

# AT LONG LAST LOVE

AS RECORDED BY THE COUNT BASIE ORCHESTRA ON "THIS TIME BY BASIE"

COMPOSED BY COLE PORTER  
ARRANGED BY BILLY BYERS  
EDITED BY BOB CURNOW

TRANSPOSED FULL SCORE  $\text{♩} = 230$  - BRIGHT SWING

ALTO SAXOPHONE 1

ALTO SAXOPHONE / FLUTE 2

TENOR SAXOPHONE 1 (SOLO)

TENOR SAXOPHONE 2

BARITONE SAXOPHONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

BASS TROMBONE 4

PIANO

SOLO

GUITAR

BASS

DRUMS

Hi Hat

To Ride

Chords:  $Bb7$ ,  $A7$ ,  $Ab7$ ,  $G9$ ,  $Db9$ ,  $Cmi9$ ,  $C\sharp0$ ,  $Bb6$ ,  $Db9$

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

GTR.

BASS

DRMS.

9 10 11 12 13 14 15 16

TO FLUTE

SOLI

TO HAR

HAR SOLI

Cui9

F7-9

Bb6

Bb

Db0

Cui7

F7

Bb

TIME

PREVIEW ONLY

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A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

GTR.

BASS

DRMS.

17 18 19 20 21 22 23 24

QUICK TO OPEN

OPEN

QUICK TO OPEN

OPEN

QUICK TO OPEN

OPEN

QUICK TO OPEN

OPEN

8b

B<sup>0</sup>7

C#17

F7

C#17 C#<sup>0</sup>7

D#17

G7

C#17

G#9

F9

B<sup>0</sup>7

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

GTR.

BASS

DRMS.

25 26 27 28 29 30 31 32

SOLO

FLUTE SOLO

HAT SOLO

To HAT

Cui9 C#07

Cui7 Db07 Cui7 F9

Bb Bbm7 Bb Bb6

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A. SX. 1  
FL.  
T. SX. 1  
T. SX. 2  
B. SX.

TPT. 1  
TPT. 2  
TPT. 3  
TPT. 4

TBN. 1  
TBN. 2  
TBN. 3  
TBN. 4

PNO.  
GTR.  
BASS  
DMS.

A. SX. 1  
FL.  
T. SX. 1  
T. SX. 2  
B. SX.  
TPT. 1  
TPT. 2  
TPT. 3  
TPT. 4  
TBN. 1  
TBN. 2  
TBN. 3  
TBN. 4  
PNO.  
GTR.  
BASS  
DRMS.

TO ALTO SAXOPHONE  
ALTO SAXOPHONE

Ch7 F7-9 A6 Bb6 Eb6 D07 Ch7Db7 Dui7 E7 F7 Dui7 C#07 Dui7Ebui7 Eui F#7 G7

41 42 45 46 47 48

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A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

GTR.

BASS

DRMS.

SOLO BREAK STRONG!

49 50 51 52 53 54 55 56

Chord symbols: C7, C#07, Dmi7-9, G7-9, C7-9, G7+5, C7-9, F7+5, Bbb, A6

57

**A. SX. 1**  
**A. SX. 2**  
**T. SX. 1**  
**T. SX. 2**  
**B. SX.**

**TPT. 1**  
**TPT. 2**  
**TPT. 3**  
**TPT. 4**

**TBN. 1**  
**TBN. 2**  
**TBN. 3**  
**TBN. 4**

**PNO.**  
**GTR.**  
**BASS**  
**DRM.**

57 58 59 60 61 62 63 64

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A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

PNO.

GTR.

BASS

DRM.

E<sub>mi</sub>7 A7 D<sub>mi</sub>7 G<sup>9</sup> D<sub>mi</sub>9 D<sub>fi</sub>°7 E<sub>mi</sub>7 E<sub>b</sub>°7 D<sub>mi</sub>7 G7

D<sub>mi</sub>7 G7 C<sub>mi</sub>7 F<sup>9</sup> C<sub>mi</sub>9 C<sub>fi</sub>°7 D<sub>mi</sub>7 D<sub>b</sub>°7 C<sub>mi</sub>7 F7

65 66 67 68 69 70 71 72

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

GTR.

BASS

DRM.

