

I.U. SWING MACHINE

DAVID N. BAKER

TRANSPOSED FULL SCORE

$\text{♩} = 126$ FAST SWING 1

ALTO SAXOPHONE 1 (SOLO)

ALTO SAXOPHONE 2

TENOR SAXOPHONE 1

TENOR SAXOPHONE 2

BARITONE SAXOPHONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4 (SOLO)

TRUMPET 5

TROMBONE 1

TROMBONE 2 (SOLO)

TROMBONE 3

BASS TROMBONE 4

BASS TROMBONE 5 (OPT. TUBA)

PIANO

BASS

DRUMS

1 2 3 4 5 6 7 8

A. SX. 1
 A. SX. 2
 T. SX. 1
 T. SX. 2
 BAR. SX.
 TPT. 1
 TPT. 2
 TPT. 3
 TPT. 4
 TPT. 5
 TBN. 1
 TBN. 2
 TBN. 3
 TBN. 4
 TBN. 5
 PNO.
 BASS
 DMS.

Preview Only

SIERRA MUSIC COMPANY

UNISON

UNISON

UNISON

UNISON

UNISON

UNISON

19 20 21 22 23 24 25 26 27 28

PNO.

BASS

DRM.

8b7 Ab7 Gb7 F7 Ebm1 Bbm1 Ebm1 Bbm1 Ebm1 Db7 Cm1 F7 Bb7 Eb7 Eam Cm17-9 F7 Bbm1

8b7 Ab7 Gb7 F7 Ebm1 Bbm1 Ebm1 Bbm1 Ebm1 Db7 Cm1 F7 Bb7 Eb7 Eam Cm17-9 F7 Bbm1

19 20 21 22 23 24 25 26 27 28

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A. SX. 1
 A. SX. 2
 T. SX. 1
 T. SX. 2
 BAR. SX.
 TPT. 1
 TPT. 2
 TPT. 3
 TPT. 4
 TPT. 5
 TBN. 1
 TBN. 2
 TBN. 3
 TBN. 4
 TEB. 5
 PNO.
 BASS
 DMS.

38

42

A. SX. 1
 A. SX. 2
 T. SX. 1
 T. SX. 2
 BAR. SX.
 TPT. 1
 TPT. 2
 TPT. 3
 TPT. 4
 TPT. 5
 TBN. 1
 TBN. 2
 TBN. 3
 TBN. 4
 TBN. 5
 PNO.
 BASS
 DWS.

38 39 40 41 42 43 44

A. SX. 1
 A. SX. 2
 T. SX. 1
 T. SX. 2
 BAR. SX.
 TPT. 1
 TPT. 2
 TPT. 3
 TPT. 4
 TPT. 5
 TBN. 1
 TBN. 2
 TBN. 3
 TBN. 4
 TEB. 5
 PNO.
 BASS
 DMS.

45 46 47 48 49 50 51 52 53 54

60

60

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A. SX. 1 A m1 D7 G7 C7 C#m A m1 7-5 D7 G m1 C m1 G m1 C m1 G m1 C m1 G m1 A m1 7-5 D7

A. SX. 2

T. SX. 1

T. SX. 2

SAR. SX.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TRP. 5

TBN. 1

TBN. 2

TBN. 3

TBN. 4

TBN. 5

PNO. C m1 F7 Bb7 Eb7 E m1 C m1 7-5 F7 Bb m1 Eb m1 Bb m1 Eb m1 Bb m1 Eb m1 Bb m1 Eb m1 Bb m1 C m1 7-5 F7

BASS C m1 F7 Bb7 Eb7 E m1 C m1 7-5 F7 Bb m1 Eb m1 Bb m1 Eb m1 Bb m1 Eb m1 Bb m1 C m1 7-5 F7

DMG.

65 66 67 68 69 70 71 72 73 74

I.O. SWING MACHINE - PG. 9

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A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

BAR. SX.

TP. 1

TP. 2

TP. 3

TP. 4

TP. 5

TBN. 1

TBN. 2

TBN. 3

TBN. 4

TBN. 5

PNO.

BASS

DRS.

75

76

77

78

79

80

81

82

83

84

85

Chords: Gm1, Eb, D, Eb, D, C, C#, B, Bb, Am7-5, D7, Bbm1, Gb, F, Gb, F, Eb, F, Eb, E, D, E, D, Db, Cm7-5, F7, Bbm1, Gb, F, Gb, F, Eb, F, Eb, E, D, E, D, Db, Cm7-5, F7

86

86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

A. SX. 1 G7 F7 Eb7 D7 Cm Gm Cm Gm Cm Bb Am D7 G7 C7 Cbm Am7-5 D7 Gm Cm Bb A7 Am7-5 D7 BREAK Gm

A. SX. 2

T. SX. 1

T. SX. 2

SAR. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TPT. 5

TBN. 1

TBN. 2

TBN. 3

TBN. 4

TBN. 5

PNO. Bb7 Ab7 Gb7 F7 Ebm Bbm Ebm Bbm Ebm Db Cm F7 Bb7 Eb7 Ebm Cm7-5 F7 Bbm BREAK Eb Db C7? Cm7-5 F7 Bbm

BASS Bb7 Ab7 Gb7 F7 Ebm Bbm Ebm Bbm Ebm Db Cm F7 Bb7 Eb7 Ebm Cm7-5 F7 Bbm BREAK Eb Db C7? Cm7-5 F7 Bbm

DRUMS

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101

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101 102 103 104 105 106 107 108 109 110

111

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Duplication Prohibited By Law

111 112 113 114 115 116 117 118 119 120

A. SX. 1 C_{M1} G_{M1} C_{M1} G_{M1} C_{M1} G_{M1} A_{M1}7⁻⁵ D7 G_{M1} E_b D E_b D C

A. SX. 2

T. SX. 1

T. SX. 2

BAR. SX.

