

SIERRA MUSIC PRESENTS  
THE BILL HOLMAN BIG BAND SERIES

# CLAP HANDS! HERE COMES CHARLIE

ROSE, MACDONALD & MEYER  
ARRANGED BY BILL HOLMAN

TRANPOSED FULL SCORE

$\text{♩} = 300$  VERY FAST SWING

AS RECORDED BY THE CHARLIE BARNET BIG BAND ("BIG BAND 1967" - CREATIVE WORLD)

ALTO / SOPRANO SAXOPHONE 1 (SOLO)

ALTO SAXOPHONE 2

TENOR SAXOPHONE 1

TENOR SAXOPHONE 2

BARITONE SAXOPHONE

TRUMPET 1

TRUMPET 2

TRUMPET 3 (SOLO - HIGH NOTE)

TRUMPET 4

TRUMPET 5 (OPT.)

TROMBONE 1

TROMBONE 2

TROMBONE 3

BASS TROMBONE 4

PIANO (SOLO)

GUITAR

BASS

DRUMS (SOLO)

## CLAP HANDS! HERE COMES CHARLIE - PG. 2

9

TACIT 1ST X

TACIT 1ST X

(TACIT IF 5TH TPT. IS PLAYED)

TACIT 1ST X

TACIT 1ST X

(PLAY FOR 1ST TPT. ONLY)

9

10

11

12

13

14

15

16

## CLAP HANDS! HERE COMES CHARLIE - PG. 3

17

Preview Only

Watermark: [www.music.com](http://www.music.com)

Watermark: *Duplication Prohibited By Law*

Score for **CLAP HANDS! HERE COMES CHARLIE - PG. 3**, measures 17 through 24.

Instrument parts listed on the left:

- A. SX. 1
- A. SX. 2
- T. SX. 1
- T. SX. 2
- B. SX.
- TPT. 1
- TPT. 2
- TPT. 3
- TPT. 4
- TPT. 5
- TBN. 1
- TBN. 2
- TBN. 3
- TBN. 4
- PNO.
- GTR.
- BASS
- DMS.

Measure numbers 17 through 24 are indicated at the bottom of the page.



## CLAP HANDS! HERE COMES CHARLIE - PG. 4

31

TACIT 1ST X

TACIT 1ST X

TACIT 1ST X

TACIT 1ST X

CRESCENDO POCO A POCO

TO OPEN

TO OPEN

PLAY

OPEN

OPEN

OPEN

CRESCENDO POCO A POCO

CRESCENDO POCO A POCO

CRESCENDO POCO A POCO

CRESCENDO POCO A POCO

CRESCENDO POCO A POCO

CRESCENDO POCO A POCO

CRESCENDO POCO A POCO

CRESCENDO POCO A POCO

Eb7

Ab

A°

Eb

Eb7

Ab

A°

WALK IN 4

25

26

27

28

29

30

31

32



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1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40.

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TPT. 5

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

GTR.

BASS

DRS.

E $\flat$ 7 A $\flat$  A $^{\circ}$  Gm7 C7-9 Fm7 B $\flat$ 7 E $\flat$  LIGHT HIGH FILLS

E $\flat$ 7 A $\flat$  A $^{\circ}$  Gm7 C7 Fm7 B $\flat$ 7

## CLAP HANDS! HERE COMES CHARLIE - PG. 6

44

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TPT. 5

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

GTR.

BASS

DMS.

41

42

43

44

45

46

47

48

## CLAP HANDS! HERE COMES CHARLIE - PG. 7

52

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A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TPT. 5

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

GTR.

BASS

OWS.

49

50

51

52

53

54

55

56

Fwi7/Bb

Bb7

Eb7

Ab

A°

Eb7

Ab

A°

Gwi7 C7-9

Fwi7/Bb

Bb7

Eb

Eb7

Ab

A°

Eb

Eb7

Ab

A°

Gwi7 C7



## 60

60

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TPT. 5

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

GTR.

BASS

DMS.

57 58 59 60 61 62 63 64

## CLAP HANDS! HERE COMES CHARLIE - PG. 9

68

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A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TPT. 5

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

GTR.

