

SIERRA MUSIC PRESENTS  
THE MAYNARD FERGUSON BIG BAND SERIES

# BOSSA NOVA DE FUNK

(A.K.A. BOSSA NOVA (SAMBA) DE FUNK)

(PRO V.)

COMPOSED BY WILLIE MAIDEN

EDITED BY BOB CURNOW

TRANSPOSED FULL SCORE

$\text{♩} = 152$  - LATIN

AS RECORDED ON "THE NEW SOUND OF MAYNARD FERGUSON AND HIS ORCHESTRA 1964"

PREVIEW ONLY

ALTO SAXOPHONE 1

TENOR SAXOPHONE 1 (SOLO)

TENOR SAXOPHONE 2 (SOLO)

BARITONE SAXOPHONE

MAYNARD'S PART (SOLO)

TRUMPET 1

TRUMPET 2 (SOLO)

TRUMPET 3 (SOLO)

TROMBONE 1

TROMBONE 2

PIANO

ACOUSTIC BASS / TUBA

DRUMS

TO HARMON MUTE

SOLO

MONTUNO STYLE

TO HAT

HAT

HAT

HAT

As SOLO

As recorded on "The New Sound of Maynard Ferguson and His Orchestra 1964"

A. SX. 1

T. SX. 1

T. SX. 2

B. SX.

UNISON

UNISON

UNISON

SOLO TPT.

TPT. 1

TPT. 2

TPT. 3

TBN. 1

TBN. 2

As 16

To OPEN

(16)

PNO.

BASS

DRMS.

9 10 11 12 13 14 15 16 17 18

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A. SX. 1

T. SX. 1

T. SX. 2

B. SX.

(SAXES)

Div.

UNISON

UNISON

SOLO TPT.

TPT. 1

TPT. 2

TPT. 3

TBN. 1

TBN. 2

(SAXES)

TO OPEN

OPEN

TO OPEN

OPEN

TO OPEN

OPEN

LEAD

PNO.

BASS

DMS.

(SAXES)

(SAXES)

(SAXES)

Bb D7 Gmi Eb7 Eo7 Bb Db07 Cui7 Gb7 F7

A. SX. 1  
 T. SX. 1  
 T. SX. 2  
 B. SX.

SOLO TPT.  
 TPT. 1  
 TPT. 2  
 TPT. 3  
 TBN. 1  
 TBN. 2

PNO.  
 BASS  
 DMS.

Cui7 Gb7 F7Bb Dma7 Bui7 Eui7 A7 Dma7 Bui7 Eui7 A7 F#7

A. SX. 1

T. SX. 1

T. SX. 2

B. SX.

Musical notation for Saxophones (A, T1, T2, B) in 4/4 time, featuring various notes, rests, and articulation marks.

SOLO TPT.

TPT. 1

TPT. 2

TPT. 3

TBN. 1

TBN. 2

Musical notation for Trumpets (Solo, 1, 2, 3) and Trombones (1, 2) in 4/4 time, including 'To Open' and 'Open' markings.

PNO.

BASS

DRMS.

37 38 39 40 41 42

Musical notation for Piano (chords: Bmi, Bmi+, Bmi6, Bmi7, E7, Ami7, Dsus7), Bass, and Drums (rhythmic patterns) across measures 37-42.

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A. SX. 1

T. SX. 1

T. SX. 2

B. SX.

SOLI

SOLO BREAK G7

SOLO BREAK G7

SOLO TPT.

TPT. 1

TPT. 2

TPT. 3

TBN. 1

TBN. 2

PNO.

BASS

DRMS.

Bb Cui7 Dui7 Cui7 Bb D7 Gui6 Eo7 Eb7 Eo7 Bb A7 Ab7 G+7 Gb7 F7 B7

45 46 47 48 49 50 51 52

A. SX. 1

T. SX. 1

T. SX. 2

B. SX.

1st X ONLY  
CMA7 D7 A mi C7 FMA7 F#o7 E mi7 A7 D mi7 G7

SOLO 2ND X ONLY  
CMA7 D7 A mi C7 FMA7 F#o7 E mi7 A7 D mi7 C#MA7 CMA7 F7

SOLO TRP.

