

SIERRA MUSIC PRESENTS
THE CONTEMPORARY COMPOSERS SERIES

I AM

OMAR THOMAS

DEDICATED TO DR. CHARLES "CHUCK" J. DOTAS AND THE JAMES MADISON UNIVERSITY JAZZ ENSEMBLE

TRANSPOSED FULL SCORE

$\text{♩} = 184$ - SWING

ALTO SAXOPHONE 1

ALTO SAXOPHONE 2

TENOR SAXOPHONE 1 (SOLO)

TENOR SAXOPHONE 2

BARITONE SAXOPHONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

BASS TROMBONE 4

PIANO (SOLO)

GUITAR

ACOUSTIC BASS

DRUMS

QUIET INTENSITY - SLOW BUILD

QUIET INTENSITY - SLOW BUILD

QUIET INTENSITY - SLOW BUILD

QUIET INTENSITY - SLOW BUILD

Preview Only

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Duplication Prohibited By Law

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

SAR. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

GTR.

BASS

DRS.

9 10 11 12 13 14 15 16

SMOOTH

SLUR

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Duplication Prohibited By Law

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

BAR. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

GTR.

BASS

DRS.

17 18 19 20 21 22 23 24

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Duplication Prohibited By Law

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

BAR. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

GRE.

BASS

OWS.

25 26 27 28 29 30 31 32

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UNISON

EASY 1-Feel 4 / BACK BEAT ON 3, NOT A STANDARD SWING PATTERN

33 34 35 36 37 38 39 40

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

BAR. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

GTR.

BASS

DRG.

A. SX. 1
 A. SX. 2
 T. SX. 1
 T. SX. 2
 BAR. SX.
 TPT. 1
 TPT. 2
 TPT. 3
 TPT. 4
 TBN. 1
 TBN. 2
 TBN. 3
 TBN. 4
 PNO.
 GTR.
 BASS
 DMS.

Preview Only

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

BAR. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

GRG.

SSS.

DWS.

49

50

51

52

53

54

55

56

Ab/C Bb1111

Ab1111/C Db1009

Db117-5

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Preview Only

STERRAMUSIC.COM

Duplication Prohibited By Law

BREATHES AS NECESSARY

BREATHES AS NECESSARY

PLAY RHYTHMICALLY AROUND THESE FIGURES

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

BAR. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

GTR.

BASS

DRG.

57

58

59

60

61

62

63

64

Preview Only

STERN MUSIC.COM

Duplication Prohibited By Law

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

BAR. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

GTR.

BASS

DWS.

BREATHE AS NECESSARY

BEING OUT

NO BREATH

65 66 67 68 71 72

Preview Only

SIERRA MUSIC.COM

Duplication Prohibited By Law

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

BAR. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

GTR.

BASS

DRS.

SIMILE

NO BREATH

TO CUP MUTE

SOLI

COOL DOWN

75

79

80

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Duplication Prohibited By Law

DISSIPATE...

81 82 83 84 85 86 87 88

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

BAR. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

GTR.

BASS

DRM.

Preview Only

SIERRAMUSIC.COM

Duplication Prohibited By Law

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

BAR. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

GTR.

BASS

DRS.

SOLO

PEO.

SIM.

89 90 91 92 93 94 95 96

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Duplication Prohibited By Law

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

BAR. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

GTR.

BASS

DWS.

LAY BACK

LAY BACK

(PIANO RHYTHM)

ENTER CAREFULLY W/ LIGHT CYMBAL COLORS - COMPLIMENT PIANO RHYTHMS

LAY BACK

BRING IT UP

me

97 98 99 100 101 102

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Preview Only

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Duplication Prohibited By Law

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

BAR. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

GTR.

BASS

DWS.

LAY BACK

LAY BACK

Ab/C

D9add9

LAY BACK

Gb69

F#11

Bm9

Ebsus7

113 114 115 116 117 118 119 120

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Duplication Prohibited By Law

A. SX. 1
A. SX. 2
T. SX. 1
T. SX. 2
BAR. SX.
TPT. 1
TPT. 2
TPT. 3
TPT. 4
TBN. 1
TBN. 2
TBN. 3
TBN. 4
PNO.
GRE.
BASS
DRS.

121 122 123 124 125

This is a page of a musical score for a concert band, showing measures 129 through 136. The score includes parts for Saxophones (A, T, Baritone), Trumpets (1-4), Trombones (1-4), Piano, Guitar, Bass, and Drums. A large red watermark "Preview Only" is overlaid across the page. The score features various musical notations including notes, rests, and dynamic markings like "CUP MUTE", "SOLO", and "LIGHT CYMBAL HITS".

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Duplication Prohibited By Law

137 138 139 140 141 142 143 144

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

BAR. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

GTR.

BASS

DRS.

BVA

(PIANO)

[illegible]

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To OPEN

To OPEN

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A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

BAR. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

GTR.

BASS

DWS.

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Duplication Prohibited By Law

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

BAR. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

GTR.

BASS

DRM.

PEDAL THROUGHOUT

LET LONG NOTES RING...