BASS

DRS.

F#m7 8b7 Eb Gb7 F7 E7 Eb Ab A° Eb Ab A° G#m7 C7

65 66 67 68 69 70 71 72

## 76

A. SX. 1  
 A. SX. 2  
 T. SX. 1  
 T. SX. 2  
 B. SX.  
 TPT. 1  
 TPT. 2  
 TPT. 3  
 TPT. 4  
 TPT. 5  
 TBN. 1  
 TBN. 2  
 TBN. 3  
 TBN. 4  
 PNO.  
 GTR.  
 BASS  
 DWS.

73 74 75 76 77 78 79 80



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A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TPT. 5

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

GTR.

BASS

DRS.

81 82 83 84 85 86 87 88

## 92

92

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TPT. 5

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

GTR.

BASS

DRS.

92

93

94

95

96

## CLAP HANDS! HERE COMES CHARLIE - PG. 13

100

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TPT. 5

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

GTR.

BASS

DRS.

97 98 99 100 101 102 103 104

Chord progression for measures 97-104:

| Measure | Chord        |
|---------|--------------|
| 97      | Fmi7         |
| 98      | 8b7+9        |
| 99      | Eb C7+9      |
| 100     | 89 8b7-9     |
| 101     | Eb7+9 Ab9 A° |
| 102     | Eb7+9 Ab7 A° |
| 103     | Gmi7 C7-9    |
| 104     | Gmi7 C7-9    |



108

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TPT. 5

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

GTR.

BASS

DRM.

SOLO  
F Gmi7 G#o F/A F7 Cmi7 F7 Bb G7

Fui7 /Bb F#o/Bb Eb Fui7 F#o Eb/G Eb7 Bbmi7 Eb7 Ab F7

Fui7 /Bb F#o/Bb Eb Fui7 F#o Eb/G Eb7 Bbmi7 Eb7 Ab F7

Fui7 /Bb F#o/Bb Eb Fui7 F#o Eb/G Eb7 Bbmi7 Eb7 Ab F7

## CLAP HANDS! HERE COMES CHARLIE - PG. 15

116

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A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TPT. 5

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

GTR.

BASS

DRS.

Chord symbols: Cmi7, G7, C7, F, F7, Bb, B°, F, F7, Bb, B°, Aui7, D7-9, Eb, Eb7, Ab, A°, Eb, Eb7, Ab, A°, Gmi7, C7-9

## 124

128



## CLAP HANDS! HERE COMES CHARLIE - PG. 17

132

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A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TPT. 5

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

GTR.

BASS

OWS.

129 130 131 132 133 134 135 136

## CLAP HANDS! HERE COMES CHARLIE - PG. 18

140

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A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TPT. 5

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

GTR.

BASS

DRG.

137 138 139 140 141 142 143 144

Chords: Gmi7, C7, F, Bb, B°, F, Bb, B°, F7, D7, Fmi7, Bb7, Eb7+9, Ab, A°, Eb7+9, Ab, A°, Eb7, C7, Fmi7, Bb7, Eb, Ab, A°, Eb, Ab, A°, Eb7, C7

## CLAP HANDS! HERE COMES CHARLIE - PG. 19

148

Preview Only

145 146 147 148 149 150 151 152

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TPT. 5

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

GTR.

BASS

OMS.

F7 G7 C7 F#7/C

Eb7+9 D7+9 Eb7+9 Ab7 A° Eb7+9 D7+9 Eb7+9 Ab7 A° Eb7 C7

8b7 Eb°/Bb Eb7



## 156

This is a page of a musical score for a jazz ensemble, featuring parts for Saxophones (A, T, B), Trumpets (1-5), Trombones (1-4), Piano, Guitar, Bass, and Drums. The score is for measures 153 through 160. A large red watermark "Preview Only" is overlaid across the page. The score includes various musical notations such as notes, rests, and chord symbols (e.g., F7+9, Bb7-9, Eb7, C7, G7, Bb7sus, Eb7+9, D7+9, Eb7+9, Ab7, A0, Eb7, C7). The page number "156" is visible at the top center.

