

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

GTR.

BASS

DRMS.

UNISON

(16)

(SAXES)

(SAXES)

(SAXES)

As 16

To OPEN

(16) (SAXES)

(16) (SAXES)

(16) (SAXES)

(SAXES)

(SAXES)

(SAXES)

(SAXES)

A. SX. 1
 A. SX. 2
 T. SX. 1
 T. SX. 2
 B. SX.
 TPT. 1
 TPT. 2
 TPT. 3
 TPT. 4
 TBN. 1
 TBN. 2
 TBN. 3
 TBN. 4
 PNO.
 GTR.
 BASS
 DMS.

(SAXES)
 DIV.
 UNISON
 TO OPEN
 OPEN
 Eb7 D7 Gmi
 Eb7 Eo7 Bb Db7 Cui7 Gb7 F7
 Bb D7 Gmi Eb7 Eo7 Bb Db7 Cui7 Gb7 F7

19 20 21 22 23 24 25 26

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

GTR.

BASS

DRMS.

27 28 29 30 31 32 33 34 35 36

SOLO

EASY

To Hat

HAT

Cui7 *Gb7 F7b9* *Dma7* *Bui7* *Eui7* *A7* *Dma7* *Bui7* *Eui7* *A7* *F#7*

SOLO

EASY

Cui7 *Gb7 F7b9* *Dma7* *Bui7* *Eui7* *A7* *Dma7* *Bui7* *Eui7* *A7* *F#7*

PREVIEW ONLY

sierramusicalstore.com

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

GTR.

BASS

DRMS.

To OPEN

OPEN

LEAD

END SOLO

Bmi Bmi+ Bmi6 Bmi7 E7 Aui7 Dsus7

Bmi Bmi+ Bmi6 Bmi7 E7 Aui7 Dsus7

37

38

39

40

41

42

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

GTR.

BASS

DRMS.

SOLO

SOLO BREAK G7

SOLO BREAK G7

45 46 47 48 49 50 51 52

PREVIEW ONLY

1st X ONLY
CMA7 D7 Ami C7 FMA7 F#o7 Emi7 A7 Dmi7 G7

SOLO 2ND X ONLY
CMA7 D7 Ami C7 FMA7 F#o7 Emi7 A7 Dmi7 C#MA7 CMA7 F7

53 54 55 56 57 58 59 60 61 62

sierramusicstore.com

03

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

GTR.

BASS

DRMS.

PREVIEW ONLY

Chord progression for measures 63-70:

- 63: Dma7, Bui7
- 64: Eui7, A7
- 65: Dma7, Bui7
- 66: Eui7, A7
- 67: Dma7, Bui7
- 68: Eui7, A7
- 69: Dma7, Bui7
- 70: Eui7, A7

63

64

65

66

67

68

69

70

PREVIEW ONLY

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A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

PNO.

GTR.

BASS

DRMS.

71 72 73 74 75 76 77 78

Chord progression: C#mi, C#mi+, C#mi6, C#mi7, F#7, Bmi7, E+7, Ami7, D+7, Dmi7, G+7

Chord progression: Bmi, Bmi+, Bmi6, Bmi7, E7, Ami7, D+7, Gui7, C+7, Cmi7, F+7

PREVIEW ONLY

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A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

GTR.

BASS

DRMS.

79 80 81 82 83 84 85 86

Chords: Cui7, Dui6, Eui7, Dui7, Cui7, E7, Ami, C7, END SOLO, Fma7, F#o7, Eui7, A7, Ab7, G7, C, Bbma7, Cui6, Dui7, Cui7, Bbma7, D7, Gui, Bb7, Ebma7, Eo7, Dui7, G7, Gb7, F7, Bb

UNISON ff

UNISON ff

UNISON ff

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

GTR.

BASS

DRMS.

87

88

89

90

91

92

93

94

PREVIEW ONLY

SOLO - END X

Owi

Solo

Owi

Owi7Cui7878b

Owi7Cui7878b

Ag Is

sierramusicstore.com

PREVIEW ONLY

99

95 96 97 98 99 100 101 102

A. SX. 1
 A. SX. 2
 T. SX. 1
 T. SX. 2
 B. SX.
 TPT. 1
 TPT. 2
 TPT. 3
 TPT. 4
 TBN. 1
 TBN. 2
 TBN. 3
 TBN. 4
 PNO.
 GTR.
 BASS
 DMS.

BREAK C7
 F#m7 Gui7 Aui7 Gui7 F#m7 Eui7-5A7 Dui7 87-5
 BREAK C7
 F#m7 Gui7 Aui7 Gui7 F#m7 Eui7-5A7 Dui7 87-5
 Ebm7 Fui7 Gui7 Fui7 Ebm7 Dui7-5G7 Cui7 A7-5
 Ebm7 Fui7 Gui7 Fui7 Ebm7 Dui7-5G7 Cui7 A7-5
 m3
 m3

W/ BRASS

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

GTR.

BASS

DRMS.

PREVIEW ONLY

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103 104 105 106 107 108 109

Crescendo poco a poco

pp

(PLAY BEHIND END TRP. SOLO)

Ab A^{o7} Ebma7 Db7 C7 F#ui7 B7 Fui7 Bb7 Ebma7 Fui7 Gui7 Fui7 Ebma7 G7

Ab A^{o7} Ebma7 Db7 C7 F#ui7 B7 Fui7 Bb7 Ebma7 Fui7 Gui7 Fui7 Ebma7 G7

BACK TO # 91 FOR 2ND SOLO

1

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

GTR.

BASS

DRMS.

UNISON

LEAD

SOLO

PLAY END X

Chord progression for TPT. 3 and TPT. 4:

Dmi7 Cui7 F7 Bbm7 B°7 Aui7 D7 Gui7 C7 F

Chord progression for PNO. and GTR.:

Cui7 Bbm7Eb7 Abm7 A°7 Gui7 C7 Fui7 Bb7 Eb

110 111 112 113 114 115 116 117 118

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

PNO.

GTR.

BASS

DRMS.

119

120

121

122

123

124

sierramusicstore.com

A. SX. 1
A. SX. 2
T. SX. 1
T. SX. 2
B. SX.
TPT. 1
TPT. 2
TPT. 3
TPT. 4
TBN. 1
TBN. 2
TBN. 3
TBN. 4
PNO.
GTR.
BASS
DRMS.

Crescendo poco a poco
UNISON

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

GTR.

BASS

DRS.

Chord changes for Piano and Guitar:

- 133: E mi
- 134: E mi+
- 135: E mi b
- 136: E mi 7, A 7
- 137: D mi 7, G 7
- 138: C mi 7, F 7
- 139: F mi 7, B 7, B b 7

133

134

135

136

137

138

139

140

UNISON UNISON UNISON UNISON UNISON

5 Div. 5 Div. 5 Div. 5 Div. 5 Div.

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

GTR.

BASS

DRMS.

HAT

To HAT

To HAT

To HARMON MUTE

SOLO HARMON MUTE

150 151 152 153 154 155 156 157

Chord progression: Gmi7 Db7 C7, Fmi7, Db7, Gmi7

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A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

PNO.

GTR.

BASS

DRMS.