

TRANSPOSED FULL SCORE

AS ORIGINALLY ARRANGED FOR THE STAN KENTON ORCHESTRA

♩ = 180 BRIGHT SWING

1.

ALTO SAXOPHONE 1 (SOLO)

ALTO SAXOPHONE 2

TENOR SAXOPHONE 1

TENOR SAXOPHONE 2

BARITONE SAXOPHONE (SOLO)

TRUMPET 1

TRUMPET 2

TRUMPET 3 (SOLO)

TRUMPET 4

TRUMPET 5

TROMBONE 1 (SOLO)

TROMBONE 2

TROMBONE 3

BASS TROMBONE 4

BASS TROMBONE 5

PIANO (SOLO)

BASS

DRUMS

A. SX. 1
 A. SX. 2
 T. SX. 1
 T. SX. 2
 B. SX.
 TPT. 1
 TPT. 2
 TPT. 3
 TPT. 4
 TPT. 5
 TBN. 1
 TBN. 2
 TBN. 3
 TBN. 4
 TBN. 5
 PNO.
 BASS
 DMS.

9 10 11 12 13 14 15 16

A. SX. 1
 A. SX. 2
 T. SX. 1
 T. SX. 2
 B. SX.
 TPT. 1
 TPT. 2
 TPT. 3
 TPT. 4
 TPT. 5
 TBN. 1
 TBN. 2
 TBN. 3
 TBN. 4
 TRB. 5
 PNO.
 BASS
 DMS.

The musical score consists of 13 staves. The top five staves (A. SX. 1-2, T. SX. 1-2, B. SX.) are in treble clef with a key signature of one sharp (F#). The next five staves (TPT. 1-5) are in treble clef. The next five staves (TBN. 1-5) are in bass clef with a key signature of two flats (Bb). The PNO. and BASS staves are in bass clef with a key signature of two flats (Bb) and contain chord notation. The DMS. staff is a drum set part. The score is divided into measures 17 through 24.

Chord notation for PNO. and BASS:
 Measure 17: F7
 Measure 18: B7
 Measure 19: Bb, Gmi7, Cmi7, F7
 Measure 20: Bb, Gmi7, C7, F7
 Measure 21: Bb, Gmi7, C7, F7
 Measure 22: Bb7-5, Eb7, Ab7
 Measure 23: Bb7-5, Eb7, Ab7
 Measure 24: Bb7-5, Eb7, Ab7

27

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TPT. 5

TBN. 1

TBN. 2

TBN. 3

TBN. 4

TBN. 5

PNO.

BASS

DRMS.

SOLI

END TIME ONLY

END SOLO

Bb Cm7 F7 Bb Gmi7 Cm7 F7 Bb Gmi7 C7 F7 Bb7-5 Eb7 Ab7

Bb Cm7 F7 Bb Gmi7 Cm7 F7 Bb Gmi7 C7 F7 Bb7-5 Eb7 Ab7

25 26 27 28 29 30 31 32



A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TPT. 5

TBN. 1

TBN. 2

TBN. 3

TBN. 4

TBN. 5

PNO.

BASS

DRM.

33 34 35 36 37 38 39 40

SOLO

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TPT. 5

TBN. 1

TBN. 2

TBN. 3

TBN. 4

TBN. 5

PNO.

BASS

DRMs.

SierraMusic.com

Duplication Prohibited By Law

A. SX. 1
 A. SX. 2
 T. SX. 1
 T. SX. 2
 B. SX.
 TPT. 1
 TPT. 2
 TPT. 3
 TPT. 4
 TPT. 5
 TBN. 1
 TBN. 2
 TBN. 3
 TBN. 4
 TBN. 5
 PNO.
 BASS
 DMS.

SOLO FIRST TIME
 SOLO SECOND TIME
 SOLO FOURTH TIME

G EMI7 AMI7 D7 G EMI7 A7 D7
 G EMI7 AMI7 D7 G EMI7 A7 D7
 C AMI7 DMI7 G7 C AMI7 D7 G7
 Bb GMI7 CMi7 F7 Bb GMI7 C7 F7
 Bb GMI7 CMi7 F7 Bb GMI7 C7 F7

49 50 51 53 54 55 56

63

A. SX. 1 *G7-5* *C7* *F7* *G7* *A7* *D7* *G7* *B7* *C7* *B7* *E7* *A7* *Bb7*
 A. SX. 2
 T. SX. 1
 T. SX. 2
 B. SX. *G7-5* *C7* *F7* *G7* *A7* *D7* *G7* *B7* *C7* *B7* *E7* *A7* *Bb7*
 TPT. 1
 TPT. 2
 TPT. 3 *C7-5* *F7* *Bb7* *C7* *D7* *G7* *C7* *E7* *F7* *E7* *A7* *D7* *Eb7*
 TPT. 4
 TPT. 5
 TBN. 1 *Bb7-5* *Eb7* *Ab7* *Bb7* *C7* *F7* *Bb7* *D7* *Eb7* *D7* *G7* *C7* *Db7*
 TBN. 2
 TBN. 3
 TBN. 4
 TBN. 5
 PNO. *Bb7-5* *Eb7* *Ab7* *Bb7* *C7* *F7* *Bb7* *D7* *Eb7* *D7* *G7* *C7* *Db7*
 BASS *Bb7-5* *Eb7* *Ab7* *Bb7* *C7* *F7* *Bb7* *D7* *Eb7* *D7* *G7* *C7* *Db7*
 DMS.