WILD, SHIMMERING; LOTS OF CYMBAL COLORS

161 162 163 164 165 166 167 168

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LESS ACTIVE... **FEWER NOTES...** **DIE AWAY...**

diminuendo poco a poco

169 170 171 172 173 174 175 176

A. SX. 1
A. SX. 2
T. SX. 1
T. SX. 2
BAR. SX.
TPT. 1
TPT. 2
TPT. 3
TPT. 4
TBN. 1
TBN. 2
TBN. 3
TBN. 4
PNO.
GTR.
BASS
DRS.

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Duplication Prohibited By Law

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

BAR. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

GTR.

BASS

DRS.

Ab w/ 18

LAST TIME ONLY

F# w/ 18 (BACKGROUND IN)

F# w/ 18 (BACKGROUND IN)

F# w/ 18 (BACKGROUND IN)

F# w/ 18 (BACKGROUND IN)

185 186 187 188 189 190 191 192

A. SX. 1
 A. SX. 2
 T. SX. 1
 T. SX. 2
 BAR. SX.
 TPT. 1
 TPT. 2
 TPT. 3
 TPT. 4
 TBN. 1
 TBN. 2
 TBN. 3
 TBN. 4
 PNO.
 GTR.
 BASS
 DWS.

193 194 195 196 197 198 199 200

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Duplication Prohibited By Law

201 202 203 204 205 206 207 208

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

BAR. SX.

TPF. 1

TPF. 2

TPF. 3

TPF. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

GRE.

BASS

DRS.

Obw155

Obw155

Obw155

Obw155

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Duplication Prohibited By Law

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

BAR. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

GTR.

BASS

DRS.

209

210

211

212

213

214

215

216

F# m133

m2

m2

m2

m2

Eb m133

Eb m133

Eb m133

(TPTS. ENTER)

START TO WORK IN PERMANENT DOUBLE-TIME FEEL

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A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

BAR. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

GTR.

BASS

DRG.

217

218

219

220

221

222

223

224

F#4135

Eb4135

Eb4135

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

BAR. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

GTR.

BASS

DWS.

225

226

227

228

229

230

231

232

GROOVE LIGHT QUASI TRIP-HOP DOOBLE TIME FEEL

A. SX. 1
 A. SX. 2
 T. SX. 1
 T. SX. 2
 BAR. SX.
 TPT. 1
 TPT. 2
 TPT. 3
 TPT. 4
 TBN. 1
 TBN. 2
 TBN. 3
 TBN. 4
 PNO.
 QTR.
 BASS
 DMS.

233 234 235 236 237 238 239 240

A. SX. 1
 A. SX. 2
 T. SX. 1
 T. SX. 2
 BAR. SX.
 TPT. 1
 TPT. 2
 TPT. 3
 TPT. 4
 TBN. 1
 TBN. 2
 TBN. 3
 TBN. 4
 PNO.
 GTR.
 BASS
 DWS.

241 242 243 244 245 246 247 248

[illegible]

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Duplication Prohibited By Law

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

BAR. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

GRE.

BASS

OMS.

QUICKLY AND CONTINUOUSLY

QUICKLY AND CONTINUOUSLY

TO OPEN-FAST

OPEN

TO OPEN-FAST

OPEN

IN STAND CRESO./DECRESC. RANDOMLY & ABRUPTLY

IN STAND CRESO./DECRESC. RANDOMLY & ABRUPTLY

IN STAND CRESO./DECRESC. RANDOMLY & ABRUPTLY

BRING ALISS OUT!

WITH BASS / PNO

LET RING

W/ Bb. & Bb. Tbn.

W/ PNO. & Bb. Tbn.

SURE !!

260 261 262 263 264

Preview Only

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

BAR. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

GTR.

BASS

DMG.

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Duplication Prohibited By Law

265 266 267 268 269 270 271 272

F#m7/c

Cresc./Decresc. randomly & abruptly

IN STAND Cresc./Decresc. randomly & abruptly

Let RING

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A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

BAR. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

GTR.

BASS

DRS.

ABACOLIN

ABHRYQAN

Cresc./Decresc. RANDOMLY & ABRUPTLY

IN STAND Cresc./Decresc. RANDOMLY & ABRUPTLY

LET RING...

8M

273 274 275 276 277 278 279 280

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Duplication Prohibited By Law

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

BAR. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

GRE.

BASS

OWS.

LYOUN

CEASE/DECEASE. RANDOMLY & ABRUPTLY

IN STAND CEASE/DECEASE. RANDOMLY & ABRUPTLY

CEASE/DECEASE. RANDOMLY & ABRUPTLY

TO OPEN

OPEN

TO OPEN

OPEN

CEASE/DECEASE. RANDOMLY & ABRUPTLY

TO OPEN

TO OPEN

LET RING...

3/4

281 282 283 284 285 286 287 288

Preview Only

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

BAR. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

GRE.

BASS

DRS.

