

SIERRA MUSIC PRESENTS  
THE JAZZ MASTERS SERIES

# YURIKO

COMPOSED BY BILLY BYERS  
EDITED BY BOB CURNOW

TRANPOSED FULL SCORE

♩ = 110 - EASY SWING

AS RECORDED BY THE COUNT BASIE ORCHESTRA ON "BASIE LAND"

The musical score is arranged for a jazz ensemble. The instruments and their parts are as follows:

- ALTO SAXOPHONE 1**: Melodic line with notes and rests.
- FLUTE / ALTO SAXOPHONE 2**: Part with "TO FLUTE" and "FLUTE" markings.
- FLUTE / TENOR SAXOPHONE 1 (SOLO)**: Solo part with "TO FLUTE" marking.
- TENOR SAXOPHONE 2**: Melodic line.
- BARITONE SAXOPHONE**: Melodic line.
- TRUMPET 1, 2, 3, 4 (SOLO)**: Four trumpet parts, each with "BUCKET MUTE" markings.
- TROMBONE 1, 2, 3, 4**: Four trombone parts, each with "PLUNGER 1/2+" markings.
- PIANO (SOLO)**: Solo part with "SOLO" marking and various chord symbols (D9, G9, Ewi9, A9, D7, Ab9, G D7+9, G7-9, C6, F, Ewi7, Eb7). Includes "Solo" and "Loco" markings.
- GIUITAR**: Part with "Pizz." marking.
- BASS**: Bass line.
- DRUMS**: Drum part with "STICKS" and "TO BRUSHES" markings.

A large red watermark "PREVIEW ONLY" is overlaid across the score. A pink watermark "sierramusicstore.com" is also visible.

A. Sax. 1  
 FL. 1  
 FL. 2  
 T. Sax. 2  
 B. Sax.

Musical notation for woodwinds and saxophones. Includes parts for Alto Saxophone 1, Flute 1, Flute 2, Tenor Saxophone 2, and Bass Saxophone. The notation shows melodic lines with various articulations and dynamics.

Tpt. 1  
 Tpt. 2  
 Tpt. 3  
 Tpt. 4  
 Tbn. 1  
 Tbn. 2  
 Tbn. 3  
 Tbn. 4

Musical notation for trumpets and trombones. Includes parts for Trumpets 1-4 and Trombones 1-4. The notation shows harmonic support and melodic lines.

PNO.  
 GTR.  
 BASS  
 DMS.

Musical notation for piano, guitar, bass, and drums. Includes parts for Piano, Guitar, Bass, and Drums. The piano part includes chord symbols and melodic lines. The guitar part includes chord symbols and melodic lines. The bass part includes melodic lines and a 'BOUGHES 2 BEAT FEEL' section. The drums part includes a rhythmic pattern.

2 BEAT FEEL  
 2 BEAT FEEL  
 2 BEAT FEEL  
 BOUGHES 2 BEAT FEEL

Chord symbols: A7, Bb7, A7-9, D7(no5), G7+5, Dwi9G7, Ab9, G9, C7, C7+9, A7, Bb7, A7-9, D7(no5), G7+5, Dwi9G7, C6, F6, Ewi7Eb7

A. Sax. 1

FL. 1  
TO ALTO SAXOPHONE

FL. 2  
TO TENOR SAXOPHONE

T. Sax. 2

B. Sax.

Trp. 1

Trp. 2

Trp. 3

Trp. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

PNO.

GTR.

BASS

DRMS.

17 18 19 20 21 22 23 24

Chord progression: C9, Ab9, Gmi7, C7, Fmi7, A7, A9-5, Dmi7, F6, F#mi9, B7+5, D#9, Eui7, Ami9, C9, Bui7, E9

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A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

GTR.

BASS

DRMS.

25 26 27 28 29 30 31 32

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Annotations: Ani7, C/D, D7-9, G7, F7, Ewi7, Eb7, D7-9(NOS), BEAT FEEL, Ab9, G9, C7+9, A7+5, Bb9, A7-9, D7(NOS), Ab9, Dwi7/G, Db7+9

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

GTR.

BASS

DMS.

45 TRUMPET SOLO

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1. 2.

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

Tpr. 1

Tpr. 2

Tpr. 3

Tpr. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

PNO.

GTR.

BASS

DRS.

Ch#7 C#m7 D6 B7+5 Ch#7 C#m7 D9

G#m7 B7-9 E#m7 G#m7/D G#m7/C# C#7-9 F#m7

Ch#7 Bbm7Bm7 C6 A7+5 Ch#7 Bbm7B7 C9 F#m7 (Tpr. Solo) A7-9 Dm7 F#m7/C F#m7/B B7-9 E#m7

(Tpr. Solo)

(Tpr. Solo)

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPR. 1

TPR. 2

TPR. 3

TPR. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

GTR.

BASS

DRMS.

The musical score for rehearsal mark 53 includes parts for Alto Saxophones 1 and 2, Tenor Saxophones 1 and 2, Baritone Saxophone, four Trumpets, four Trombones, Piano, Guitar, Bass, and Drums. The score is in 4/4 time with a key signature of two sharps (F# and C#). A large red watermark 'PREVIEW ONLY' is overlaid across the top staves. The piano and guitar parts include chord diagrams for various chords such as Bmi9, E9, C#mi9, F#9, Bmi7, E7-9, A7, F#mi7, F7, E7, A7+5, D7, D7+9, B7, Bb7-9, Ami9, D9, Bmi9, E9, Ami7, D7-9, G7, Emi7, Eb7, D7, G7+5, C7, C7+9, A7, and Ab7-9.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Trp. 1

Trp. 2

Trp. 3

Trp. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

PNO.

