

SUMMERTIME

GEORGE GERSHWIN, DUBOSE & DOROTHY HEYWARD, IRA GERSHWIN

ARRANGED BY BILL POTTS

TRANSPOSED FULL SCORE $\text{♩} = 100$ BRIGHT SWING

AS RECORDED ON THE BILL POTTS "THE JAZZ SOUL OF PORGY & BESS" ALBUM

ALTO SAXOPHONE 1

ALTO SAXOPHONE 2

TENOR SAXOPHONE 1 (SOLO)

TENOR SAXOPHONE 2 (SOLO)

BARITONE SAXOPHONE

TRUMPET 1

TRUMPET 2 (SOLO)

TRUMPET 3

TRUMPET 4

TRUMPET 5

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

BASS TROMBONE 5

PIANO / GUITAR

BASS

DRUMS (SOLO)

Chord symbols: Dmi^7/G , $\text{G}7^{+9}$, C^6 , C^7 , F^7 , Fmi^7 , Emi^7 , C , Ebmi^9

SUMMERTIME - PG. 2

9

A. SX. 1
 A. SX. 2
 T. SX. 1
 T. SX. 2
 B. SX.
 TPT. 1
 TPT. 2
 TPT. 3
 TPT. 4
 TPT. 5
 TBN. 1
 TBN. 2
 TBN. 3
 TBN. 4
 TEB. 5
 PNO./GTR.
 BASS
 DMS.

Musical score for "SUMMERTIME - PG. 2". The score is written for a large ensemble, including five saxophones (A. SX. 1, A. SX. 2, T. SX. 1, T. SX. 2, B. SX.), five trumpets (TPT. 1-5), four tenors (TBN. 1-4), one euphonium (TEB. 5), piano/guitar (PNO./GTR.), bass (BASS), and drums (DMS.). The key signature is one sharp (F#), and the time signature is 4/4. The score is marked with a large red watermark "SIERRA MUSIC" and "Duplication Prohibited By Law". The piano/guitar part includes chord markings: Dmi7/G, G7-9, C, C7, F#m7, Bmi7-9, and Bb9+11.

