

SIERRA MUSIC PRESENTS
THE CONTEMPORARY BIG BAND SERIES

SUMMIT

PATTY DARLING

COMMISSIONED BY LAWRENCE UNIVERSITY FOR THE FRED STURM JAZZ CELEBRATION WEEKEND

TRANSPOSSED FULL SCORE

$\text{♩} = 122$ LATIN ROCK

PIANO SOLO W/ RHYTHM SECTION; BRASS AND SAXES 2ND X ONLY

ALTO SAXOPHONE 1 (SOLO)

ALTO SAXOPHONE 2

TENOR SAXOPHONE 1

TENOR SAXOPHONE 2

BARITONE SAXOPHONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

BASS TROMBONE 4

PIANO (SOLO)

GUITAR (SOLO)

ACOUSTIC BASS

DRUMSET

VIBRAPHONE

A musical score for a big band. The score is arranged in a standard format with staves for each instrument. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The tempo is marked as 122 Latin Rock. The score includes parts for Alto Saxophone 1 (Solo), Alto Saxophone 2, Tenor Saxophone 1, Tenor Saxophone 2, Baritone Saxophone, Trumpet 1-4, Trombone 1-3, Bass Trombone 4, Piano (Solo), Guitar (Solo), Acoustic Bass, Drumset, and Vibraphone. The score is marked with various dynamics and articulations, including accents, slurs, and breath marks. There are also performance instructions such as 'END TIME ONLY', 'SOLO FILLS', and 'OPTIONAL LIGHT FILLS'. The score is watermarked with 'SierraMusic.com' and 'Preview Only'.

A. SX. 1
 A. SX. 2
 T. SX. 1
 T. SX. 2
 BAR. SX.
 TPT. 1
 TPT. 2
 TPT. 3
 TPT. 4
 TBN. 1
 TBN. 2
 TBN. 3
 TBN. 4
 PNO.
 GRE.
 BASS
 DMS.
 VIB.

Musical score for Summit - pg. 2, measures 9-16. The score includes parts for Saxophones (Alto, Tenor, Baritone), Trumpets (1-4), Trombones (1-4), Piano, Guitar, Bass, Drums, and Vibraphone. A large 'Preview Only' watermark is overlaid across the score.

Chord symbols: $D7_{sus}$ SUSTAINED CHORDS, D_{mi}^9 , $D+7$

Measure numbers: 9, 10, 11, 12, 13, 14, 15, 16

A. SX. 1
 A. SX. 2
 T. SX. 1
 T. SX. 2
 BAR. SX.
 TPT. 1
 TPT. 2
 TPT. 3
 TPT. 4
 TBN. 1
 TBN. 2
 TBN. 3
 TBN. 4
 PNO.
 GRE.
 BASS
 DMS.
 VIB.

CMA7+11
 OPTIONAL LIGHT FILLS
 D7sus COMP
 mf
 f
 ALL

17 18 19 20 21 22 23 24

A. SX. 1
 A. SX. 2
 T. SX. 1
 T. SX. 2
 BAR. SX.
 TPT. 1
 TPT. 2
 TPT. 3
 TPT. 4
 TBN. 1
 TBN. 2
 TBN. 3
 TBN. 4
 PNO.
 GRE.
 BASS
 DMS.
 VIB.

Musical score for page 31 of Summit, pg. 4. The score includes parts for Saxophones (Alto and Tenor), Trumpets (1-4), Trombones (1-4), Piano, Guitar, Bass, Drums, and Vibraphone. The music is in 2/4 time and features various dynamics and articulations. A large watermark "SierraMusic.com" is overlaid on the score.

QUICK SWELL

A. SX. 1
 A. SX. 2
 T. SX. 1
 T. SX. 2
 BAR. SX.
 TPT. 1
 TPT. 2
 TPT. 3
 TPT. 4
 TBN. 1
 TBN. 2
 TBN. 3
 TBN. 4
 PNO.
 GRE.
 BASS
 DMS.
 VIB.

33 34 35 36 37 38 39 40

45 DELICATELY

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

BAR. SX.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

GTR.

BASS

DWS.

VIB.

LONG!

LONG!

CAN FOOT PLAY EDGES OF SOLO BEHIND BAND CAPTAINS

FILL

SOFTEN STRAIGHT 8TH TIME W/ RIDE FILL'S OR AD LIB

41 42 43 44 45 46 47 48



A. SX. 1 *G#mi9* BEGIN SOLO W/SPARSE FRAGMENTS *m²*
 A. SX. 2 *m²*
 T. SX. 1 *m²*
 T. SX. 2 *m²*
 BAR. SX. *m²*
 TPT. 1
 TPT. 2
 TPT. 3
 TPT. 4
 TBN. 1 *m²*
 TBN. 2 *m²*
 TBN. 3 *m²*
 TBN. 4 *m²*
 PNO. *Bmi9* SUSTAINED LIGHT FILLS *Gma7+11*
 GRE. *m²*
 BASS *Bmi9*
 DMS.
 VIB. *m²*

49 50 51 52 53 54 55 56 57

01 ALTO SAX 1 OR GUITAR SOLO

GRADUALLY BUILD TO NEXT SECTION

01

C#7sus E#m7+11 G#mi9

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

BAR. SX.