71

A. Sax. 1
 A. Sax. 2
 T. Sax. 1
 T. Sax. 2
 B. Sax.
 Tpt. 1
 Tpt. 2
 Tpt. 3
 Tpt. 4
 Tpt. 5
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Tbn. 4
 Tbn. 5
 PNO.
 BASS
 DMS.

79 (2ND CHORUS OF SOLOS)

79 (2ND CHORUS OF SOLOS)

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TPT. 5

TBN. 1

TBN. 2

TBN. 3

TBN. 4

TBN. 5

PNO.

BASS

DMS.

Chord progression for A. SX. 1: G, Emi7, Ami7, D7, G, Emi7, A7, D7, G7-5, C7, F7, G7, A7, D7

Chord progression for TPT. 3: C, Ami7, Dmi7, G7, C, Ami7, D7, G7, C7-5, F7, Bb7, C7, D7, G7

Chord progression for TBN. 1: Bb, Gmi7, Cmi7, F7, Bb, Gmi7, C7, F7, Bb7-5, Eb7, Ab7, Bb7, C7, F7

Chord progression for PNO. / BASS: Bb (B. G. ENTEES), Gmi7, Cmi7, F7, Bb, Gmi7, C7, F7, Bb7-5, Eb7, Ab7, Bb7, C7, F7

Chord progression for DMS.: (B. G. ENTEES)

87

A. SX. 1 G Emi7 Ami7 D7 G Emi7 A7 D7 G7-5 C7 F7 G7
 A. SX. 2
 T. SX. 1
 T. SX. 2
 B. SX. G Emi7 Ami7 D7 G Emi7 A7 D7 G7-5 C7 F7 G7
 TPT. 1
 TPT. 2
 TPT. 3 C Ami7 Dmi7 G7 C Ami7 D7 G7 C7-5 F7 Bb7 C7
 TPT. 4
 TPT. 5
 TBN. 1 Bb Gmi7 Cmi7 F7 Bb Gmi7 C7 F7 Bb7-5 Eb7 Ab7 Bb7
 TBN. 2
 TBN. 3
 TBN. 4
 TBN. 5
 PNO. Bb Gmi7 Cmi7 F7 Bb Gmi7 C7 F7 Bb7-5 Eb7 Ab7 Bb7
 BASS Bb Gmi7 Cmi7 F7 Bb Gmi7 C7 F7 Bb7-5 Eb7 Ab7 Bb7
 DMS.

87

88

89

90

91

92

93

94

103

(BACK TO 53 FOR MORE SOLOS) CUE PICKUP LAST TIME

A. SX. 1
 A. SX. 2
 T. SX. 1
 T. SX. 2
 B. SX.
 TPT. 1
 TPT. 2
 TPT. 3
 TPT. 4
 TPT. 5
 TBN. 1
 TBN. 2
 TBN. 3
 TBN. 4
 TBN. 5
 PNO.
 BASS
 DMS.

Chord progression for A. SX. 1, B. SX., TPT. 3, TBN. 1, PNO., and BASS:
 103: G, Emi7, Ami7, D7
 104: G, Emi7, A7, D7
 105: G7-5, C7, F7, G
 106: C7, F7, G, Ami7, D7
 107: C7, F7, G, Ami7, D7
 108: C7, F7, G, Ami7, D7
 109: C7, F7, G, Ami7, D7
 110: C7, F7, G, Ami7, D7

111

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TPT. 5

TBN. 1

TBN. 2

TBN. 3

TBN. 4

TBN. 5

PNO.

BASS

DRMS.

111 112 113 114 115 116 117 118

SierraMusic.com

8bb A6 8bb Eb E0

FILL

119

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TPT. 5

TBN. 1

TBN. 2

TBN. 3

TBN. 4

TBN. 5

PNO.

BASS

DRM.

119 120 121 122 123 124 125 126

SierraMusic.com

Duplication Prohibited By Law

127

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TPT. 5

TBN. 1

TBN. 2

TBN. 3

TBN. 4

TBN. 5

PNO.

BASS

DRMS.

127 128 129 130 131 132 133 134

Chord progression for Piano and Bass:

127	128	129	130	131	132	133	134
D7	Eb7	D7	G7	C7	Db7	C7	-

135

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TPT. 5

TBN. 1

TBN. 2

TBN. 3

TBN. 4

TBN. 5

PNO.

BASS

DRMS.

135 136 137 138 139 140 141

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TPT. 5

TBN. 1

TBN. 2

TBN. 3

TBN. 4

TBN. 5

PNO.

BASS

DRM.

Opf. 8^{va}

BMA⁷ Fsus

Solo

3

143

144

145

146

SierraMusic.com

Duplication Prohibited By Law