

ARTISTRY IN RHYTHM

STAN KENTON

AS RECORDED BY THE STAN KENTON ORCHESTRA

TRANSPOSED FULL SCORE

LONG CYMBAL ROLL

SLOWLY

ALTO SAXOPHONE 1

ALTO SAXOPHONE 2

TENOR SAXOPHONE 1 (SOLO)

TENOR SAXOPHONE 2

BARITONE SAXOPHONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TRUMPET 5

TROMBONE 1

TROMBONE 2

TROMBONE 3

BASS TROMBONE 4

BASS TROMBONE 5

BASS

DRUMS

The musical score is arranged in a standard orchestral format with 18 staves. The top five staves are for saxophones (Alto 1 & 2, Tenor 1 & 2, Baritone), the next five for trumpets (1-5), the next five for trombones (1-5), and the bottom three for bass and drums. The score begins with a 'LONG CYMBAL ROLL' and a 'SLOWLY' tempo marking. The music is in 4/4 time and features a complex harmonic structure with many accidentals. A large watermark 'SierraMusic.com' is visible across the middle of the score.

RITARD

EACH NOTE CONDUCTED

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

BAR. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TPT. 5

TEN. 1

TEN. 2

TEN. 3

TEN. 4

TEN. 5

BASS

DMS.

8

9

10

11

12

Preview Only

SierraMusic.com

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