

SIERRA MUSIC PRESENTS
THE JAZZ MASTERS SERIES

THAT'S ALL

COMPOSED BY HAYMES & BRANDT
ARRANGED BY BILLY BYERS
EDITED BY BOB CUENOW

TRANSPOSED FULL SCORE

♩ = 96 - EASY SWING

AS RECORDED ON "COUNT BASIE PICKS THE WINNERS"

PREVIEW ONLY

The musical score is arranged for a jazz ensemble. The instruments listed on the left are: ALTO SAXOPHONE 1, ALTO SAXOPHONE 2, TENOR SAXOPHONE 1 / FLUTE (SOLO), TENOR SAXOPHONE 2, BARITONE SAXOPHONE, TRUMPET 1, TRUMPET 2, TRUMPET 3, TRUMPET 4 (SOLO), TROMBONE 1, TROMBONE 2, TROMBONE 3, BASS TROMBONE 4, PIANO (SOLO), GUITAR, BASS, and DRUMS. The score includes various performance instructions such as 'To FLUTE', 'To BUCKET MUTE', and 'BUCKET MUTE w/ PL.'. The piano part features a 'SOLO 8va' section. The guitar part includes a 'PNO. SOLO' section. The bass part includes a 'PNO. SOLO' section. The drums part includes a 'PNO. SOLO' section. The score is in 4/4 time and features a key signature of two sharps (F# and C#).

PREVIEW ONLY

A. SX. 1
 A. SX. 2
 FL.
 T. SX. 2
 B. SX.
 TPT. 1
 TPT. 2
 TPT. 3
 TPT. 4
 TBN. 1
 TBN. 2
 TBN. 3
 TBN. 4
 PNO.
 GTR.
 BASS
 DMS.

IN HAT
 IN HAT
 PLUNGER
 PLUNGER
 PLUNGER
 PLUNGER

A_{mi}7 B_{mi}7-5 F7 E7 A_{mi}7 E7+5 A_{mi}7 D7 F7/B E_{mi}7 A7A_b9+5
 C A_{mi}7 D_{mi}7 G7 C A_{mi}7 B_{mi}7-5 F7 E7 A_{mi}7 E7+5 A_{mi}7 D7 F7/B E_{mi}7 A7A_b9+5 G7

9 10 11 12 13 14 15 16

17

A. SX. 1

A. SX. 2

FL.

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

GTR.

BASS

DRMS.

Chord Chart:

Cma7	Awi7	Dwi7	F/G	D7+9	Cma7	Awi7	Bwi7-5	F7	E7	Awi7	E7+5	Awi7	D7	Dwi7/G	G7-9	C6
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17 18 19 20 21 22 23 24

A. SX. 1

A. SX. 2

FL.

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

GTR.

BASS

DMS.

(Tpt. Solo)

25 26 27 28 29 30 31 32

PREVIEW ONLY

A. SX. 1
A. SX. 2
FL.
T. SX. 2
B. SX.
TPT. 1
TPT. 2
TPT. 3
TPT. 4
TBN. 1
TBN. 2
TBN. 3
TBN. 4
PNO.
GTR.
BASS
DMS.

IN HAT
IN HAT
IN HAT
IN HAT
PLUNGER
PLUNGER
PLUNGER
PLUNGER

SOLO
mei (Pno. Solo)
mei (Pno. Solo)
mei (Pno. Solo)

mei
33 34 35 36 37 38 39 40

Chord progression:
CMA7, Ami7, Dmi7, G7, CMA7, Ami7, Bmi7-5, F7, E7+5, Ami9, E7+5, Ami9, D7-9, D9, Dmi9/G, G9, C, F/G

mei (Pno. Solo)

To TENDER SAXOPHONE

SOLO TENOR SAXOPHONE

Chord progression for Tenor Solo:

41	42	43	44	45	46	47	48
C#m7	Bm7	E7m7	A7	Dm7	Bm7	C#m7-5	G7
F#7+5	Bm7	F#7+5	Bm7	E7-9	G7/C#	F#m7	B7
Bb7+5	A7						

PREVIEW ONLY

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A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Trp. 1

Trp. 2

Trp. 3

Trp. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

PNO.

GTR.

BASS

DRS.

49 50 51 52 53 54 55 56

Chords: Dma7 Bmi7 Emi7 A7 Dma7 Bmi7 C#mi7-5 Dmi7/C#mi7# Bmi9 F#7+5 Bmi9 E9 E#mi9/A A# D Bmi9 Bbmi9 Ami7

Chords: Cma7 Ami7 Dmi7 G7 Cma7 Ami7 Bmi7-5 F#us7 E#us7 Ami9 E7+5 Ami9 D9 Dmi9/G G9 C Ami9 Abmi9 Gui7

Chords: Cma7 Ami7 Dmi7 G7 Cma7 Ami7 Bmi7-5 F#us7 E#us7 Ami9 E7+5 Ami9 D9 Dmi9/G G9 C Ami9 Abmi9 Gui7

Chords: Cma7 Ami7 Dmi7 G7 Cma7 Ami7 Bmi7-5 F#us7 E#us7 Ami9 E7+5 Ami7 D7 Dmi9/G G7 C Ami7 bAb7

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

UNISON

UNISON

UNISON

UNISON

UNISON

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

GTR.

BASS

DRMS.

SOLO Gmi7 C7 F Gmi7 C7 F Ahi7 D7 G Ahi7 D7 G7

me Gmi7 (PNO. SOLO) C7 F Gmi7 C7 F Ahi7 D7 G Ahi7 D7 G7

2 Gmi7 (PNO. SOLO) C7 F Gmi7 C7 F Ahi7 D7 G Ahi7 D7 G7

2 (PNO. SOLO)

57 58 59 60 61 62 63 64

PREVIEW ONLY

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65

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Trp. 1

Trp. 2

Trp. 3

Trp. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

PNO.

GTR.

BASS

DRMS.

65 66 67 68 69 70 71 72

Chords: Cma7, Dmi7, Emi7, Fma7, Cma7, Dmi7, Emi7, Bmi7-5F9, E9, Ami7-5, E7+5, Ami7, D9, G7, Ab9+5, G7, F7

SOLO.

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A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

GTR.

BASS

DRM.

73

75

76

ONLY

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