TPR. 1

TPR. 2

TPR. 3

TPR. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

GTR.

BASS

DMS.

VIB.

E7sus G#m7+11 8 mi9

OPTIONAL SOLO

OR AD LIB

OPTIONAL-CONTINUE HALF TIME FEEL

FILL

MUTE

58 59 60 61 62 63 64 65

CUE HORNS 2ND X

A. SX. 1
 A. SX. 2
 T. SX. 1
 T. SX. 2
 BAR. SX.
 TPT. 1
 TPT. 2
 TPT. 3
 TPT. 4
 TBN. 1
 TBN. 2
 TBN. 3
 TBN. 4
 PNO.
 GRE.
 BASS
 DMS.
 VIB.

E \flat MA7+11
 G#mi9
 C#7sus
 PLAY END X ONLY
 GMA7+11
 Bmi9
 E7sus
 GMA7+11
 Bmi9
 GMA7+11
 Bmi9
 E7sus
 FILL

66 67 68 69 70 71 72 73 74 75 76

SierraMusic.com

Duplication Prohibited By Law

77

A. SX. 1 *B mi⁹* *E7^{6us}* *B mi⁹* *E7^{6us}*

A. SX. 2

T. SX. 1

T. SX. 2

BAR. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO. *D mi⁹* *G7^{6us}* *D mi⁹* *G7^{6us}*

GTR. *D mi⁹* *G7^{6us}* *D mi⁹* *G7^{6us}*

BASS *D mi⁹* *G7^{6us}* *D mi⁹* *G7^{6us}*

DMS.

VIB. *m²* *m²* *m²* *m²* *m²* *m²*

BELLTONE-15H

SierraMusic.com

77 78 79 80 81 82 83 84

MOORE PERCUSSIVE, ACTIVE

OR AD LIS



85

85 86 87 88 89 90 91 92

A. SX. 1 Bm11 E7sus Bm11 E7sus

A. SX. 2

T. SX. 1

T. SX. 2

BAR. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO. Dm11 G7sus Dm11 G7sus

GTR. Dm11 G7sus Dm11 G7sus

BASS Dm11 G7sus Dm11 G7sus

DMS.

VIB.

SierraMusic.com

Preview Only

Duplication Prohibited By Law

93

DRUM SOLO-OPEN; CUE GTR. AND RH PNO.
LAST 4X ONLY--(LAST 2X PIANO RH 8VA)

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

BAR. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

GTR.

BASS

DMS.

VIB.

PLAY END & 800 X ONLY

SOLO! 8x - WITH RHYTHM SECTION

FILL

me 93 94 95 96

SierraMusic.com

Duplication Prohibited By Law

97 ON CUE

BUILD FROM M. 97 TO 107

A. SX. 1
 A. SX. 2
 T. SX. 1
 T. SX. 2
 BAR. SX.
 TPT. 1
 TPT. 2
 TPT. 3
 TPT. 4
 TBN. 1
 TBN. 2
 TBN. 3
 TBN. 4
 PNO.
 GRE.
 BASS
 DMS.
 VIB.

97 98 99 100 101 102 103 104

105 SUBITO MP! THEN REBUILDO

A. SX. 1
 A. SX. 2
 T. SX. 1
 T. SX. 2
 BAR. SX.
 TPT. 1
 TPT. 2
 TPT. 3
 TPT. 4
 TBN. 1
 TBN. 2
 TBN. 3
 TBN. 4
 PNO.
 GTR.
 BASS
 DMS.
 VIB.

105 106 107 110 111 112

SUBITO MP! THEN REBUILDO

OPTIONAL DISTORTION

GRADUALLY ADD 8TH AND 16TH-BROKEN RIDE AND SILDLO WITH FILLS

SierraMusic.com

Duplication Prohibited By Law

IMPROVISE PATTERNS OF QUARTER NOTES AND 16TH NOTES IN RHYTHM ONE PITCH-CONCERT A

IMPROVISE PATTERNS OF QUARTER NOTES AND 16TH NOTES IN RHYTHM ONE PITCH-CONCERT D

IMPROVISE PATTERNS OF QUARTER NOTES AND 16TH NOTES IN RHYTHM ONE PITCH-CONCERT E

IMPROVISE PATTERNS OF QUARTER NOTES AND 16TH NOTES IN RHYTHM ONE PITCH-CONCERT D

IMPROVISE PATTERNS OF QUARTER NOTES AND 16TH NOTES IN RHYTHM ONE PITCH-CONCERT A

IMPROVISE PATTERNS OF QUARTER NOTES AND 16TH NOTES IN RHYTHM ONE PITCH-CONCERT E

Measures 113, 114, 115, 116, 117, 118, 119, 120

Preview Only
 Duplication Prohibited By Law

SierraMusic.com

123 PIANO SOLO

A. SX. 1
 A. SX. 2
 T. SX. 1
 T. SX. 2
 BAR. SX.
 TPT. 1
 TPT. 2
 TPT. 3
 TPT. 4
 TBN. 1
 TBN. 2
 TBN. 3
 TBN. 4
 PNO.
 GRE.
 BASS
 DWS.
 VIB.

