

# OBLIVION

COMPOSED BY ASTOR PIAZZOLLA  
ARR. BY BOB CURNOW

TRANSPOSED FULL SCORE

$\text{♩} = 70$  BALLAD - STRAIGHT 8THS

5

ALTO SAXOPHONE 1

ALTO SAXOPHONE 2

TENOR SAXOPHONE 1

TENOR SAXOPHONE 2

BARITONE SAXOPHONE

FLUGELHORN / TRUMPET 1

FLUGELHORN / TRUMPET 2

FLUGELHORN / TRUMPET 3

FLUGELHORN 4 (SOLO)

TROMBONE 1

TROMBONE 2

TROMBONE 3

BASS TROMBONE 4

PIANO

GUITAR

BASS

DRUMS

# OBLIVION - PG. 2

Preview Only

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A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

GTR.

BASS

DRS.

CRESCENDO POCO A POCO

FLUGELHORN

FLUGELHORN

FLUGELHORN

8

9

10

11

12

13

14

# OBLIVION - PG. 3

15

A. SX. 1  
 A. SX. 2  
 T. SX. 1  
 T. SX. 2  
 B. SX.  
 TPT. 1  
 TPT. 2  
 TPT. 3  
 TPT. 4  
 TBN. 1  
 TBN. 2  
 TBN. 3  
 TBN. 4  
 PNO.  
 GTR.  
 BASS  
 DMS.

SCRAPE END OF BEVAN HANDLE ON CYM.



Preview Only

5trawmusic.com

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A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

GTR.

BASS

DRS.

# OBLIVION - PG. 5

31

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

GTR.

BASS

DRG.

31

32

33

34

35

36

37

38

Score for OBLIVION - PG. 6, featuring SOLI - STRONG. The score is for a full orchestra and includes parts for:

- A. SX. 1
- A. SX. 2
- T. SX. 1
- T. SX. 2
- B. SX.
- TPT. 1
- TPT. 2
- TPT. 3
- TPT. 4
- TBN. 1
- TBN. 2
- TBN. 3
- TBN. 4
- PNO.
- GTR.
- BASS
- DRS.

The score is marked with a large "Preview Only" watermark. The music is in 4/4 time and features a key signature of one flat (Bb). The score includes various musical notations such as triplets, slurs, and dynamic markings like *diminuendo poco a poco*. The page number 39 is visible at the bottom left, and the page number 46 is visible at the bottom right.



47 48 49 50 51 52 53 54

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

GTR.

BASS

DMG.

SOLO IMPROVISE, IF YOU WISH  
A PHERYQIAN

CONT. A PHERYQIAN

CONT. A PHERYQIAN

CONT. A PHERYQIAN

F#m9 Bb9 Ebma9 Abma7 Dmi7-5 Gsus G7

47 48 49 50 51 52 53 54

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512K Music.com

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A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TP. 1

TP. 2

TP. 3

TP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

GTR.

BASS

DRS.

TO TRUMPET

TRUMPET

TO TRUMPET

55 56 57 58 59 60 61



## 65

68

OBSESSION - PG. 10  
DIMINUENDO POCO A POCO

RITARD TO END .....

CONDUCTED

Preview Only

69 70 71 72 73 74 75 76

A. SX. 1  
A. SX. 2  
T. SX. 1  
T. SX. 2  
B. SX.  
TPT. 1  
TPT. 2  
TPT. 3  
TPT. 4  
TBN. 1  
TBN. 2  
TBN. 3  
TBN. 4  
PNO.  
QTR.  
BASS  
DMS.

FLUGELHOEN  
TO FLUGELHOEN  
FLUGELHOEN  
FLUGELHOEN  
IMPROVISE, IF YOU WISH  
A PNEYQIAN

Diminuendo POCO A POCO

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