

BAUBLES, BANGLES AND BEADS

AS RECORDED BY THE STAN KENTON ORCHESTRA ON THE ALBUM "THE STAGE DOOR SWINGS"

ROBERT WRIGHT & GEORGE FORREST
ARRANGED BY LENNIE NIEHAUS

TRANSPOSED FULL SCORE

$\text{♩} = 180$ SWING / LATIN

TO LATIN

5

LATIN

ALTO SAXOPHONE 1 (SOLO)

ALTO SAXOPHONE 2

TENOR SAXOPHONE 1

TENOR SAXOPHONE 2

BARITONE SAXOPHONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TRUMPET 5

TROMBONE 1

TROMBONE 2

TROMBONE 3

BASS TROMBONE 4

BASS TROMBONE 5

PIANO

ACOUSTIC BASS

DRUMS

The musical score is arranged in a standard orchestral format with 15 staves. The top five staves are for saxophones (Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone), the next five for trumpets (1-5), and the next five for trombones (1-5). The bottom three staves are for Piano, Acoustic Bass, and Drums. The score is divided into two main sections: 'TO LATIN' and 'LATIN'. The 'TO LATIN' section spans measures 1 through 4, and the 'LATIN' section begins at measure 5. A box containing the number '5' is positioned above the start of the 'LATIN' section. The music is written in 4/4 time with a tempo of 180 beats per minute. The key signature is one flat (B-flat major or D minor). The saxophone parts feature melodic lines with accents and slurs. The brass parts provide harmonic support with block chords and rhythmic patterns. The piano part has a steady accompaniment, and the drums play a consistent Latin-style rhythm.

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TPT. 5

TBN. 1

TBN. 2

TBN. 3

TBN. 4

TBN. 5

PNO.

BASS

DRM.

The musical score for 'Baubles, Bangles and Beads' page 2 features the following parts and measures:

- A. SX. 1 & 2:** Rests throughout the page.
- T. SX. 1 & 2:** Rests throughout the page.
- B. SX.:** Active part with eighth and sixteenth notes, including accents and slurs.
- TPT. 1:** Rests throughout the page.
- TPT. 2-5:** Unison part with quarter and eighth notes, including accents and slurs.
- TBN. 1-4:** Unison part with quarter and eighth notes, including accents and slurs.
- TBN. 5:** Active part with eighth and sixteenth notes, including accents and slurs.
- PNO.:** Rests throughout the page.
- BASS:** Active part with eighth and sixteenth notes, including accents and slurs.
- DRM.:** Active part with eighth and sixteenth notes, including accents and slurs.

TO SWING

SOLI

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TPT. 5

TBN. 1

TBN. 2

TBN. 3

TBN. 4

TBN. 5

PNO.

BASS

DRM.

A. SX. 1
 A. SX. 2
 T. SX. 1
 T. SX. 2
 B. SX.
 TPT. 1
 TPT. 2
 TPT. 3
 TPT. 4
 TPT. 5
 TBN. 1
 TBN. 2
 TBN. 3
 TBN. 4
 TBN. 5
 PNO.
 BASS
 DMS.

SWING 8 15
 SWING 8 15
 SWING

C7+9 8 15 8 7 E 6 9 E MA7 A 7 Bbui7 Bbui7/Eb Eb Ab MA7 Db7 Cui7 Bui7
 C7+9 8 15 8 7 E 6 9 E MA7 A 7 Bbui7 Bbui7/Eb Eb Ab MA7 Db7 Cui7 Bui7

25 26 27 28 29 30 31 32 TO LATIN

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TPT. 5

TBN. 1

TBN. 2

TBN. 3

TBN. 4

TBN. 5

PNO.

BASS

DMS.

8bui7

LATIN

33 34 35 36 37 38 39 40

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TRP. 5

TBN. 1

TBN. 2

TBN. 3

TBN. 4

TRB. 5

PNO.

BASS

DRM.

41 42 43 44 45 46 47 48

SOLO G#m7 C7 F A#m7 Ab7 G#m7 G#7 F

A. Sax. 1 SWING

A. Sax. 2 SWING

T. Sax. 1 SWING

T. Sax. 2 SWING

B. Sax. SWING

Tpt. 1 SWING

Tpt. 2 SWING

Tpt. 3 SWING To Cup Mute

Tpt. 4 SWING To Cup Mute

Tpt. 5 SWING

Tbn. 1 SOLI SWING

Tbn. 2 SOLI SWING

Tbn. 3 SOLI SWING

Tbn. 4 SOLI SWING

Tbn. 5 SOLI SWING

PNO. SWING Eb7 Ab Cm7 Bb7 Bb7 Bb7 Bb7 Bb7

BASS SWING Eb7 Ab Cm7 Bb7 Bb7 Bb7 Bb7 Bb7

DMS. SWING

49 50 51 52 53 54 55 56 57 58

A. SX. 1
 A. SX. 2
 T. SX. 1
 T. SX. 2
 B. SX.
 TPT. 1
 TPT. 2
 TPT. 3
 TPT. 4
 TPT. 5
 TBN. 1
 TBN. 2
 TBN. 3
 TBN. 4
 TBN. 5
 PNO.
 BASS
 DMS.