SUMMERTIME - PG. 3

17

Preview Only

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1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100. 101. 102. 103. 104. 105. 106. 107. 108. 109. 110. 111. 112. 113. 114. 115. 116. 117. 118. 119. 120. 121. 122. 123. 124. 125. 126. 127. 128. 129. 130. 131. 132. 133. 134. 135. 136. 137. 138. 139. 140. 141. 142. 143. 144. 145. 146. 147. 148. 149. 150. 151. 152. 153. 154. 155. 156. 157. 158. 159. 160. 161. 162. 163. 164. 165. 166. 167. 168. 169. 170. 171. 172. 173. 174. 175. 176. 177. 178. 179. 180. 181. 182. 183. 184. 185. 186. 187. 188. 189. 190. 191. 192. 193. 194. 195. 196. 197. 198. 199. 200. 201. 202. 203. 204. 205. 206. 207. 208. 209. 210. 211. 212. 213. 214. 215. 216. 217. 218. 219. 220. 221. 222. 223. 224. 225. 226. 227. 228. 229. 230. 231. 232. 233. 234. 235. 236. 237. 238. 239. 240. 241. 242. 243. 244. 245. 246. 247. 248. 249. 250. 251. 252. 253. 254. 255. 256. 257. 258. 259. 260. 261. 262. 263. 264. 265. 266. 267. 268. 269. 270. 271. 272. 273. 274. 275. 276. 277. 278. 279. 280. 281. 282. 283. 284. 285. 286. 287. 288. 289. 290. 291. 292. 293. 294. 295. 296. 297. 298. 299. 300. 301. 302. 303. 304. 305. 306. 307. 308. 309. 310. 311. 312. 313. 314. 315. 316. 317. 318. 319. 320. 321. 322. 323. 324. 325. 326. 327. 328. 329. 330. 331. 332. 333. 334. 335. 336. 337. 338. 339. 340. 341. 342. 343. 344. 345. 346. 347. 348. 349. 350. 351. 352. 353. 354. 355. 356. 357. 358. 359. 360. 361. 362. 363. 364. 365. 366. 367. 368. 369. 370. 371. 372. 373. 374. 375. 376. 377. 378. 379. 380. 381. 382. 383. 384. 385. 386. 387. 388. 389. 390. 391. 392. 393. 394. 395. 396. 397. 398. 399. 400. 401. 402. 403. 404. 405. 406. 407. 408. 409. 410. 411. 412. 413. 414. 415. 416. 417. 418. 419. 420. 421. 422. 423. 424. 425. 426. 427. 428. 429. 430. 431. 432. 433. 434. 435. 436. 437. 438. 439. 440. 441. 442. 443. 444. 445. 446. 447. 448. 449. 450. 451. 452. 453. 454. 455. 456. 457. 458. 459. 460. 461. 462. 463. 464. 465. 466. 467. 468. 469. 470. 471. 472. 473. 474. 475. 476. 477. 478. 479. 480. 481. 482. 483. 484. 485. 486. 487. 488. 489. 490. 491. 492. 493. 494. 495. 496. 497. 498. 499. 500. 501. 502. 503. 504. 505. 506. 507. 508. 509. 510. 511. 512. 513. 514. 515. 516. 517. 518. 519. 520. 521. 522. 523. 524. 525. 526. 527. 528. 529. 530. 531. 532. 533. 534. 535. 536. 537. 538. 539. 540. 541. 542. 543. 544. 545. 546. 547. 548. 549. 550. 551. 552. 553. 554. 555. 556. 557. 558. 559. 560. 561. 562. 563. 564. 565. 566. 567. 568. 569. 570. 571. 572. 573. 574. 575. 576. 577. 578. 579. 580. 581. 582. 583. 584. 585. 586. 587. 588. 589. 590. 591. 592. 593. 594. 595. 596. 597. 598. 599. 600. 601. 602. 603. 604. 605. 606. 607. 608. 609. 610. 611. 612. 613. 614. 615. 616. 617. 618. 619. 620. 621. 622. 623. 624. 625. 626. 627. 628. 629. 630. 631. 632. 633. 634. 635. 636. 637. 638. 639. 640. 641. 642. 643. 644. 645. 646. 647. 648. 649. 650. 651. 652. 653. 654. 655. 656. 657. 658. 659. 660. 661. 662. 663. 664. 665. 666. 667. 668. 669. 670. 671. 672. 673. 674. 675. 676. 677. 678. 679. 680. 681. 682. 683. 684. 685. 686. 687. 688. 689. 690. 691. 692. 693. 694. 695. 696. 697. 698. 699. 700. 701. 702. 703. 704. 705. 706. 707. 708. 709. 710. 711. 712. 713. 714. 715. 716. 717. 718. 719. 720. 721. 722. 723. 724. 725. 726. 727. 728. 729. 730. 731. 732. 733. 734. 735. 736. 737. 738. 739. 740. 741. 742. 743. 744. 745. 746. 747. 748. 749. 750. 751. 752. 753. 754. 755. 756. 757. 758. 759. 760. 761. 762. 763. 764. 765. 766. 767. 768. 769. 770. 771. 772. 773. 774. 775. 776. 777. 778. 779. 780. 781. 782. 783. 784. 785. 786. 787. 788. 789. 790. 791. 792. 793. 794. 795. 796. 797. 798. 799. 800. 801. 802. 803. 804. 805. 806. 807. 808. 809. 810. 811. 812. 813. 814. 815. 816. 817. 818. 819. 820. 821. 822. 823. 824. 825. 826. 827. 828. 829. 830. 831. 832. 833. 834. 835. 83

25

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TPT. 5

TBN. 1

TBN. 2

TBN. 3

TBN. 4

TBN. 5

PNO./GTR.

BASS

DRM.

Chord progression for PNO./GTR.:

- Amib E7-9
- Amib E9
- Ami7
- D9 Bb9
- Emi7 Ami7
- D7-9 Dmi7 G7
- C C9
- Bmi7 E7-9

SUMMERTIME - PG. 5

33

Preview Only

33

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TPT. 5

TBN. 1

TBN. 2

TBN. 3

TBN. 4

TBN. 5

PNO/GTR.

BASS

DRS.

Chords: A^u16 E7-9 A^u16 E9 A^u17 E7-9 A^u16 A^u17 D^u17 F9 B^u17-9 E7

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SUMMERTIME - PG. 6

41

41

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TPT. 5

TBN. 1

TBN. 2

TBN. 3

TBN. 4

TBN. 5

PNO/GTR.

BASS

DRM.

Chords: Aui6 E7-9 Aui6 E9 Aui7 D9 Bb9 Eui7 Aui7 D7-9 Dui7 G7 C C9 Bui7 E7-9

49

49

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TPT. 5

TBN. 1

TBN. 2

TBN. 3

TBN. 4

TBN. 5

PNO./GTR.

