

SIERRA MUSIC PRESENTS
THE MAYNARD FERGUSON BIG BAND SERIES

TRANSPOSPOSED FULL SCORE

TAKE THE 'A' TRAIN

AS RECORDED ON "THE NEW SOUND OF MAYNARD FERGUSON & HIS ORCHESTRA 1964"

COMPOSED BY BILLY STRAYHORN
ARRANGED BY DON SEBESKY
EDITED BY BOB CURNOW

$\text{♩} = 126$ - BRIGHT SWING (EDITED VERSION)

PREVIEW ONLY

- ALTO SAXOPHONE 1
- ALTO SAXOPHONE 2 (OPT.)
- TENOR SAXOPHONE 1
- TENOR SAXOPHONE 2
- BARITONE SAXOPHONE
- TRUMPET 1
- TRUMPET 2
- TRUMPET 3
- TRUMPET 4 (SOLO)
- TROMBONE 1
- TROMBONE 2
- TROMBONE 3
- BASS TROMBONE 4
- PIANO (SOLO)
- BASS
- DRUMS

The musical score is arranged in a standard big band format. It includes parts for Alto Saxophone 1 and 2 (optional), Tenor Saxophone 1 and 2, Baritone Saxophone, Trumpet 1-4 (with a solo part for Trumpet 4), Trombone 1-3, Bass Trombone 4, Piano (Solo), Bass, and Drums. The score is in 4/4 time with a tempo of 126 beats per minute. The key signature is one sharp (F#). The score is divided into measures, with some measures containing dynamic markings like 'ff' and 'f'. There are also some performance instructions like 'UNISON' and '8va'.

ALSO RECORDED LIVE
AT THE CANADIAN
PAVILLION
AT EXPO 1967.

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A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

(SM)

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

BASS

DMS.

5 6 7 8 9 10 11

SOLI

END X ONLY LIGHTLY

C6

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

BASS

DRMS.

12 13 14 15 16 17 18 19

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A. SX. 1 SOLI-STRONG!

A. SX. 2 SOLI-STRONG!

T. SX. 1 SOLI-STRONG!

T. SX. 2 SOLI-STRONG!

B. SX. SOLI-STRONG!

UNISON

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

BASS

DMS.

F₆ Eb F₆ Eb F₆ Eb⁹ A₇/D D⁹ Ab⁹

20 21 22 23 24 25 26 27

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

Musical notation for saxophones, including fingerings (5) and slurs.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

Musical notation for trumpets and trombones, including 'UNISON' and 'mf' markings.

PNO.

BASS

DRMS.

Musical notation for piano, bass, and drums, including chord symbols (C6, D9-5, Dmi7, Eb13, G7) and drum patterns.

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

BASS

DRMS.

36 37 38 39 40 41 42 43

TRUMPET OR PIANO SOLO

44

2ND X ONLY

1. PLAY

2.

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

OPT. SOLO
D6

E9-5

Emi7

E7-9 A7-9

D6 C9 Bmi7 Emi7#o7 Emi7A7+9

D6 Emi7 D67

D6 - Ami7 G67 G

OPT. SOLO
C6

D9-5

Dmi7

D7-9 G7-9

C6 Bb9 Ami7-6 Dmi7#o7 Dmi7G7+9

C6 Dmi7 C67

C6

C6

OPT. SOLO
C6

D9-5

Dmi7

D7-9 G7-9

C6 Dmi7 C67

C6

DMS.

44 45 46 47 48 49 50 51 52 53

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

SOLI

SQUEELE FLAT

IN TUNE

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

BASS

DMS.

F₆

Bb⁹

D⁹+⁵

Dmi⁷

E_b^{o7}

A_b⁹

Dmi/G 7⁻⁹

54

55

56

57

58

59

60

61

PREVIEW ONLY

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A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

BASS

DMS.

62 63 64 65 66 67 68 69

Chords: C6, D7-5, Dmi7, G15, Ab15, Dmi7, G9, Eb9, Dmi7, C6, G15

SOLO

PREVIEW ONLY

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PREVIEW ONLY

A. SX. 1
A. SX. 2
T. SX. 1
T. SX. 2
B. SX.

TPT. 1
TPT. 2
TPT. 3
TPT. 4
SOLO F BREAK
F₆ G₁₃ G_{mi}⁷ G_{mi}/C C₇⁻⁹

TBN. 1
TBN. 2
TBN. 3
TBN. 4

PNO. (TPT. SOLO) E_b6 F₁₃ F_{mi}⁷ F_{mi}/B_b B_b7⁻⁹
BASS (TPT. SOLO) E_b6 F₁₃ F_{mi}⁷ F_{mi}/B_b B_b7⁻⁹
DMS. (TPT. SOLO) FILL

78 79 80 81 82 83 84 85

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

F₆ D7-⁹ G⁹ C7-⁹ F₆ G¹⁵ G_{mi}7 G_{mi}/C C7-⁹ F₆ C_{mi}7 E^o7 F7

PNO.

BASS

DMS.

E_b6 C7-⁹ F⁹ B_b7-⁹ E_b6 F¹⁵ F_{mi}7 F_{mi}/B_b B_b7-⁹ E_b6 B_bmi7 D^o7 E_b7

86 87 88 89 90 91 92 93 94 95

A. SX. 1
A. SX. 2
T. SX. 1
T. SX. 2
B. SX.

TPT. 1
TPT. 2
TPT. 3
TPT. 4

TBN. 1
TBN. 2
TBN. 3
TBN. 4

PNO.
BASS
DRMS.

96 97 98 99 100 101 102 103

Abma9 Bbmi7 Cm17 Fmi7 Gb7+9 G7+9 Ab7+9 A7+9 Bb7+9 B7+9 F7-5 Bb7-5

Abma9 Bbmi7 Cm17 Fmi7 Gb7+9 G7+9 Ab7+9 A7+9 Bb7+9 B7+9 F7-5 Bb7-5

PREVIEW ONLY

A. SX. 1
A. SX. 2
T. SX. 1
T. SX. 2
B. SX.

TPT. 1
TPT. 2
TPT. 3
TPT. 4

TBN. 1
TBN. 2
TBN. 3
TBN. 4

PNO.
BASS
DRMS.

104 105 106 107 108 109 110 111

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A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

BASS

DRMS.

130 131 132 133 134 135 136 137

SOLO

Chord progression: F₆, Dmi7, G⁹, Dmi7 C[#]0⁷, Dmi7 Ab⁹, G⁹, Ab⁰7, Gmi⁹, Ab⁰7, F/A, D⁹, Gui7/C

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

BASS

DRMS.

138 139 140 141 142 143 144 145

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A. SX. 1
A. SX. 2
T. SX. 1
T. SX. 2
B. SX.
TPT. 1
TPT. 2
TPT. 3
TPT. 4
TBN. 1
TBN. 2
TBN. 3
TBN. 4
PNO.
BASS
DRMs.

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