

SIERRA MUSIC PRESENTS  
THE STAN KENTON ORCHESTRA LIBRARY

# THE SINGING OYSTER

AS RECORDED BY THE STAN KENTON ORCHESTRA ON THE CD "THE JAZZ COMPOSITIONS OF DEE BARTON"

COMPOSED BY DEE BARTON  
EDITED BY BOB CURNOW

TRANSPOSSED FULL SCORE

$\text{♩} = 206$  - BRIGHTLY SWINGING

PREVIEW ONLY

The score is arranged for a jazz ensemble. The saxophone section includes Alto Saxophone 1 & 2, Tenor Saxophone 1 & 2, and Baritone Saxophone. The brass section includes Trumpet 1-5 (Solo) and Trombone 1-4. The piano part includes piano and bass. The drum part is a solo. The score is in 3/4 time with a key signature of one sharp (F#). The tempo is marked as 206 BPM, described as 'BRIGHTLY SWINGING'. The piano part includes chord symbols: Gmi7, C7-9, Fmi7, Bbmi7, Ami7, D7, Gmi7, C7, Ami7, and D7-9. The drum part is marked 'BRUSHES - TIME'.

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TPT. 5

TBN. 1

TBN. 2

TBN. 3

TBN. 4

TUBA

PNO.

BASS

DRMS.

PREVIEW ONLY

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A. SX. 1  
 A. SX. 2  
 T. SX. 1  
 T. SX. 2  
 B. SX.

Musical score for five saxophone parts. Each part is written on a single staff with a treble clef and a key signature of one sharp (F#). The music consists of eighth and quarter notes with various accidentals.

TPT. 1  
 TPT. 2  
 TPT. 3  
 TPT. 4  
 TPT. 5

Musical score for five trumpet parts. Each part is written on a single staff with a treble clef and a key signature of one sharp (F#). The music consists of quarter and eighth notes.

TBN. 1  
 TBN. 2  
 TBN. 3  
 TBN. 4  
 TUBA

Musical score for four trombone and tuba parts. Each part is written on a single staff with a bass clef and a key signature of one flat (Bb). The music consists of quarter and eighth notes.

PNO.  
 BASS  
 DMS.

Musical score for piano, bass, and drums. The piano part includes a series of chords: Bbm7, Gmi7, Ab°, Awi7, D7, Gmi7, C7, F, Dwi7, Db7-9, Gwi7, F7. The bass and drums parts are written on single staves.

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A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TPT. 5

TBN. 1

TBN. 2

TBN. 3

TBN. 4

TUBA

PNO.

BASS

DRMS.

Musical notation for Saxophones (A. SX. 1, A. SX. 2, T. SX. 1, T. SX. 2) and Trombone (B. SX.). The notation includes treble clefs, a key signature of one sharp (F#), and various rhythmic values. A large red watermark "PREVIEW ONLY" is overlaid across the top section.

Musical notation for Trumpets (TPT. 1-5) and Trombones (TBN. 1-4). The notation includes treble clefs for trumpets and bass clefs for trombones, with a key signature of one sharp (F#). Performance directions such as "UNISON" and "Div." are indicated above the staves.

Musical notation for Piano (PNO.), Bass (BASS), and Drums (DRMS.). The piano part includes a key signature change to one flat (Bb) and a series of chords: Bb, Gmi7, Ab°, Aui7, D7, G7, C7, B°, Bbui7, Aui7, and Abui7. The bass and drum parts provide the harmonic and rhythmic foundation.

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TPT. 5

TBN. 1

TBN. 2

TBN. 3

TBN. 4

TUBA

PNO.

BASS

DRMS.

SOLI

33 34 35 36 37 38 39 40

Chord progression: Gmi7, C7-9, Fmi7, Bmi7, Bbmi7, Ami7, D7-9, Gmi7, Bbmi7, Ami7, D7-9

Drum fills: FILL

Watermark: sierramusicstore.com

A. SX. 1  
A. SX. 2  
T. SX. 1  
T. SX. 2  
B. SX.

TPT. 1  
TPT. 2  
TPT. 3  
TPT. 4  
TPT. 5

TBN. 1  
TBN. 2  
TBN. 3  
TBN. 4  
TUBA

PNO.  
BASS  
DMS.