TRP. 1

TRP. 2

TRP. 3

TBN. 1

TBN. 2

PNO.

BASS

DRMS.

Bb BbMA7 D7 G mi Bb7 EbMA7 Eo7 D mi7 G7 C mi7 F7 C mi7 BMA7 BbMA7 Eb7 DMA7

53 54 55 56 57 58 59 60 61 62

03

A. SX. 1

T. SX. 1

T. SX. 2

B. SX.

SOLO TPT.

TPT. 1

TPT. 2

TPT. 3

TBN. 1

TBN. 2

PNO.

BASS

DRS.

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63

64

65

66

67

68

69

70

Dma7 Bui7 Eui7 A7 Dma7 Bui7 Eui7 A7

87

87

m2

m2

m2

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A. SX. 1

T. SX. 1

T. SX. 2

B. SX.

SOLO TPT.

TPT. 1

TPT. 2

TPT. 3

TBN. 1

TBN. 2

PNO.

BASS

DRMS.

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71

72

73

74

75

76

77

78

A. SX. 1

T. SX. 1

T. SX. 2

B. SX.

Chords: Cma7, Dmi6, Ewi7, Dwi7, Cma7, E7, Awi, C7 <sup>END SOLO</sup>, Fma7, F#o7, Ewi7, A7, Ab7, G7, C

SOLO TPT.

TPT. 1

TPT. 2

TPT. 3

TBN. 1

TBN. 2

UNISON

ff

PNO.

BASS

DRMS.

Chords: Bbma7, Cmi6, Dwi7, Cwi7, Bbma7, D7, Gwi, Bb7, Ebma7, Eo7, Dwi7, G7, Gb7, F7, Bb

79 80 81 82 83 84 85 86

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A. SX. 1

T. SX. 1

T. SX. 2

B. SX.

SOLO TPT.

TPT. 1

TPT. 2

TPT. 3

TBN. 1

TBN. 2

PNO.

BASS

DRMS.

87 88 89 90 91 92 93 94

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LEAD

SOLO

SOLO - 2ND X

Dwi

Dwi

Dwi 7 Cwi 7 B7 Bb

As 15

A. SX. 1

T. SX. 1

T. SX. 2

B. SX.

SOLO TPT.

TPT. 1

TPT. 2

TPT. 3

TBN. 1

TBN. 2

BREAK  
C7

F#m7 G#m7 A#m7 G#m7 F#m7 E#m7-5A7 D#m7 F7

BREAK  
C7

F#m7 G#m7 A#m7 G#m7 F#m7 E#m7-5A7 D#m7 F7

PNO.

BASS

DRMS.

Ebm7 F#m7 G#m7 F#m7 Ebm7 D#m7-5G7 C#m7 Eb7

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A. SX. 1  
T. SX. 1  
T. SX. 2  
B. SX.

w/ BRASS

*p* CRESCENDO POCO A POCO

SOLO TPT.  
TPT. 1  
TPT. 2  
TPT. 3  
TBN. 1  
TBN. 2  
PNO.  
BASS  
DMS.

(PLAY BEHIND SOLO TPT. SOLO)

*p* CRESCENDO POCO A POCO

103 104 105 106 107 108 109

1

A. SX. 1

T. SX. 1

T. SX. 2

B. SX.

Musical notation for saxophones (A, T1, T2, B) in a 4-part setting. The notation includes stems, beams, and slurs across measures 110-118.

SOLO TPT.

TPT. 1

TPT. 2

TPT. 3

TBN. 1

TBN. 2

Musical notation for trumpets and trombones. TPT. 1 and 2 have 'UNISON' markings. TPT. 2 and 3 have 'SOLO' and 'PLAY END X' markings. TBN. 1 and 2 have 'ME' markings. Includes stems, beams, and slurs.

PNO.

BASS

DRS.

110 111 112 113 114 115 116 117 118

Musical notation for piano, bass, and drums. Includes chord symbols (e.g., Cui7, Bbui7Eb7, Abma7, A07, Gui7, C7, Fui7, Bb7, Eb, Gui7Fui7E7Eb) and rhythmic notation for piano, bass, and drums. Measure numbers 110-118 are indicated at the bottom.