73 74 75 76 77 78 79 80

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Chords: G#m7, C7-9, F#6

Chords: Bb, F#m7, Bb7-9, Eb6

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

PNO.

GTR.

BASS

DRM.

PREVIEW ONLY

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D9      D#o7      Ewi7-5      Bb9      A7      D7      G7      C      Eb o7      Dwi7      G7

C9      C#o7      Dwi7-5      Ab9      G7      C7      F7      Bb      Db o7      Cwi7      F7 (Ters.)

C9      C#o7      Dwi7-5      Ab9      G7      C7      F7      Bb      Db o7      Cwi7      F7 (Ters.)

C9      C#o7      Dwi7-5      Ab9      G7      C7      F7      Bb      Db o7      Cwi7      F7 (Ters.)

(Ters.)

**A. SX. 1**  
**A. SX. 2**  
**T. SX. 1**  
**T. SX. 2**  
**B. SX.**

**TPT. 1**  
**TPT. 2**  
**TPT. 3**  
**TPT. 4**

**TBN. 1**  
**TBN. 2**  
**TBN. 3**  
**TBN. 4**

**PNO.**  
**GTR.**  
**BASS**  
**DRMS.**

89 90 91 92 93 94 95 96

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*PREVIEW ONLY*

C#°7 Dmi7 G7 Dmi7 D#°7

w/ Tess.

8b Cmi/Bb Bb Db/f Bb (TENOR SOLO CONTINUES) B°7 Cmi7 F7 Cmi7 C#°7

Crescendo poco a poco Cmi/Bb Bb Db/f Bb mē (TENOR SOLO CONTINUES) B°7 Cmi7 F7 Cmi7 C#°7

Crescendo poco a poco Cmi/Bb Bb Db/f Bb mē (TENOR SOLO CONTINUES) B°7 Cmi7 F7 Cmi7 C#°7

Crescendo poco a poco mē (TENOR SOLO CONTINUES)

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

GTR.

BASS

DRM.

97 98 99 103 104

Chord progression: E<sub>mi</sub>7, A7, A7-5, D<sub>mi</sub>7, G7, D<sub>mi</sub>7, D<sub>9</sub>7, E<sub>mi</sub>7, E<sub>9</sub>7, D<sub>mi</sub>7, G<sub>9</sub>+5

Chord progression: D<sub>mi</sub>7, G7, G7-5, C<sub>mi</sub>7, F7, C<sub>mi</sub>7, C<sub>9</sub>7, D<sub>mi</sub>7, D<sub>9</sub>7, C<sub>mi</sub>7, F<sub>9</sub>+5

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A. SX. 1  
A. SX. 2  
T. SX. 1  
T. SX. 2  
B. SX.  
TPT. 1  
TPT. 2  
TPT. 3  
TPT. 4  
TBN. 1  
TBN. 2  
TBN. 3  
TBN. 4  
PNO.  
GTR.  
BASS  
DMS.

*c* *Gmi7* *C7-9* *Fma7*

*Bb* (TENOR SOLO CONTINUES) *Fmi7* *Bb7-9* *EbmA7*

*Bb* (TENOR SOLO CONTINUES) *Fmi7* *Bb7-9* *EbmA7*

*Bb* (TENOR SOLO CONTINUES) *Fmi7* *Bb7-9* *EbmA7*

(TENOR SOLO CONTINUES)

105 106 107 108 109 110 111 112

**A. SX. 1**  
**A. SX. 2**  
**T. SX. 1**  
**T. SX. 2**  
**B. SX.**  
**TPT. 1**  
**TPT. 2**  
**TPT. 3**  
**TPT. 4**  
**TBN. 1**  
**TBN. 2**  
**TBN. 3**  
**TBN. 4**  
**PNO.**  
**GTR.**  
**BASS**  
**DRM.**

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Chord progression for T. SX. 1:  
 D9 C#9 D9 D#o7 Em7-5 Bb9 A7 A7+5 C#o7 Dmi7 G7 C Eb07 Dmi7 G7

Chord progression for PNO., GTR., BASS:  
 C9 B9 C9 C#o7 Dmi7-5 Ab9 G7 G7+5 B07 Cmi7 F7 Bb Db07 Cmi7 F7

Measure numbers: 113, 114, 115, 116, 117, 118, 119, 120

121

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

w/ SAXES

PNO.

