

SIERRA MUSIC PRESENTS  
THE BILL HOLMAN BIG BAND SERIES

# PRESS ONE

COMPOSED AND ARRANGED BY  
BILL HOLMAN

TRANPOSED FULL SCORE

$\text{♩} = 104$  BRIGHT SWING

AS RECORDED ON "THE BILL HOLMAN BAND LIVE" CD (JAZZED MEDIA)

ALTO SAXOPHONE 1

ALTO SAXOPHONE 2

TENOR SAXOPHONE 1 (SOLO)

TENOR SAXOPHONE 2

BARITONE SAXOPHONE

TRUMPET 1

TRUMPET 2

TRUMPET 3 (SOLO)

TRUMPET 4

TROMBONE 1

TROMBONE 2 (SOLO)

TROMBONE 3

BASS TROMBONE 4

PIANO

GUJAR

BASS

DRUMS (SOLO)

Preview Only

9

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11

12

13

14

15

16

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

GTR.

BASS

DRS.

SOLO

Duplication Prohibited By Law

*Duplication Prohibited By Law*

# PRESS ONE - PG. 4

31

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

GTR.

BASS

DRS.

27

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36

# PRESS ONE - PG. 5

41

Preview Only

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A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

GTR.

BASS

DRS.

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PRESS ONE - PG. 6

This image shows a page of a musical score, likely for a band. The score is written for various instruments, including Saxophones (A. Sax. 1, A. Sax. 2, T. Sax. 1, T. Sax. 2, B. Sax.), Trumpets (Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4), Trombones (Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4), Piano (PNO.), Guitar (GTR.), Bass (BASS), and Drums (DUG.). The score is written in a key signature of one sharp (F#) and a common time signature (C). The page number 45 is visible at the bottom left, and the page number 51 is visible at the bottom right. A large, diagonal watermark reading "Preview Only" is overlaid across the center of the page. At the bottom, a red banner with white text reads "Duplication Prohibited By Law".

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

GTR.

BASS

DRG.

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

GTR.

BASS

DRS.

60

61

62

63

64

65

66

67

68

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

GTR.

BASS

DRG.

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

GTR.

BASS

DMS.

76

77

78

79

80

81

82

83

84

92

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

GTR.

BASS

DRG.

84

85

86

87

88

89

90

91

92

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Chord progression for TBN. 2, PNO., GTR., and BASS:

Measure	84	85	86	87	88	89	90	91	92
TBN. 2	EbmA7	Cmi7	Abma7	Ema7	Ama7	Ab9+5	Dmi7	G7	Cma7
PNO.	EbmA7	Cmi7	Abma7	Ema7	Ama7	Ab9+5	Dmi7	G7	Cma7
GTR.	EbmA7	Cmi7	Abma7	Ema7	Ama7	Ab9+5	Dmi7	G7	Cma7
BASS	EbmA7	Cmi7	Abma7	Ema7	Ama7	Ab9+5	Dmi7	G7	Cma7

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A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

GTR.

BASS

DRS.

94

95

96

97

98

99

100

101

Chords: Cma7, Fmi7, G7, Ebmi7, Ab7, Dmi7, C (BREAK)

Preview Only

102 103 104 105 106 107 108 109

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

GTR.

BASS

DRS.

QUASI 1/2 X

SOLO (BREAK)

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110

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

GTR.

BASS

DMS.

110

111

112

113

114

115

116

117

118

Preview Only

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A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

GTR.

BASS

DRG.

118 119 120 121 122 123 124 125

Chord progressions for TPT. 3 and PNO. (measures 118-125):

Measure	TPT. 3	PNO.
118	Dma7	Cma7
119	Gmi7 C9	Fmi7 Bb9
120	Dma7	Cma7
121	Gmi7 A7	Fmi7 G7
122	Dma7	Cma7
123	Gmi7 C9	Fmi7 Bb9
124	Fmi7 Bb7	Ebmi7 Ab7
125	Ebi7 A7	Dmi7 G7

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A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

GTR.

BASS

DRS.

126 127 128 129 130 131 132 133 134 135

Chord symbols: F#m7, Dmi7, Bbm7, F#m7, Gm7, C9, Gm7, C9, F#m7, Dmi7, Ebm7, Cmi7, Abm7, Ebm7, Fm7, Bb9, Fm7, Bb9, Ebm7, Cmi7, Ebm7, Cmi7, Abm7, Ebm7, Fm7, Bb9, Fm7, Bb9, Ebm7, Cmi7, Ebm7, Cmi7, Abm7, Ebm7, Fm7, Bb9, Fm7, Bb9, Ebm7, Cmi7.

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A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

GTR.

BASS

DRG.