## CLAP HANDS! HERE COMES CHARLIE - PG. 21

164

Preview Only

164

(LONG FALL)

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TPT. 5

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

GTR.

BASS

DWS.

(8<sup>th</sup>).....

LEAD AS 16

F7<sup>+9</sup> Bb7<sup>-9</sup> B7 C7<sup>-9</sup> Db7<sup>-9</sup> D7<sup>-9</sup> Eb9<sup>+5</sup>

F7 Bb7 B7 C7<sup>-9</sup> Db7<sup>-9</sup> D7<sup>-9</sup> Eb9<sup>+5</sup>

SOLO

## CLAP HANDS! HERE COMES CHARLIE - PG. 22

172

TACIT 1ST X

TACIT 1ST X

TACIT 1ST X

TACIT 1ST X

OPEN

OPEN

OPEN

WALK IN 4



CLAP HANDS! HERE COMES CHARLIE - PG. 23

1. 2.

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

1. 2.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TPT. 5

1. 2.

TBN. 1

TBN. 2

TBN. 3

TBN. 4

1. 2.

PNO.

GR.

BASS

DMS.

177 178 179 180 181 182 183 184

## CLAP HANDS! HERE COMES CHARLIE - PG. 24

191

SOLO (AROUND MELODY)

TO SOPRANO SAXOPHONE

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TPT. 5

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

GTR.

BASS

DWS.

185

186

187

188

189

190

191

192

193

194

## CLAP HANDS! HERE COMES CHARLIE - PG. 25

195

F CONTINUE SOLO - IMPROVISING

199

Score for **CLAP HANDS! HERE COMES CHARLIE - PG. 25**, measures 195 to 202.

**195:** F CONTINUE SOLO - IMPROVISING. The score begins with a key signature of one flat (Bb) and a common time signature (C). The instruments listed on the left are:

- Sb CL.
- A. SX. 2
- T. SX. 1
- T. SX. 2
- B. SX.
- TPT. 1
- TPT. 2
- TPT. 3
- TPT. 4
- TPT. 5
- TBN. 1
- TBN. 2
- TBN. 3
- TBN. 4
- PNO.
- GTR.
- BASS
- DRG.

**199:** The score continues with various musical notations, including dynamics (mf, f), articulation (accents), and performance instructions (e.g., "END X ONLY", "1ST X ONLY", "TACT 1ST X IN STAND"). The instruments continue to play their respective parts.

195

196

197

198

199

200

201

202



## CLAP HANDS! HERE COMES CHARLIE - pg. 26

203

TO ALTO SAXOPHONE

203 204 205 206 207 208 209 210

Br. CL.

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TPT. 5

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

GTR.

BASS

DRS.

## CLAP HANDS! HERE COMES CHARLIE - PG. 27

211 ALTO SAXOPHONE

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TPT. 5

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

GTR.

BASS

DRUMS

211 212 213 214 215 216 217 218

Chord symbols: Eb7+9, D7+9, Eb7+9, Ab7, A°, Eb7+9, D7+9, Eb7+9, Ab7, A°, Eb7, C7, F7+9, Bb7-9, Eb7, C7, B7, Bb7sus, Eb7, Ab7, A°, Eb7, C7, F7, Bb7, Eb7, C7, B7, Bb7

## CLAP HANDS! HERE COMES CHARLIE - PG. 28

219

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TPT. 5

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

GTR.

BASS

DMS.

219

220

221

222

223

224

225



## CLAP HANDS! HERE COMES CHARLIE - pg. 29

229

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226 227 228 229 230 231 232

CRESCENDO POCO A POCO

SOLO HUGE!

TO ARCO

CHORDS: D<sup>b</sup>7<sup>-9</sup>, D7<sup>-9</sup>

INSTRUMENTS: A. SX. 1, A. SX. 2, T. SX. 1, T. SX. 2, B. SX., TPT. 1, TPT. 2, TPT. 3, TPT. 4, TPT. 5, TBN. 1, TBN. 2, TBN. 3, TBN. 4, PNO., GTR., BASS, DMS.

235

235

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TPT. 5

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

GTR.

BASS

DWS.

233 234 235 236 237 238