

WHAT CHILDO IS THIS?

TRANSPOSED FULL SCORE

♩ = 140 - FLOWING IN "1"

ALTO SAXOPHONE 1 (SOLO)

ALTO SAXOPHONE 2

FLUTE / TENOR SAXOPHONE 1

TENOR SAXOPHONE 2

BARITONE SAXOPHONE

FLUGELHORN 1

FLUGELHORN 2

FLUGELHORN 3

FLUGELHORN 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

BASS TROMBONE 4

PIANO

GIUITAR

BASS

DRUMS

The musical score is arranged in a standard big band format. The top section includes five saxophone parts (Alto 1 Solo, Alto 2, Flute/Tenor 1, Tenor 2, Baritone) and four flugelhorn parts. The middle section contains four trombone parts (1-3 and Bass 4). The bottom section features Piano, Guitar, Bass, and Drums. The score is in 4/4 time with a tempo of 140 bpm. A large 'Preview Only' watermark is overlaid across the score. The piano part is marked 'WARM RHODES' and the guitar part is marked 'REVERB/CHORUS/DELAY FX'. The bass part has a 'p' dynamic marking. The drums part has an 'x' marking for each drum hit.

A. SX. 1

A. SX. 2

FL.

T. SX. 2

B. SX.

FL. HN. 1

FL. HN. 2

FL. HN. 3

FL. HN. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

GTR.

BASS

DRS.

Dark Tone; BLEND w/ FLUGELS

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A. SX. 1
 A. SX. 2
 FL.
 T. SX. 2
 B. SX.
 FL. HN. 1
 FL. HN. 2
 FL. HN. 3
 FL. HN. 4
 TBN. 1
 TBN. 2
 TBN. 3
 TBN. 4
 PNO.
 GTR.
 BASS
 DMS.

25

26

27

28

29

30

31

32

A. SX. 1

A. SX. 2

FL.

T. SX. 2

B. SX.

FL. HN. 1

FL. HN. 2

FL. HN. 3

FL. HN. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

GR.

BASS

DR.

UNISON

m²

The musical score for page 45 includes parts for Alto Saxophones 1 and 2, Flute, Tenor Saxophone 2, Bass Saxophone, Flute Horns 1-4, Trumpets 1-4, Trombones 1-4, Piano, Guitar, Bass, and Drums. The woodwinds and saxophones play a melodic line with slurs and ties. The brass section (trumpets and trombones) plays a unison line, with trombones 1-3 marked with a dynamic of *m²*. The piano part features chords and arpeggios, while the guitar and bass provide harmonic support. The drums play a steady rhythmic pattern.

A. SX. 1
 A. SX. 2
 FL.
 T. SX. 2
 B. SX.
 FL. HN. 1
 FL. HN. 2
 FL. HN. 3
 FL. HN. 4
 TBN. 1
 TBN. 2
 TBN. 3
 TBN. 4
 PNO.
 GTR.
 BASS
 DMS.

UNISON
 UNISON
 UNISON
 UNISON

GMA7 Ab/G D/F BbM1 C/Eb F/Eb Bb/D#
 GMA7 Ab/G D/F BbM1 C/Eb F/Eb Bb/D#

A. SX. 1

A. SX. 2

FL.

T. SX. 2

B. SX.

FL. HN. 1

FL. HN. 2

FL. HN. 3

FL. HN. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

GTR.

BASS

DRS.

57

58

59

60

61

62

63

64

68 SOLO - EMULATE WAYNE SHORTER - THOUGHTFUL & MELODIC.

68 SOLO - EMULATE WAYNE SHORTER - THOUGHTFUL & MELODIC.

Am11 (DORIAN) Am11 Am11 Am11 Am11

TO TENDER SAXOPHONE

Am11 Cm11 Cm11 Cm11 Cm11 Cm11

65 66 67 68 69 70 71 72

Preview Only

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A. SX. 1
 A. SX. 2
 FL.
 T. SX. 2
 B. SX.
 FL. HN. 1
 FL. HN. 2
 FL. HN. 3
 FL. HN. 4
 TBN. 1
 TBN. 2
 TBN. 3
 TBN. 4
 PNO.
 GTR.
 BASS
 DMS.