BASS

DRM.

CRESCENDO POCO A POCO

Am16 E7-9 Am16 E7-9 Am16 E7-9 Am17 Em17 Ebm17 Dm17 F7 E7 Bm17 E7 Bm17-5 E7 Bb9

57

57

A. SX. 1 *Crescendo poco a poco*

A. SX. 2 *Crescendo poco a poco*

T. SX. 1 *Crescendo poco a poco*

T. SX. 2 *Crescendo poco a poco*

B. SX. *Crescendo poco a poco*

TPT. 1 *Crescendo poco a poco*

TPT. 2

TPT. 3 *Crescendo poco a poco*

TPT. 4 *Crescendo poco a poco*

TPT. 5 *Crescendo poco a poco*

TBN. 1 *Crescendo poco a poco*

TBN. 2 *Crescendo poco a poco*

TBN. 3 *Crescendo poco a poco*

TBN. 4 *Crescendo poco a poco*

TREB. 5 *Crescendo poco a poco*

PNO./GTR. *Crescendo poco a poco*

BASS *Crescendo poco a poco*

DRM. *Crescendo poco a poco*

Diminuendo

Diminuendo

Diminuendo

Diminuendo

Diminuendo

Solo

Diminuendo

Ami6 E7-9 Ami6 E7-9 Ami7 Db C D7 Ebmi C6 Emi7 Eb7 Dmi7 F7 E7

SUMMERTIME - PG. 9

65

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TPT. 5

TBN. 1

TBN. 2

TBN. 3

TBN. 4

TBN. 5

PNO./GTR.

BASS

DRS.

Chord progression: Bu^b , $F\sharp 7$, $F\sharp 7-9$, Au^b , $E7-9$, Au^b , E^9 , Au^b , $G7$, $E7$, Au^b

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73

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73

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TPT. 5

TBN. 1

TBN. 2

TBN. 3

TBN. 4

TBN. 5

PNO./QTR.

BASS

DMS.

Bu1

GMA7

Bu1b

Bu17

Eu19

G7

F#7

G7

F#7

Au1

FMA7

Au1b

Au17

Du19

F7

E7

F7

E7

73

81

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A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TPT. 5

TBN. 1

TBN. 2

TBN. 3

TBN. 4

TBN. 5

PNO/GTR.

BASS

DRM.

Bui

GMA7

Bui6

Bui7

E7

Eb7

D

C#m7-5

F#7

Bui7

G7

F#7

Aui

FMA7

Aui6

Aui7

D7

Db7

C

Bui7-5

E7

Aui7

F7

E7

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89

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TPT. 5

TBN. 1

TBN. 2

TBN. 3

TBN. 4

TBN. 5

PNO./GTR.

BASS

DRUMS

8mi GMA7 Bui6 Bui7 Eui9 G7 F#7 G7 F#7

Aui FMA7 Aui6 Aui7 Dui9 F7 E7 F7 E7

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97

97

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TPT. 5

TBN. 1

TBN. 2

TBN. 3

TBN. 4

TBN. 5

PNO./GTR.

BASS

DRMS.

Chords: Bmi, Gma7, Bmi6, Bmi7, E7, Eb7, D, C#m7-5, F#7, Bmi7, G7, F#7, Aui, Fma7, Aui6, Aui7, D7, Db7, C, Bmi7-5, E7, Aui7, F7, E7

105

105

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TPT. 5

TBN. 1

TBN. 2

TBN. 3

TBN. 4

TBN. 5

PNO./GTR.

BASS

DRMS.

SOLO

Bmi

GMA7

Bmi6

Bmi7

Emi9

G7

F#7

G7

F#7

Aui

FMA7

Aui6

Aui7

Dui9

F7

E7

F7

E7

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SUMMERTIME - PG. 15

113

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A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TPT. 5

TBN. 1

TBN. 2

TBN. 3

TBN. 4

TBN. 5

PNO./GTR.

BASS

DRM.

Bui

GMA7

Bui6

Bui7

E7

Eb7

D

C#m7-5

F#7

Bui7

G7

F#7

Aui

FMA7

Aui6

Aui7

D7

Db7

C

Bui7-5

E7

Aui7

F7

E7

SUMMERTIME - PG. 16

121

121

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TPT. 5

TBN. 1

TBN. 2

TBN. 3

TBN. 4

TBN. 5

PNO./GTR.