136 137 138 139 140 141 142 143

Chord symbols: Bbm7, Fbm7, Bbm7, Bbm7, Em7, A7, Dm7, Gm7, C9, Abm7, Em7, Am7, Abm7, Dm7, G7, Cbm7, Fm7, Bbm7, Abm7, Em7, Am7, Abm7, Dm7, G7, Cbm7, Fm7, Bbm7, Abm7, Em7, Am7, Abm7, Dm7, G7, Cbm7, Fm7, Bbm7.

Preview Only

STANDARD MUSIC CO.

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144 145 146 147 148 149 150 151

A. SX. 1  
 A. SX. 2  
 T. SX. 1  
 T. SX. 2  
 B. SX.  
 TPT. 1  
 TPT. 2  
 TPT. 3  
 TPT. 4  
 TBN. 1  
 TBN. 2  
 TBN. 3  
 TBN. 4  
 PNO.  
 GTR.  
 BASS  
 DMS.

Dma7 Gmi7 A7 Dma7 Gmi7 C9 Fmi7 Bb7 Emi7 A7 D (BREAK)  
 Cma7 Fmi7 G7 Cma7 Fmi7 Bb9 Ebmi7 Ab7 Dmi7 G7 C  
 Cma7 Fmi7 G7 Cma7 Fmi7 Bb9 Ebmi7 Ab7 Dmi7 G7 C  
 Cma7 Fmi7 G7 Cma7 Fmi7 Bb9 Ebmi7 Ab7 Dmi7 G7 C

Preview Only

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Duplication Prohibited By Law

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

GTR.

BASS

DRG.

152 153 154 155 156 157 158 159

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

GTR.

BASS

DMS.

160

161

162

164

165

166

167

Cma7

F#m7

Bb9

Cma7

F#m7

G7

Cma7

F#m7

Bb9

Cma7

F#m7

G7

Cma7

F#m7

Bb9

Cma7

F#m7

G7

## 172

175

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

GTR.

BASS

DMS.

AD-LIB PEDAL C

AD-LIB PEDAL C

AD-LIB PEDAL C

(Percussive)

176

177

178

179

180

181

182

183

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

GRE.

BASS

DMS.

184 185 186 187 188 189 190 191 192 193 194 195

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196

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

GTR.

BASS

DMS.

196

197

198

199

200

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202

203

Preview Only

204 205 206 207 208 209 210 211

# PRESS ONE - PG. 26

212

220

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

GTR.

BASS

DRS.

212

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Duplication Prohibited By Law

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

GTR.

BASS

DRG.

222 223 224 225 226 227 228 229 230 231

Chord progression for T. SX. 1:

Bbm7 Fbm7 Bbm7 Bb9+5 Emi7 A7 Dma7 Gmi7 C9 Dma7 Gmi7 A7

Chord progression for PNO., GTR., BASS:

Abma7 Ema7 Ama7 Ab9+5 Dmi7 G7 Cma7 Fmi7 Bb9 Cma7 Fmi7 G7

## 238

238

Preview Only

232 233 234 235 236 237 238 239

Preview Only

240 241 242 243 244 245 246 247

CHORDS: Aui7 Gb7+9 Fui7 Db/G Cma7 Aui7 Fui7 Bb9,11 Ebui7 Ab9 Dui7 G7-9 Db/G

SOLO

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A. SX. 1  
 A. SX. 2  
 T. SX. 1  
 T. SX. 2  
 B. SX.  
 TPT. 1  
 TPT. 2  
 TPT. 3  
 TPT. 4  
 TBN. 1  
 TBN. 2  
 TBN. 3  
 TBN. 4  
 PNO.  
 QTR.  
 BASS  
 DMS.

248 249 250 251 252 253 254 255

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

GTR.

BASS

DRS.

DIMINUENDO POCO A POCO

DIMINUENDO POCO A POCO

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DIMINUENDO POCO A POCO

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DIMINUENDO POCO A POCO

Preview Only

SIERRAMUSIC.COM

Duplication Prohibited By Law

264 265 266 267 268 269 270 271 272 273

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

GTR.

BASS

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SOLO

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A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

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TBN. 3

TBN. 4

PNO.

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283 284 285 286 287 288 289 290 291

Fill

A. SX. 1  
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 TBN. 1  
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 BASS  
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SIERRA MUSIC COMPANY

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A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

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PNO.

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300 301 302 303 304 305 306 307

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5 Elements Music

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A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

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TPT. 3

TPT. 4

TBN. 1

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BASS

DR.

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QUASI 1/2 X

Ebu17

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Ab7

Dui7 G7 C

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STEVENS MUSIC COMPANY

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A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

GTR.

BASS

DRG.

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