Am11 Am11 Am11 Am11 G F Esus E Am11 G F E/D
 Cm11 Cm11 Cm11 Cm11 Bb Ab Gsus G Cm11 Bb Ab G/F
 Cm11 Cm11 Cm11 Cm11 Bb Ab Gsus G Cm11 Bb Ab G/F

73

74

75

76

77

78

79

80

81

82

Duplication Prohibited By Law

A. SX. 1 *Am11* *Am11* *Am11* *Am11* *Am11* *Am11* *Am11*
 A. SX. 2
 FL.
 T. SX. 2
 B. SX.
 FL. HN. 1
 FL. HN. 2
 FL. HN. 3
 FL. HN. 4
 TBN. 1
 TBN. 2
 TBN. 3
 TBN. 4
 PNO. *Cm11* *Cm11* *Cm11* *Cm11* *Cm11* *Cm11* *Cm11*
 GTR. *Cm11* *Cm11* *Cm11* *Cm11* *Cm11* *Cm11* *Cm11*
 BASS *As 16*
 DMS.

A. SX. 1
 A. SX. 2
 T. SX. 1
 T. SX. 2
 B. SX.
 FL. HN. 1
 FL. HN. 2
 FL. HN. 3
 FL. HN. 4
 TBN. 1
 TBN. 2
 TBN. 3
 TBN. 4
 PNO.
 GTR.
 BASS
 DMS.

Am11 G Am11 F Esus E Am11 G F E/D
 Am11 Am11 Bb Ab Gsus G Cm11 Bb Ab G/F
 Cm11 Cm11 Bb Ab Gsus G Cm11 Bb Ab G

TENDRE SAXOPHONE
 UNISON
 UNISON
 UNISON
 UNISON

A. SX. 1 *Am11* *Am11* *Am11* *Am11* *Am11* *Am11* *Am11* *Am11*
 A. SX. 2
 T. SX. 1
 T. SX. 2
 B. SX.
 FL. HN. 1
 FL. HN. 2
 FL. HN. 3
 FL. HN. 4 *w/ SAXOPHONES*
 TBN. 1
 TBN. 2
 TBN. 3
 TBN. 4
 PNO. *Cm11* *Cm11* *Cm11* *Cm11* *Cm11* *Cm11* *Cm11* *Cm11*
 GTR. *Cm11* *Cm11* *Cm11* *Cm11* *Cm11* *Cm11* *Cm11* *Cm11*
 BASS *As 15*
 DMS.

98

99

100

101

102

103

104

105

Chord progression for measures 106-113:

106: Cm7, D/C, G/B, Em11, F/A, B/A, E/G#

107: Cm7/G, D7/G, G/B, B7+D# Emi, F/A, E/A, D2/F#

108: Ebm7, F/Eb, Bb/D, Gmi11, Ab/C, D/C, G/B

109: Ebm7/Bb, F7/Bb, Bb/D, D7+F# Gmi, Ab/C, G/C, F2/A

110: Ebm7, F/Eb, Bb/D, Gmi11, Ab/C, D/C, G/B

111: Ebm7/Bb, F7/Bb, Bb/D, D7+F# Gmi, Ab/C, G/C, F2/A

112: Ebm7, F/Eb, Bb/D, Gmi11, Ab/C, D/C, G/B

113: Ebm7/Bb, F7/Bb, Bb/D, D7+F# Gmi, Ab/C, G/C, F2/A

Instrumentation includes: A. Sax. 1, A. Sax. 2, T. Sax. 1, T. Sax. 2, B. Sax., Fl. HN. 1, Fl. HN. 2, Fl. HN. 3, Fl. HN. 4, Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4, PNO., Gtr., Bass, and DMS.

Chord progression: Esus4/G# D2/F# Esus4/G# D2/F# Esus4/G# D2/F# Esus4/G#

Instrument parts: A. SX. 1, A. SX. 2, T. SX. 1, T. SX. 2, B. SX., FL. HN. 1, FL. HN. 2, FL. HN. 3, FL. HN. 4, TBN. 1, TBN. 2, TBN. 3, TBN. 4, PNO., GTR., BASS, DMS.