GTR.

BASS

DRMS.

Chord progression for Piano, Guitar, and Bass:

121: Bbm7 A7+5 Dmi9 G9 C9 G°/F Bbm7 F9 (+5) Bb B°7 F7 Cmi7 C#°7

122: Bbm7 A7+5 Dmi9 G9 C9 G°/F Bbm7 F9 (+5) Bb B°7 Cmi7 F7 Cmi7 C#°7

123: Bbm7 A7+5 Dmi9 G9 C9 G°/F Bbm7 F9 (+5) Bb B°7 Cmi7 F7 Cmi7 C#°7

124: Bbm7 A7+5 Dmi9 G9 C9 G°/F Bbm7 F9 (+5) Bb B°7 Cmi7 F7 Cmi7 C#°7

125: Bbm7 A7+5 Dmi9 G9 C9 G°/F Bbm7 F9 (+5) Bb B°7 Cmi7 F7 Cmi7 C#°7

126: Bbm7 A7+5 Dmi9 G9 C9 G°/F Bbm7 F9 (+5) Bb B°7 Cmi7 F7 Cmi7 C#°7

127: Bbm7 A7+5 Dmi9 G9 C9 G°/F Bbm7 F9 (+5) Bb B°7 Cmi7 F7 Cmi7 C#°7

128: Bbm7 A7+5 Dmi9 G9 C9 G°/F Bbm7 F9 (+5) Bb B°7 Cmi7 F7 Cmi7 C#°7

121

122

123

124

125

126

127

128



A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

Musical notation for Saxophones (Alto, Tenor, Baritone) in G major, 4/4 time. The score includes five staves with various melodic and harmonic lines.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

Musical notation for Trumpets (1-4) in G major, 4/4 time. The score includes four staves with melodic and harmonic lines.

TBN. 1

TBN. 2

TBN. 3

TBN. 4

Musical notation for Trombones (1-4) in G major, 4/4 time. The score includes four staves with melodic and harmonic lines.

PNO.

GTR.

BASS

Musical notation for Piano, Guitar, and Bass in G major, 4/4 time. The score includes three staves with chordal accompaniment.

DRM.

Musical notation for Drums in G major, 4/4 time. The score includes one staff with a rhythmic pattern.



137

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO. SOLO "RAGTIME - 4"

8b (PNO. SOLO)

8b7 8b9 8b9 Eb

8b (PNO. SOLO)

8b7 8b9 8b9 Eb

(PNO. SOLO)

137 138 139 140 141 142 143 144

**PREVIEW ONLY**

A. SX. 1  
A. SX. 2  
T. SX. 1  
T. SX. 2  
B. SX.

TPT. 1  
TPT. 2  
TPT. 3  
TPT. 4

TBN. 1  
TBN. 2  
TBN. 3  
TBN. 4

PNO.  
GTR.  
BASS  
DRM.

145 146 147 148 149 150

E $\flat$ mi7-5 C9 C $\sharp$ o7 D $\flat$ mi7-5 A $\flat$ 9 G9 B $\flat$ ui7 Cui7 F7 A6 E $\flat$ b  
 E $\flat$ mi7-5 C9 C $\sharp$ o7 D $\flat$ mi7-5 A $\flat$ 9 G9 B $\flat$ ui7 Cui7 F7 A6 B $\flat$ b Cui7 C $\sharp$ o7 D $\flat$ mi7 E $\flat$ b  
 E $\flat$ mi7-5 C9 C $\sharp$ o7 D $\flat$ mi7-5 A $\flat$ 9 G9 B $\flat$ ui7 Cui7 F7 A6  
 m $\sharp$  m $\sharp$

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

GTR.

BASS

DRMS.

153 154 155 156 157 158 159 160

*Chord progression for PNO and GTR:*  
 D<sup>0</sup>7 Cui7 D<sup>b</sup>ui7 Dui7 E7 F7 Dui7 C<sup>♯</sup>07 Dui7 Ebui7 Eui F<sup>♯</sup>7 G7 C7 G7+9 C9 F7 D<sup>b</sup>07 Cui7 F9 B<sup>b</sup> Fui7

161

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

GRE.

BASS

DRMS.

PREVIEW ONLY

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161

162

163

164