41 42 43 44 45 46 47 48

Chords: Gmi7, C7-9, Fmi7, Bmi7, Bbmi7, Ami7, Abmi7, Gmi7, C7, F, SOLO

SOLO  
TO STICKS  
STICKS

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LONG DEEP

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TPT. 5

TBN. 1

TBN. 2

TBN. 3

TBN. 4

TUBA

PNO.

BASS

DRMS.

SOLO

OPT. HARMON MUTE

D7-9

GMA7

Bmi7

E7

Awi7

D7

Bmi7

E7-9

Gwi7

C7

Awi7

D7-9

Gwi7

C7

Awi7

D7-9

SWING ON RIDE

49 50 51 52 53 54 55 56

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tpt. 5

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Tuba

PNO.

BASS

DRMS.

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65

A. SX. 1  
 A. SX. 2  
 T. SX. 1  
 T. SX. 2  
 B. SX.  
 TPT. 1  
 TPT. 2  
 TPT. 3  
 TPT. 4  
 TPT. 5  
 TBN. 1  
 TBN. 2  
 TBN. 3  
 TBN. 4  
 TUBA  
 PNO.  
 BASS  
 DMS.

*PREVIEW ONLY*

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Chords:  $C_{#m}7m^2$ ,  $A_{mi}7$ ,  $Bb^0$ ,  $B_{mi}7$ ,  $E7-9$ ,  $A_{mi}7$ ,  $D7$ ,  $D_{mi}7$ ,  $C_{#m}7$   
 $Bb_{mi}7$ ,  $G_{mi}7$ ,  $A_{b^0}$ ,  $A_{mi}7$ ,  $D7-9$ ,  $G_{mi}7$ ,  $C7$ ,  $C_{mi}7$ ,  $B_{mi}7$   
 $Bb_{mi}7$ ,  $G_{mi}7$ ,  $A_{b^0}$ ,  $A_{mi}7$ ,  $D7-9$ ,  $G_{mi}7$ ,  $C7$ ,  $C_{mi}7$ ,  $B_{mi}7$

65 66 67 68 69 70 71 72

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A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TPT. 5

TBN. 1

TBN. 2

TBN. 3

TBN. 4

TUBA

PNO.

BASS

DRMS.

73 74 75 76 77 78 79 80

Ch#7 A#m7 Bb0 B#m7 E7 A7 D7 Ch#7 B#m7 E7

Bb#m7 G#m7 Ab0 A#m7 D7 G7 C7 Bb#m7 A#m7 D7

Bb#m7 G#m7 Ab0 A#m7 D7 G7 C7 Bb#m7 A#m7 D7

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TPT. 5

TBN. 1

TBN. 2

TBN. 3

TBN. 4

TUBA

PNO.

BASS

DRMS.

81 82 83 84 85 86 87 88

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Aui7 D7 Gma7 Bui7 E7 Aui7 D7 Cui7 Bui7 Bui7 E7  
 Gui7 C7 Fma7 Aui7 D7 Gui7 C7 Bbui7 Aui7 Aui7 D7  
 Gui7 C7 Fma7 Aui7 D7 Gui7 C7 Bbui7 Aui7 Aui7 D7  
 FILL FILL

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TPT. 5

TBN. 1

TBN. 2

TBN. 3

TBN. 4

TUBA

PNO.

BASS

DRMS.

89 90 91 92 93 94 95 96

Chord progression: Aui7 Eb D7 Cui7 Bui7 Bbui7 Aui7 G C7 F

Dynamic markings: *pp*, *f*

Performance instructions: FILL

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A. SX. 1  
A. SX. 2  
T. SX. 1  
T. SX. 2  
B. SX.

TPT. 1  
TPT. 2  
TPT. 3  
TPT. 4  
TPT. 5

TBN. 1  
TBN. 2  
TBN. 3  
TBN. 4  
TUBA

PNO.  
BASS  
DMS.

97 98 99 100 101 102 103 104

Chord progression: Gmi7, Awi7, Awi7, D7, Gmi7, Awi7, Awi7, D7

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TRP. 5

TBN. 1

TBN. 2

TBN. 3

TBN. 4

TUBA

PNO.

BASS

DRMS.

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TPT. 5

TBN. 1

TBN. 2

TBN. 3

TBN. 4

TUBA

PNO.

BASS

DRMS.