SOLO
 D7sus
 Cmi9
 De AD LIS
 SOLO FILL!

121 122 123 124 125 126 127 128 129 130

131 RHYTHM SECTION - COOK!

A. SX. 1
 A. SX. 2
 T. SX. 1
 T. SX. 2
 BAR. SX.
 TPT. 1
 TPT. 2
 TPT. 3
 TPT. 4
 TBN. 1
 TBN. 2
 TBN. 3
 TBN. 4
 PNO.
 GTR.
 BASS
 DMS.
 VIB.

The musical score is for a rhythm section and includes parts for saxophones (Alto and Tenor), baritone saxophone, trumpets (1-4), trombones (1-4), piano, guitar, bass, drums, and vibraphone. The score is in 4/4 time and features a key signature of three sharps (F#, C#, G#). The piano part includes specific voicings: D7sus (ACTIVE COMPING), EbMA7/D, and Dmi9. The vibraphone part includes a 'FILL' section at the end of the page. The score is marked with 'mf' (mezzo-forte) dynamics.

131

132

133

134

135

136

137

138

139

144

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

BAR. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

GTR.

BASS

DMS.

VIB.

139

140

141

142

143

144

145

A. SX. 1
 A. SX. 2
 T. SX. 1
 T. SX. 2
 BAR. SX.
 TPT. 1
 TPT. 2
 TPT. 3
 TPT. 4
 TBN. 1
 TBN. 2
 TBN. 3
 TBN. 4
 PNO.
 GRE.
 BASS
 DMS.
 VIB.

EbMA7/D Dmi7 D+7 GENTLY-SLIGHTLY ROLLED, WITH PEDAL
 FILL
 BROKEN TIME-RIDE STRAIGHT 8TH: CYMBAL COLORES AND FILLS

146 147 148 149 150 151 152

FULL, BEAUTIFUL CHORD

A. SX. 1
 A. SX. 2
 T. SX. 1
 T. SX. 2
 BAR. SX.
 TPT. 1
 TPT. 2
 TPT. 3
 TPT. 4
 TBN. 1
 TBN. 2
 TBN. 3
 TBN. 4
 PNO.
 GRE.
 BASS
 DMS.
 VIB.

NO BEOWE MUST CYMBAL WASHES IN TIME

153 154 155 156 157 158 159 160

CRESCENDO POCO A POCO TO THE END

EM7+11 SPARSE FILLS EM7+11

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

BAR. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

GRF.

BASS

DMS.

VIB.

IMPROVISE PATTERNS OF QUARTER NOTES AND 16TH NOTES IN RHYTHM ONE PITCH-CONCERT A

IMPROVISE PATTERNS OF QUARTER NOTES AND 16TH NOTES IN RHYTHM ONE PITCH-CONCERT F#

IMPROVISE PATTERNS OF QUARTER NOTES AND 16TH NOTES IN RHYTHM ONE PITCH-CONCERT D

IMPROVISE PATTERNS OF QUARTER NOTES AND 16TH NOTES IN RHYTHM ONE PITCH-CONCERT C#

IMPROVISE PATTERNS OF QUARTER NOTES AND 16TH NOTES IN RHYTHM ONE PITCH-CONCERT E

IMPROVISE PATTERNS OF QUARTER NOTES AND 16TH NOTES IN RHYTHM ONE PITCH-CONCERT D

IMPROVISE PATTERNS OF QUARTER NOTES AND 16TH NOTES IN RHYTHM ONE PITCH-CONCERT C#

PLAY CONCERT C# FREELY

PLAY CONCERT A FREELY

PLAY CONCERT E FREELY

PLAY CONCERT D FREELY

OPTIONAL DISTORTION

COMP--G LYDIAN HIGH REGISTER SPARKLY STUFF

SULD TO END--GET BUSIER

161 162 163 164 165 166 167 168

SierraMusic.com

Duplication Prohibited By Law

169

-1

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

BAR. SX.

TPR. 1

TPR. 2

TPR. 3

TPR. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

GR.

BASS

DWS.

VIB.

169

170

171

172

173

Preview Only

SierraMusic.com

Duplication Prohibited By Law