GTR.

BASS

DRMS.

57 58 59 60 61 62 63 64

*Chord progression for PNO and GTR:*  
 57: D7-9  
 58: Ab7 Dmi7/G G7-9 C6  
 59: F7 Eui9 Eb7 D7 D9  
 60: F7+9 G9  
 61: Bui7 Cui7 F#7-5 F9 Eui7 G7+9 A7  
 62: Bui7 Cui7 F#7-5 F9 Eui7 G7+9 A7  
 63: Bui7 Cui7 F#7-5 F9 Eui7 G7+9 A7  
 64: Bui7 Cui7 F#7-5 F9 Eui7 G7+9 A7



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A. SX. 1  
A. SX. 2  
T. SX. 1  
T. SX. 2  
B. SX.  
TPT. 1  
TPT. 2  
TPT. 3  
TPT. 4  
TBN. 1  
TBN. 2  
TBN. 3  
TBN. 4  
PNO.  
GTR.  
BASS  
DRMS.

LONG DEEP  
LONG DEEP  
LONG DEEP  
LONG DEEP  
LONG DEEP  
LONG DEEP  
LONG DEEP  
LONG DEEP  
LONG DEEP  
LONG DEEP  
LONG DEEP  
LONG DEEP  
LONG DEEP  
LONG DEEP  
LONG DEEP  
LONG DEEP

SOLO 8<sup>va</sup>  
(PNO. SOLO)  
F<sup>9</sup> E<sup>wi</sup>9 Eb<sup>9</sup> D<sup>7</sup> D<sup>7+5</sup> Ab<sup>9</sup> G<sup>7+5</sup> C<sup>6</sup> C<sup>7+9</sup> A<sup>9</sup> A<sup>7-9</sup>

65 66 67 68 69 70 71 72

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

GTR.

BASS

DRMS.

73 74 75 76 77 78 79 80

Chords: D7, Ab7, Dmi7/G, B°, C7, Ab°, Gmi7, C9, Fm7, Emi9Eb9, Dmi7, F6, F#mi7, B7+5, F9 Emi7

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A. SX. 1  
A. SX. 2  
T. SX. 1  
T. SX. 2  
B. SX.  
TPT. 1  
TPT. 2  
TPT. 3  
TPT. 4  
TBN. 1  
TBN. 2  
TBN. 3  
TBN. 4  
PNO.  
GTR.  
BASS  
DMS.

PREVIEW ONLY

The musical score for rehearsal mark 85 includes the following parts and annotations:

- Saxophones (A. SX. 1, A. SX. 2, T. SX. 1, T. SX. 2, B. SX.):** Melodic lines with various articulations and dynamics.
- Trumpets (TPT. 1-4):** Harmonic support with dynamic markings like *mf* and *mfz*. Includes instructions: "TO BUCKET MUTE", "BUCKET MUTE", "TO IN STAND", "IN STAND", and "PLUNGER 1/2+".
- Trombones (TBN. 1-4):** Harmonic support with dynamic markings like *mf* and *mfz*. Includes instructions: "TO PLUNGER 1/2+" and "PLUNGER 1/2+".
- Piano (PNO.):** Chordal accompaniment with chords such as  $A_{mi}7-9$ ,  $C^9$ ,  $B_{mi}7 F^9$ ,  $E7^{+9}$ ,  $A_{mi}7$ ,  $D7^{(NO)S}$ ,  $A_{b}9$ ,  $G^9$ ,  $C7^{+9}$ ,  $A7^{+5}$ ,  $B_{b}9$ , and  $A7^{-9}$ .
- Guitar (GTR.):** Chordal accompaniment with chords such as  $A_{mi}7-9$ ,  $C^9$ ,  $B_{mi}7 F^9$ ,  $E7^{+9}$ ,  $A_{mi}7$ ,  $D7$ ,  $G7$ ,  $F7$ ,  $E_{mi}7$ ,  $E^07$ ,  $D7^{(NO)S}$ ,  $A_{b}9$ ,  $G^9$ ,  $C7^{+9}$ ,  $A7^{+5}$ ,  $B_{b}9$ , and  $A7^{-9}$ .
- Bass (BASS):** Bass line with dynamic markings like *mf* and *mfz*.
- Drums (DMS.):** Rhythmic accompaniment with dynamic markings like *mf* and *mfz*.

81 82 83 84 85 86 87 88

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

GTR.

BASS

DRMS.

89 90 91 92 93 94 95 96

(TWO DIFFERENT ENDINGS:)

AS WRITTEN

AS RECORDED

A. SX. 1

FL. 1

FL. 2

T. SX. 2

B. SX.

TPtr. 1

TPtr. 2

TPtr. 3

TPtr. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

GRE.

BASS

DRMS.

PREVIEW ONLY

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97 98 99 100 101

STRONG & BLUESY

D7+9

Solo

D7-9

Ab9

Dmi7/G

D7+9

8b9

87+9

Q7+9

D7-9

Ab9

Dmi7/G

D7+9

C6

8b9

87+9

Q7+9

Q7+9

m2

p