BASS

DRUMS

Bmi

Gma7

Bmi6

Bmi7

Ebi9

G7

F#7

G7

F#7

Aui

Fma7

Aui6

Aui7

Dui9

F7

E7

F7

E7

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SUMMERTIME - PG. 17

129

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129

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TPT. 5

TBN. 1

TBN. 2

TBN. 3

TBN. 4

TBN. 5

PNO./GTR.

BASS

DRM.

Bmi

GMA7

Bmi6

Bmi7

E7

E7

D

C#mi7-5

F#7

Bmi7

G7

F#7

Aui

FMA7

Aui6

Aui7

D7

D7

C

Bmi7-5

E7

Aui7

F7

E7

SUMMERTIME - PG. 18

137

137

157

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TPT. 5

TBN. 1

TBN. 2

TBN. 3

TBN. 4

TBB. 5

PNO./GTR.

BASS

DRM.

SOLO Bu^b6 E^b7-9 Bu^b6 B7-9 Em⁹ G7 C#m⁷-5 C9+11

To CLIP MUTE

To CLIP MUTE

To CLIP MUTE

To CLIP MUTE

To CLIP MUTE

An⁶ Bu^b7-5 E7-9 An⁶ E7-9 An⁶ A7-9 Dm⁷ F7 Bu^b7-5 Bb9+11

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145

145

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TPT. 5

TBN. 1

TBN. 2

TBN. 3

TBN. 4

TBN. 5

PNO./GTR.

BASS

DRM.

Chord symbols: B $\flat$ 16, F $\sharp$ 7-9, B $\flat$ 16, F $\sharp$ 7-9, B $\flat$ 17, E7, E $\flat$ 7, D, C $\sharp$ 17-5, F $\sharp$ 7, B $\flat$ 16, F $\sharp$ 7, END SOLO

Chord symbols: A $\flat$ 16, E7-9, A $\flat$ 16, E7-9, A $\flat$ 17, D7, D $\flat$ 7, C, B $\flat$ 17-5, E7, A $\flat$ 16, E7, $\sharp$

Annotations: CUP MUTE, CUP MUTE $\sharp$

END SOLO

153

155

UNISON - A LA ZOOT

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TPT. 5

TBN. 1

TBN. 2

TBN. 3

TBN. 4

TBN. 5

PNO/GTR.

BASS

DRS.

Chord progression for PNO/GTR:

- Ami6 E7-9
- Ami6 E7-9
- Ami6
- Ami6
- Dmi9
- F9
- E7
- E7

SUMMERTIME - PG. 21

161

[illegible]

169

169

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TPT. 5

TBN. 1

TBN. 2

TBN. 3

TBN. 4

TBN. 5

PNO./GTR.

BASS

DRUMS

Chords: Axi6 E7-9 Axi6 E9 Axi7 E7-9 Axi6 Axi7 Dxi7 F9 Bxi7-5 E7

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SUMMERTIME - PG. 23

177

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TPT. 5

TBN. 1

TBN. 2

TBN. 3

TBN. 4

TBN. 5

PNO./GTR.

BASS

DRM.

Chords: Aui6 E7-9 Aui6 E9 Aui7 D9 Bb9 Eui7 Aui7 D7-9 Dui7 G7 C C9 Bui7 E7-9

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185

A. SX. 1
A. SX. 2
T. SX. 1
T. SX. 2
B. SX.

TPT. 1
TPT. 2
TPT. 3
TPT. 4
TPT. 5

TBN. 1
TBN. 2
TBN. 3
TBN. 4
TRB. 5

PNO./GTR.
BASS
DRM.

Crescendo poco a poco

Am^b E7-9 Am^b E7-9 Am^b E7-9 Am^b Em⁷ Ebm⁷ Dm⁷ F7 E7 Bm⁷ E7 Bm⁷-5 E7 Bb⁹

193

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TPT. 5

TBN. 1

TBN. 2

TBN. 3

TBN. 4

TBN. 5

PNO./GTR.

BASS

DRM.

Crescendo poco a poco

Am16 E7-9 Am16 E7-9 Am17 Db C D7 Ebpm C G7

SOLO

201

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TPT. 5

TBN. 1

TBN. 2

TBN. 3

TBN. 4

TBN. 5

PNO./GTR.

BASS

DRM.

CHORDS: C⁶, A^{mi}7, D⁷, D^{mi}7/G, A^{mi}, D⁹, G⁹, C⁶, F⁹, B^b, E⁷, A^{mi}

PERCUSSION: PRESS ROLL

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