

SIERRA MUSIC PRESENTS
THE CONTEMPORARY BIG BAND SERIES

WE WISH YOU A MERRY CHRISTMAS

ARRANGED BY RICH DEROSA

TRANSPOSED FULL SCORE

SPIRITED IN '1' (♩ = 62)

ALTO SAXOPHONE 1
ALTO SAXOPHONE 2
TENOR SAXOPHONE 1
TENOR SAXOPHONE 2
BARITONE SAXOPHONE

Musical score for saxophones, including parts for Alto Saxophone 1 and 2, Tenor Saxophone 1 and 2, and Baritone Saxophone. The score is in 3/4 time with a key signature of one sharp (F#). A large red watermark "PREVIEW ONLY" is overlaid across the entire page.

MIDI PLAYBACK ONLY AT THIS TIME DUE TO COVID-19

TRUMPET 1
TRUMPET 2
TRUMPET 3
TRUMPET 4 (SOLO)
TROMBONE 1
TROMBONE 2
TROMBONE 3
BASS TROMBONE 4

Musical score for trumpets and trombones, including parts for Trumpet 1-4 and Trombone 1-4. The score is in 3/4 time with a key signature of one sharp (F#). A large red watermark "PREVIEW ONLY" is overlaid across the entire page.

SCORE SAMPLE WITH CUTS AS AUDIO FADES OUT AND FADES IN

PIANO (SOLO)
GUITAR (SOLO)
BASS
DRUMS

Musical score for piano, guitar, bass, and drums. The piano and guitar parts are in 3/4 time with a key signature of one flat (Bb). The bass and drums parts are in 3/4 time with a key signature of one flat (Bb). The drum part includes a section labeled "EVEN 8THS" and a section labeled "FILL". A large pink watermark "sierramusicstore.com" is overlaid across the page.

Diminuendo poco a poco

WE WISH YOU A MERRY CHRISTMAS - pg. 3

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

GTR.

BASS

DRMS.

To Cup Mute

SOLO

mf

15

16

17

18

19

20

21

22

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

GTR.

BASS

DRMS.

me 22 23 24 25 26 27 28

TRANSPARENT CYMBAL TIME A LA PAT METHENY GROUP

me

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

GTR.

BASS

DRMS.

UNISON *m²*

UNISON *m²*

UNISON *m²*

UNISON *m²*

UNISON *m²*

TO HARMON MUTE

B^{tr}avel

B^{tr}avel

B^{tr}avel

29 30 31 32 33 34 35 36

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PREVIEW ONLY

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A. SX. 1
A. SX. 2
T. SX. 1
T. SX. 2
B. SX.
TPT. 1
TPT. 2
TPT. 3
TPT. 4
TBN. 1
TBN. 2
TBN. 3
TBN. 4
PNO.
GTR.
BASS
DMS.

PREVIEW ONLY

A. SX. 1
A. SX. 2
T. SX. 1
T. SX. 2
B. SX.

TPT. 1
TPT. 2
TPT. 3
TPT. 4

TBN. 1
TBN. 2
TBN. 3
TBN. 4

PNO.
GTR.
BASS
DRMS.

CUP MUTE
CUP MUTE *m²*
CUP MUTE *m²*
HARMON MUTE *m²*

TO OPEN
TO OPEN
TO OPEN
TO OPEN

SOLI
SOLI *m²*
SOLI *m²*
SOLI *m²*
m²

B \flat use \flat
B \flat
B \flat use \flat

B \flat use \flat
B \flat use \flat

FILL

PREVIEW ONLY

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A. SX. 1
A. SX. 2
T. SX. 1
T. SX. 2
B. SX.

TPT. 1
TPT. 2
TPT. 3
TPT. 4

TBN. 1
TBN. 2
TBN. 3
TBN. 4

PNO.
GTR.
BASS
DMS.

OPEN SWEET ORCH. TONE
OPEN m^p SWEET ORCH. TONE
OPEN m^p SWEET ORCH. TONE
m^p
UNDER TPTs.
m^p UNDER TPTs.
m^p UNDER TPTs.
m^p UNDER TPTs.
Dmi7(11) (Be10ae) Db7+9 C13sus F# C/E Eb9+11 Eb13 Dmi7(11) F/C G#7/B

(Be10ae)

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

GTR.

BASS

DRMS.

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

GTR.

BASS

DRM.

67 68 69 70 71 72 73

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Chord progression for guitar and bass:

F#m/A	Bbm2	G#m/B	Cm	A7-9/C#	Dmi	C#sus
-------	------	-------	----	---------	-----	-------

A. Sax. 1
A. Sax. 2
T. Sax. 1
T. Sax. 2
B. Sax.
TPT. 1
TPT. 2
TPT. 3
TPT. 4
TBN. 1
TBN. 2
TBN. 3
TBN. 4
PNO.
GTR.
BASS
DMS.

UNISON
Loco
UNISON
UNISON
UNISON
UNISON
UNISON
UNISON
UNISON
UNISON
UNISON

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PREVIEW ONLY

Bb sus4 Bb sus4 Bb sus4 F2/A Bb2 G2/B C2 A7-9/C#

Bb sus4 Bb sus4 Bb sus4 F2/A Bb2 G2/B C2 A7-9/C#

Bb sus4 Bb sus4 F2/A Bb2 G2/B C2 A7-9/C#

74 75 76 77 78 79 80 81

PREVIEW ONLY

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A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

GTR.

BASS

DRMS.