Chords: B \flat 17, E \flat 9-9, A \flat 17, C \sharp 17, C \flat 7, B \flat 17, E7-9, A \flat 17, A+11

Chords: D \flat 17, D \flat 17/G, G \flat 9-9, C \flat 17, E \flat 17, E \flat 17, D \flat 17, G7-9, C \flat 17, C+11

Performance instructions: Cup Mute, To Open, m

A. Sax. 1
 A. Sax. 2
 T. Sax. 1
 T. Sax. 2
 B. Sax.
 Tpt. 1
 Tpt. 2
 Tpt. 3
 Tpt. 4
 Tpt. 5
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Tbn. 4
 Tbn. 5
 PNO.
 BASS
 DMS.

Ab7 Ebui7 Ab7 Db F#7 Gui7 C7 F Aui7 Abui7 Gui7
 F#ui7 B7 E A7 Bbui7 Eb7 Ab Cui7 Bui7 Bbui7
 F#ui7 B7 E A7 Bbui7 Eb7 Ab Cui7 Bui7 Bbui7

67 68 69 70 71 72 73 74

A. SX. 1 *Gmi7* *C7-9* *F* *Gmi7* *END SOLO*
 A. SX. 2
 T. SX. 1
 T. SX. 2
 B. SX.
 TPT. 1
 TPT. 2
 TPT. 3
 TPT. 4
 TPT. 5
 TBN. 1
 TBN. 2
 TBN. 3
 TBN. 4
 TBN. 5
 PNO. *Bbmi7* *Eb7-9* *Ab* *Bbmi7* *Bmi7* *Bbmi7* *Eb7*
 BASS *Bbmi7* *Eb7-9* *Ab* *Bbmi7* *Bmi7* *Bbmi7* *Eb7*
 DMS.

83 84 85 86 87 88

A. SX. 1
 A. SX. 2
 T. SX. 1
 T. SX. 2
 B. SX.
 TPT. 1
 TPT. 2
 TPT. 3
 TPT. 4
 TPT. 5
 TBN. 1
 TBN. 2
 TBN. 3
 TBN. 4
 TBN. 5
 PNO.
 BASS
 DMS.

Chords for Piano and Bass:
 89: Abma7, Bbmi7, Cui7, Fui7, B+7
 90: Bbmi7, Cui7, Fui7, B+7, Bbmi7
 91: Bbmi7, Cui7, Fui7, B+7, Bbmi7
 92: Bbmi7/Eb, Eb7, Abma7
 93: Bbmi7/Eb, Eb7, Abma7
 94: Abma7

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TRP. 5

TBN. 1

TBN. 2

TBN. 3

TBN. 4

TRB. 5

PNO.

BASS

DMB.

95 96 97 98 99 100 101 102

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TPT. 5

TBN. 1

TBN. 2

TBN. 3

TBN. 4

TBN. 5

PNO.

BASS

DMS.

SOLI

Chords: B⁹, C7, B⁹ B⁺⁷, E⁹, E⁹, G^{M7} F^{M7} E^{M7} B^{b7}, A7 F^{#7} G7 E7, B^b7/E^b, E7, E^{b7}, A^b, C⁷/B^b, B^b7

TO LATIN

LATIN

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TPT. 5

TBN. 1

TBN. 2

TBN. 3

TBN. 4

TBN. 5

PNO.

BASS

DMS.

8hui7

LATIN

LATIN

111 112 113 114 115 116 117

A. SX. 1
A. SX. 2
T. SX. 1
T. SX. 2
B. SX.
TPT. 1
TPT. 2
TPT. 3
TPT. 4
TPT. 5
TBN. 1
TBN. 2
TBN. 3
TBN. 4
TBN. 5
PNO.
BASS
DMS.

118 119 120 121 122 123 124

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TPT. 5

TBN. 1

TBN. 2

TBN. 3

TBN. 4

TBN. 5

PNO.

BASS

DRM.

125 126 127 128 129 130 131 132