Performance markings: CRESCENDO POCO A POCO, UNISON

Page numbers: 114, 115, 116, 117, 118, 119, 120

121

A. SX. 1 *Dmi⁹*
 A. SX. 2
 T. SX. 1
 T. SX. 2
 B. SX.
 FL. HN. 1
 FL. HN. 2
 FL. HN. 3
 FL. HN. 4
 TBN. 1
 TBN. 2
 TBN. 3
 TBN. 4
 PNO.
 GRE.
 BASS
 DMS.

Chord Chart:
 Fui⁹ Bbsus Gui⁷ Cui⁷ Dbe/f Dmi⁷⁻⁹/Ab Cui⁷/G C/Bb Abui⁷ Bb/Ab Ebui⁹/G G/B Cui Abz/C C/Bb
 Fui⁹ Bbsus Gui⁷ Cui⁷ Dbe/f Dmi⁷⁻⁹/Ab Cui⁷/G C/Bb Abui⁷ Bb/Ab Ebui⁹/G G/B Cui Abz/C C/Bb
 Fui⁹ Bbsus Gui⁷ Cui⁷ Dbe/f Dmi⁷⁻⁹/Ab C/G C/Bb Abui⁷ Bb/Ab Eb/G G/B Cui Abz/C C/Bb

121

122

123

124

125

126

127

SOLO STAY W/WAYNE'S CONCEPT - START SLOWLY, BUILD DYNAMICALLY OVER VAMP

A. SX. 1
 A. SX. 2
 T. SX. 1
 T. SX. 2
 B. SX.
 FL. HN. 1
 FL. HN. 2
 FL. HN. 3
 FL. HN. 4
 TBN. 1
 TBN. 2
 TBN. 3
 TBN. 4
 PNO.
 GTR.
 BASS
 DMS.

G^{\flat}/B $A_{6us}^{\flat}/C^{\sharp}$ G^{\flat}/B $A_{6us}^{\flat}/C^{\sharp}$
 m^2

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A. SX. 1 G^2/B $A\sharp 6/4/C\sharp$ G^2/B $A\sharp 6/4/C\sharp$ G^2/B $A\sharp 6/4/C\sharp$ G^2/B $A\sharp 6/4/C\sharp$
 A. SX. 2
 T. SX. 1
 T. SX. 2
 B. SX.
 FL. HN. 1 UNISON
 FL. HN. 2 UNISON $m2$
 FL. HN. 3 UNISON $m2$
 FL. HN. 4 UNISON $m2$
 TBN. 1
 TBN. 2
 TBN. 3
 TBN. 4
 PNO. Bb^2/D $C\sharp 6/4/E$ Bb^2/D $C\sharp 6/4/E$ Bb^2/D $C\sharp 6/4/E$ Bb^2/D $C\sharp 6/4/E$
 GTR.
 BASS
 DMS.

(Ten. B. G.)
 LEAVE SPACE AS HORN BACKGROUNDS EMERGE

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144

(Sax B.G.)

BUILD OVER BACKGROUND ENSEMBLE

A. Sax. 1 G^2/B $A\sharp us^4/C\sharp$ G^2/B $A\sharp us^4/C\sharp$ G^2/B $A\sharp us^4/C\sharp$ G^2/B $A\sharp us^4/C\sharp$
 A. Sax. 2
 T. Sax. 1
 T. Sax. 2
 B. Sax. m^2
 FL. HN. 1
 FL. HN. 2
 FL. HN. 3
 FL. HN. 4
 TBN. 1
 TBN. 2 (Opt. 3VE DOWN) m^2
 TBN. 3 (Opt. 3VE DOWN) m^2
 TBN. 4 m^2
 PNO. Bb^2/D $C\sharp us^4/E$ Bb^2/D $C\sharp us^4/E$ Bb^2/D $C\sharp us^4/E$ Bb^2/D $C\sharp us^4/E$
 Gtr.
 Bass
 DMS.

144

145

146

147

148

149

150

151

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RITARD POCO A POCO

160

(FLUTE ENTERS)

Score for A. SX. 1, A. SX. 2, FL., T. SX. 2, B. SX., FL. HN. 1-4, TBN. 1-4, PNO., GTR., BASS, and DMS. The score includes musical notation, dynamics (DIMINUENDO POCO A POCO, m²), and chord changes (G²/B, A⁶us⁴/C[♯], B[♭]²/D, C⁶us⁴/E).

160

161

DIMINUENDO POCO A POCO
162

163

m²

164

165

166

2

167

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