113 114 115 116 117 118 119 120

Chord progression: G#m7, C7, A#m7, D7, G#m7, C7, A#m7, D7

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TPT. 5

TBN. 1

TBN. 2

TBN. 3

TBN. 4

TUBA

PNO.

BASS

DRMS.



PREVIEW ONLY

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A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TRP. 5

TBN. 1

TBN. 2

TBN. 3

TBN. 4

TUBA

PNO.

BASS

DRMS.

129

130

131

132

133

134

135

136

137

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TPT. 5

TBN. 1

TBN. 2

TBN. 3

TBN. 4

TUBA

PNO.

BASS

DRMS.

A. Sax. 1  
A. Sax. 2  
T. Sax. 1  
T. Sax. 2  
B. Sax.  
TPT. 1  
TPT. 2  
TPT. 3  
TPT. 4  
TPT. 5  
TBN. 1  
TBN. 2  
TBN. 3  
TBN. 4  
TUBA  
PNO.  
BASS  
DMS.

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TPT. 5

TBN. 1

TBN. 2

TBN. 3

TBN. 4

TUBA

PNO.

BASS

OMS.

EASY FILL

153

154

155

156

157

158

159

160

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TPT. 5

TBN. 1

TBN. 2

TBN. 3

TBN. 4

TUBA

PNO.

BASS

DRMS.

SOLO

SOLO

SOLO

Ch7 F#7 B Bb G7

Ch7 F#7 B Bb G7

161 162 163 164 165 166 167 168

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A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TPT. 5

TBN. 1

TBN. 2

TBN. 3

TBN. 4

TUBA

PNO.

BASS

DRMS.

169

170

171

172

173

174

175

176

**PREVIEW ONLY**

A. SX. 1  
A. SX. 2  
T. SX. 1  
T. SX. 2  
B. SX.

TPT. 1  
TPT. 2  
TPT. 3  
TPT. 4  
TPT. 5

TBN. 1  
TBN. 2  
TBN. 3  
TBN. 4  
TUBA

PNO.  
BASS  
DMS.

177 178 179 180 182 183 184 185 186

Chords: Eb7, C7, Bb7, Bb, F#m7, Bbmi7, A#m7, D7, G#m7, C7, A#m7, D7-9

TO BRUSHES  
BRUSHES - TIME

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TPT. 5

TBN. 1

TBN. 2

TBN. 3

TBN. 4

TUBA

PNO.

BASS

DRMS.

PREVIEW ONLY

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Gmi7 C7-9 F#m7 Bmi7 Bbmi7 Ami7 D7 Gmi7 C7-9 Gmi7 F7-9



A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TPT. 5

TBN. 1

TBN. 2

TBN. 3

TBN. 4

TUBA

PNO.

BASS

DRMS.

203

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TPT. 5

TBN. 1

TBN. 2

TBN. 3

TBN. 4

TUBA

PNO.

BASS

DRMS.

203

204

205

206

207

208

209

210

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TPT. 5

TBN. 1

TBN. 2

TBN. 3

TBN. 4

TUBA

PNO.

BASS

DRMS.

SOLO

Chord progression: Gmi7, C7-9, F#m7, Bmi7, Bbmi7, Ami7, D7-9, Gmi7, Bbmi7, Ami7, D7-9

Fill

211 212 213 214 215 216 217 218

A. SX. 1  
A. SX. 2  
T. SX. 1  
T. SX. 2  
B. SX.

TPT. 1  
TPT. 2  
TPT. 3  
TPT. 4  
TPT. 5

TBN. 1  
TBN. 2  
TBN. 3  
TBN. 4  
TUBA

PNO.  
BASS  
DMS.

219 220 221 222 223 224 225 226

Chord markings: Gwi7, C7-9, Fwa7, Bwi7, Bbwi7, Awi7, Abwi7, Gwi7, C7, F

Drum markings: To STICKS, STICKS SOLO

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237

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TPT. 5

TBN. 1

TBN. 2

TBN. 3

TBN. 4

TUBA

PNO.

BASS

DRMS.

235 236 237 238 239 240 241 242

A. SX. 1  
A. SX. 2  
T. SX. 1  
T. SX. 2  
B. SX.  
  
TPT. 1  
TPT. 2  
TPT. 3  
TPT. 4  
TPT. 5  
  
TBN. 1  
TBN. 2  
TBN. 3  
TBN. 4  
TUBA  
  
PNO.  
BASS  
DMS.

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