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A. SX. 1

T. SX. 1

T. SX. 2

B. SX.

SOLO TRP.

TPT. 1

TPT. 2

TPT. 3

TBN. 1

TBN. 2

PREVIEW ONLY

PNO.

BASS

DRMS.

F#7

Bb7

Ebb

u / PIANO

119

120

121

122

123

124

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A. SX. 1  
T. SX. 1  
T. SX. 2  
B. SX.

*Crescendo poco a poco*

SOLO TPT.  
TPT. 1  
TPT. 2  
TPT. 3  
TBN. 1  
TBN. 2

*Crescendo poco a poco*

SOLO

PNO.  
BASS  
DMS.

*Crescendo poco a poco*



A. SX. 1

T. SX. 1

T. SX. 2

B. SX.

Diminuendo poco a poco

Diminuendo poco a poco

Diminuendo poco a poco

Diminuendo poco a poco

(3<sup>ma</sup>)

SOLO TPT.

TPT. 1

TPT. 2

TPT. 3

TBN. 1

TBN. 2

Diminuendo poco a poco

Diminuendo poco a poco

Diminuendo poco a poco

Diminuendo poco a poco

Diminuendo poco a poco

PNO.

BASS

DMB.

E<sub>mi</sub> E<sub>mi</sub><sup>+</sup> E<sub>mi</sub><sup>6</sup> E<sub>mi</sub><sup>7</sup> A<sup>7</sup> D<sub>mi</sub><sup>7</sup> G<sup>7</sup> C<sub>mi</sub><sup>7</sup> F<sup>7</sup> F<sub>mi</sub><sup>7</sup> B<sup>7</sup> B<sup>b</sup>7

Diminuendo poco a poco

Diminuendo poco a poco

Diminuendo poco a poco

133 134 135 136 137 138 139 140

A. SX. 1

T. SX. 1

T. SX. 2

B. SX.

Musical notation for Saxophones (A, T1, T2, B) in B-flat major, 4/4 time. The score shows melodic lines with accents and slurs across measures 141-149.

SOLO TPT.

TPT. 1

TPT. 2

TPT. 3

TBN. 1

TBN. 2

Musical notation for Trumpets (TPT. 1, 2, 3) and Trombones (TBN. 1, 2). Includes performance instructions: "DIMINUENDO POCO A POCO" and "LEAD".

PNO.

BASS

DRMS.

Musical notation for Piano (PNO.), Bass, and Drums (DRMS.). The piano part includes chord symbols: Ebma7, D7ma7, Ebma7, E7ma7, Ebma7, Ebma7, Fui7, Gui7, Fui7, Dmi7-5, G7, Cui7, Fui7, F#o7.

A. SX. 1

T. SX. 1

T. SX. 2

B. SX.

UNISON

Div.

TUBA CUE TO END .....

mf

SOLO TPT.

TPT. 1

TPT. 2

TPT. 3

TBN. 1

TBN. 2

TO HARMON MUTE

SOLO HARMON MUTE

HAT

mf

PNO.

BASS

DM5.

Gui7 Db7 C7

Fui7

Db7

Gui7

TO TUBA

TUBA

mf

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159

PLAY 6 TIMES W / SLOW FADE

A. SX. 1

T. SX. 1

T. SX. 2

B. SX.

Musical notation for saxophones across four staves. The first three staves (A. SX. 1, T. SX. 1, T. SX. 2) are mostly rests, with some notes in the final measure. The bottom staff (B. SX.) has a whole note chord in the first measure and a half note chord in the second measure.

SOLO TRP.

TRP. 1

TRP. 2

TRP. 3

TBN. 1

TBN. 2

PNO.

BASS

DRMS.

f/c CONTINUE "NOODLING" UNTIL END

Musical notation for Solo Trumpet, Trombones (1, 2, 3), Piano, Bass, and Drums. The Solo TRP. part has a melodic line with a 'f/c' marking and the instruction 'CONTINUE "NOODLING" UNTIL END'. The Trombone parts have rhythmic patterns. The Piano part has chords and moving lines. The Bass part has a steady bass line. The Drums part has a consistent rhythmic pattern.

158

159

160

161

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