5 D7 G7-5 Gmi7 Gmi7/C C13-9 F Gmi7 C7

57 58 59 60 61 62 63 64

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

Musical notation for Saxophones (Alto, Tenor, Baritone) in G major, 4/4 time. The score includes five staves with various rhythmic patterns and melodic lines.

TPR. 1

TPR. 2

TPR. 3

TPR. 4

Musical notation for Trumpets (1-4) in G major, 4/4 time. The score includes four staves with various rhythmic patterns and melodic lines.

TBN. 1

TBN. 2

TBN. 3

TBN. 4

Musical notation for Trombones (1-4) in G major, 4/4 time. The score includes four staves with various rhythmic patterns and melodic lines.

PNO.

BASS

DMS.

F#m7 *Gmi9* *Gmi9* *Gb7* *F#m9* *Gmi7*

m2 *F#m7* *Gmi7* *Gmi7* *Gb9* *F#m7* *Gmi7*

m2

65 66 67 68 69 70 71 72

Musical notation for Piano, Bass, and Drums in G major, 4/4 time. The score includes three staves with chord progressions and rhythmic accompaniment.

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A. SX. 1
 A. SX. 2
 T. SX. 1
 T. SX. 2
 B. SX.
 Tpt. 1
 Tpt. 2
 Tpt. 3
 Tpt. 4
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Tbn. 4
 PNO.
 BASS
 DMS.

F#m7
 m2 F#m7
 Gm19
 Gm17
 Gm19
 Gb7
 Gb9
 F#m9
 F#m7
 Gm17
 m2
 81 82 83 84 85 86 87 88

A. SX. 1
 A. SX. 2
 T. SX. 1
 T. SX. 2
 B. SX.
 TPT. 1
 TPT. 2
 TPT. 3
 TPT. 4
 TBN. 1
 TBN. 2
 TBN. 3
 TBN. 4
 PNO.
 BASS
 DMS.

SOLO
 Bmi7-5 E7 A7 Bmi7 Eb9 Ami7 D7 G
 F SOLO PICKUP
 F PNO. SOLO PICKUP

89 90 91 92 93 94 95 96

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A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

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PNO.

BASS

DMS.

Ch7 F7 Bb D7 Gmi Gmi/F Emi7-5 A7 Dmi G7 C7 Abui7 Db7

97 98 99 100 101 102 103 104

Preview Only

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A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

BASS

DRM.

UNISON

UNISON

UNISON

UNISON

Gbma7 Aui7 Abui7 Abui7 G9 Gbma7

Gbma7 Aui7 Abui7 Abui7 G9 Gbma7

STRONG BACK BEAT

105

106

107

108

109

110

111

112

113

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

BASS

DRMS.

UNISON SOLI

UNISON SOLI

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Duplication Prohibited By Law

113

114

115

116

117

CRESCENDO POCO A POCO

119

120

Bb m7-5 Eb9+11 Ab9+11 D9+11

Bb m7-5 Eb7 Ab7 D7

CRESCENDO POCO A POCO

CRESCENDO POCO A POCO

CRESCENDO POCO A POCO

A. SX. 1
 A. SX. 2
 T. SX. 1
 T. SX. 2
 B. SX.
 TPT. 1
 TPT. 2
 TPT. 3
 TPT. 4
 TBN. 1
 TBN. 2
 TBN. 3
 TBN. 4
 PNO.
 BASS
 DMS.

RHYTHM SOLI
 Gbm7 Abui7 Abui7/Ob Gbm7 Abui7 Abui7/Ob Gbm7

121 122 123 124 125 126 127

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