Musical score for We Wish You a Merry Christmas, page 13. The score includes parts for Saxophones (A, T, B), Trumpets (1-4), Trombones (1-4), Piano, Guitar, Bass, and Drums. The key signature is G major. The tempo/mood is marked 'CRESCENDO POCO A POCO'. A large red watermark 'PREVIEW ONLY' is overlaid across the score. A pink watermark 'sierramusicstore.com' is also visible.

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

GTR.

BASS

DRM.

PREVIEW ONLY

A. SX. 1
 A. SX. 2
 T. SX. 1
 T. SX. 2
 B. SX.
 TPT. 1
 TPT. 2
 TPT. 3
 TPT. 4
 TBN. 1
 TBN. 2
 TBN. 3
 TBN. 4
 PNO.
 GTR.
 BASS
 DMS.

FADE IN

116

Musical score for 'We Wish You a Merry Christmas' (Page 16). The score includes parts for SATB voices, trumpets (TPT. 1-4), trombones (TBN. 1-4), piano (PNO.), guitar (GTR.), bass (BASS), and drums (DRM.). The key signature is G major (one sharp). The score is marked 'FADE IN' and includes a large red watermark 'PREVIEW ONLY'. The piano part includes chord symbols: F2, G/F, Bbm7/F, F2, G2/B, and A2/C#. The drums part includes a pattern of eighth and quarter notes.

116

117

118

119

120

121

122

123

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

GTR.

BASS

DRMS.

END SOLO

GMA7/D

DMA7

124 125 126 127 128 129 130 131

132

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

GTR.

BASS

DRMS.

132 133 134 135 136 137 138 139

FADE OUT

PREVIEW ONLY

A. SX. 1
 A. SX. 2
 T. SX. 1
 T. SX. 2
 B. SX.
 TPT. 1
 TPT. 2
 TPT. 3
 TPT. 4
 TBN. 1
 TBN. 2
 TBN. 3
 TBN. 4
 PNO.
 GTR. SOLO
 GTR. SOLO
 BASS
 GTR. SOLO
 DMS.

FADE IN

PREVIEW ONLY

A. SX. 1
A. SX. 2
T. SX. 1
T. SX. 2
B. SX.

TPT. 1
TPT. 2
TPT. 3
TPT. 4

TBN. 1
TBN. 2
TBN. 3
TBN. 4

PNO.
GTR.
BASS

DM5.

UNISON

Crescendo END X

GMA7 A/G Dma7/F# Bwi7(b9) E7/G# E9/G# A9sus A(ADD#)

PREVIEW ONLY

A. SX. 1
A. SX. 2
T. SX. 1
T. SX. 2
B. SX.
TPT. 1
TPT. 2
TPT. 3
TPT. 4
TBN. 1
TBN. 2
TBN. 3
TBN. 4
PNO.
GTR.
BASS
DMS.

156 157 158 159 160 161 162 163

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164

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPR. 1

TPR. 2

TPR. 3

TPR. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

GTR.

BASS

DRMS.

164 165 166 167 168 169 170 171

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172

PREVIEW ONLY

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A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPR. 1

TPR. 2

TPR. 3

TPR. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

GTR.

BASS

DRMS.

172 173 174 175 176 177 178 179

FILL SOLO

PREVIEW ONLY

A. SX. 1
A. SX. 2
T. SX. 1
T. SX. 2
B. SX.
TPT. 1
TPT. 2
TPT. 3
TPT. 4
TBN. 1
TBN. 2
TBN. 3
TBN. 4
PNO.
GTR.
BASS
DMS.

180 181 182 183 184 185 186 187

Chord progression: F#m7/C, D#m7/C, G2/C, C7sus, F#m7/C, D#m7/C, G2/C, Bbm7/C

1/2 X ROCK FEEL

PREVIEW ONLY

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A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

GTR.

BASS

DRMS.

F#2/A G#2/B D#6 F#m7/C G#2/B Bb2 A7sus A Bb2/D C#2/E D/F# C#sus

188 189 190 191 192 193 194 195 196

SOLO FILL

A. SX. 1
 A. SX. 2
 T. SX. 1
 T. SX. 2
 B. SX.
 TPT. 1
 TPT. 2
 TPT. 3
 TPT. 4
 TBN. 1
 TBN. 2
 TBN. 3
 TBN. 4
 PNO.
 GTR.
 BASS
 DMS.

UNISON w/ TPT 1
 UNISON w/ TPT 2
 UNISON w/ TPT 1

F/Eb F#m A/B Bb/Ab G/F G#m C/Bb A/G A#m Ae/C# Bb/D/Gmi7 Bb/Eb Bb/C C(maj7)

197 198 199 200 201 202 203 204 205 206

A. SX. 1
A. SX. 2
T. SX. 1
T. SX. 2
B. SX.
TPT. 1
TPT. 2
TPT. 3
TPT. 4
TBN. 1
TBN. 2
TBN. 3
TBN. 4
PNO.
GTR.
BASS
DRMS.

The musical score is arranged in a standard orchestral layout. The top section contains woodwinds and brass instruments. The middle section contains the string ensemble (Piano, Guitar, Bass, Drums). The bottom section contains the percussion (Drums). The score is written in treble clef for most instruments and bass clef for the string ensemble and drums. The key signature is one sharp (F#). The tempo is marked as $\text{♩} = 96$. The time signature is 3/4. The score includes various musical notations such as notes, rests, slurs, and dynamics. A large red watermark 'PREVIEW ONLY' is overlaid across the entire score. A pink watermark 'sierramusicstore.com' is also visible. Performance instructions include 'SUSTAIN WITH CHORALE' for the piano and 'Opt. HIGH NOTE' for several instruments. A 'FILL' section is marked at the end of the piece.