ALOCEAN

CRESC./DECRESC. RANDOMLY & ABRUPTLY

TO OPEN

OPEN

IN STAND CRESC./DECRESC. RANDOMLY & ABRUPTLY

IN STAND CRESC./DECRESC. RANDOMLY & ABRUPTLY

CRESC./DECRESC. RANDOMLY & ABRUPTLY

LET RING...

8th

289 290 291 292 293 294 295 296

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Duplication Prohibited By Law

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

BAR. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

GRE.

BASS

DRS.

ME

B7ADD9/D

FADD9/A

END SOLO

TO OPEN

OPEN

LOC

HALF-TIME FEEL /
BIG ORCHESTRAL-TYPE HITS /
FILL IN BETWEEN

297

298

300

301

302

303

304

Preview Only

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

BAR. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

GRG.

BASS

DWS.

305 306 307 308 309 310 311

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Duplication Prohibited By Law

WIND DOWN...

312 313 314 315 316 317 318 319

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

BAR. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

GRG.

BASS

DRS.

PEDAL THROUGHOUT

LET CHORD DECAY - DON'T REARTICULATE

LET NOTE DECAY - DON'T REARTICULATE

WILD, SHIMMERING CYMBAL COLORE

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WIND DOWN...

320 321 325 326 327

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A. SX. 1
 A. SX. 2
 T. SX. 1
 T. SX. 2
 BAR. SX.
 TPT. 1
 TPT. 2
 TPT. 3
 TPT. 4
 TBN. 1
 TBN. 2
 TBN. 3
 TBN. 4
 PNO.
 GTR.
 BASS
 DMS.

328 329 BUILD... 331 332 333 334 335

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

BAR. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

GTR.

BASS

DWS.

UNISON

Crescendo poco a poco

Big Fill!!!

Strong "F" Feel / Hard Backbeat on 5 / Groove HARD!

ON CRASH OF CYMB.

336 337 338 339 340 341 342

Preview Only

1. AM - pg. 44

349

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

BAR. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

GTR.

BASS

DRS.

343 344 345 346 347 349 350 351

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STAGGER BREATHING W/ ALTO 2

STAGGER BREATHING W/ ALTO 1

STAGGER BREATHING W/ TENOR 2

STAGGER BREATHING W/ TENOR 1

CRESCENDO POCO A POCO

CRESCENDO POCO A POCO

CRESCENDO POCO A POCO

CRESCENDO POCO A POCO

CRESCENDO POCO A POCO

BREATHE AS NECESSARY

BRING OUT

BREATHE AS NECESSARY

BRING OUT

BREATHE AS NECESSARY

BRING OUT

BREATHE AS NECESSARY BRING THESE LOW NOTES OUT!!!

PNO.

GTR.

BASS

DMS.

352

353

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359

D#4009

A#4009/C

B#417

A#409/C

D#4009

B#470

E#406

F#411

FEEL FREE TO SLIGHTLY EMBELLISH

[illegible]

A page of a musical score for a concert band. The score includes staves for the following instruments: A. Sax. 1, A. Sax. 2, T. Sax. 1, T. Sax. 2, Bar. Sax., Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4, Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4, PNO., Gtr., Bass, and DMS. The score features various musical notations, including notes, rests, and dynamic markings such as "Crescendo poco a poco". A large red watermark "Preview Only" is overlaid across the page.

Preview Only

SIERRA MUSIC.COM

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A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

BAR. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

GTR.

BASS

DRS.

CONNECTION...LET RING

DON'T REARTICULATE

BLINDING CYMBALS!!!

Diminuendo poco a poco

SOLI

No slide to pitch!

376 377 378 379 380 381 382 383

A. SX. 1

A. SX. 2

F. SX. 1

T. SX. 2

BAR. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

GTR.

BASS

DMS.

384

385

386

387

388

389

390

391

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LESS AND LESS... CALMING... LESS ACTIVITY: DIE AWAY TO THE END

A. SX. 1
A. SX. 2
T. SX. 1
T. SX. 2
BAR. SX.
TPT. 1
TPT. 2
TPT. 3
TPT. 4
TBN. 1
TBN. 2
TBN. 3
TBN. 4
PNO.
GTR.
BASS
DRG.

392 393 394 395 396 397 398 399

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400 401 402 403 404 405 406 407

Parts listed on the left:

- A. SX. 1
- A. SX. 2
- T. SX. 1
- T. SX. 2
- BAR. SX.
- TPT. 1
- TPT. 2
- TPT. 3
- TPT. 4
- TBN. 1
- TBN. 2
- TBN. 3
- TBN. 4
- PNO.
- GTR.
- BASS
- DMS.

Rehearsal marks in the piano and drums parts:

- (TES. CHORO AGAIN)
- (TES. CHORO AGAIN)
- (TES. CHORO AGAIN)
- (TES. CHORO AGAIN)

Preview Only

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

BAR. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

GRE.

BASS

DMG.

UNISON

UNISON

UNISON

UNISON

UNISON

STRONG TO THE END

(Tess.)

(No Ritard)

10 / TESS.

408

409

410

411

412

413

414

415

416

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