TPT. 1 HARDON MUTE

TPT. 2 HARDON MUTE

TPT. 3 HARDON MUTE

TPT. 4 HARDON MUTE

TPT. 5 HARDON MUTE

TBN. 1

TBN. 2

TBN. 3

TBN. 4

TBN. 5

PNO. E_bM1 B_bM1 E_bM1 B_bM1 E_bM1 B_bM1 C_{M1}7⁻⁵ F7 B_bM1 A_b F A_b F E_b

BASS E_bM1 B_bM1 E_bM1 B_bM1 E_bM1 B_bM1 C_{M1}7⁻⁵ F7 B_bM1 A_b F A_b F E_b

DRS.

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A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

BAR. SX.

TP. 1

TP. 2

TP. 3

TP. 4

TP. 5

TBN. 1

TBN. 2

TBN. 3

TBN. 4

TBN. 5

PNO.

BASS

DHS.

121 122 123 124 125 126 127 128 129 130

Chords: D, C, C#, B, Bb, A#7-5, D7, G7, F7, Eb7, D7, C#m, G#m, C#m, G#m

Chords: F, Eb, E, D, Db, C#7-5, F7, Bb7, Ab7, Gb7, F7, Ebm, Bbm, Ebm, Bbm

Chord progression for measures 131-141:

Measure	Chord
131	C _M
132	B _b
133	A _M
134	D7
135	G7
136	C7
137	C _M
138	B _b
139	A7
140	A _M 7 ⁻⁵
141	D7

Instrument parts and performance instructions:

- A. SX. 1**: Saxophone 1 part, includes a "BREAK" instruction at measure 140.
- A. SX. 2**: Saxophone 2 part.
- T. SX. 1**: Tenor Saxophone 1 part.
- T. SX. 2**: Tenor Saxophone 2 part.
- BAR. SX.**: Baritone Saxophone part.
- TRP. 1-5**: Trumpet parts 1 through 5.
- TBN. 1-5**: Trombone parts 1 through 5.
- PNO.**: Piano part, includes a "BREAK" instruction at measure 140.
- BASS**: Bass part, includes a "BREAK" instruction at measure 140.
- DHS.**: Double Bass part.

Measure numbers 131 through 141 are indicated at the bottom of the page.

142

142

A. SX. 1
 A. SX. 2
 T. SX. 1
 T. SX. 2
 BAR. SX.
 TPT. 1
 TPT. 2
 TPT. 3
 TPT. 4
 TPT. 5
 TBN. 1
 TBN. 2
 TBN. 3
 TBN. 4
 TBN. 5
 PNO.
 BASS
 DRUMS

152 153 154 155 156 157 158 159 160 161

166

A. SX. 1
 A. SX. 2
 T. SX. 1
 T. SX. 2
 BAR. SX.
 TPT. 1
 TPT. 2
 TPT. 3
 TPT. 4
 TPT. 5
 TBN. 1
 TBN. 2
 TBN. 3
 TBN. 4
 TEB. 5
 PNO.
 BASS
 DRG.

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Duplication Prohibited By Law

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

BAR. SX.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TRP. 5

TBN. 1

TBN. 2

TBN. 3

TBN. 4

TBN. 5

PNO.

BASS

DRS.

C7 F7 F#m Dm7-5 G7 Cm Fm Cm Fm Cm Fm Cm Dm7-5 G7 Cm

Bb7 Eb7 Eam Cm7-5 F7 Bbm Ebm Bbm Ebm Bbm Ebm Bbm Cm7-5 F7 Bbm

172 173 174 175 176 177 178 179 180 181

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A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

SAR. SX.

TP. 1

TP. 2

TP. 3

TP. 4

TP. 5

TBN. 1

TBN. 2

TBN. 3

TBN. 4

TBN. 5

PNO.

BASS

DRG.

182

183

184

185

186

187

188

189

190

191

Ab G Ab G F F# E Eb Cm7-5 G7

Ab F Ab F Eb F Eb E D E D Db Cm7-5 F7

192

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192 193 194 195 196 197 198 199 200 201

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

BAR. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TPT. 5

TBN. 1

TBN. 2

TBN. 3

TBN. 4

TBN. 5

PNO.

BASS

DRG.

Chord progression for TPT. 4:

C7 Bb7 Ab7 G7 F#m1 Cm1 F#m1 Cm1 F#m1 Eb Cm1 G7 C7 F7 F#m1 Cm17-9 G7 Cm1

Chord progression for PNO. and BASS:

Bb7 Ab7 Gb7 F7 Ebm1 Bbm1 Ebm1 Bbm1 Ebm1 Db Cm1 F7 Bb7 Eb7 Eam Cm17-9 F7 Bbm1

202

207

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202 203 204 205 206 207 208 209 210 211

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

SAR. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TPT. 5

TBN. 1

TBN. 2

TBN. 3

TBN. 4

TBN. 5

PNO.

BASS

DRG.

F Eb D7#9 Cm7-5 G7 Cm BREAK C7 Bb7 Ab7 G7 Fm1 Cm1 Fm1 Cm1 Fm1 Eb

Ab Db C7#9 Cm7-5 F7 Bbm1 Bb7 Ab7 Gb7 F7 Ebm1 Bbm1 Ebm1 Bbm1 Ebm1 Db

Ab Db C7#9 Cm7-5 F7 Bbm1 BREAK Bb7 Ab7 Gb7 F7 Ebm1 Bbm1 Ebm1 Bbm1 Ebm1 Db

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Duplication Prohibited By Law

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

BAR. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TPT. 5

TBN. 1

TBN. 2

TBN. 3

TBN. 4

TBN. 5

PNO.

BASS

DRS.

212 213 214 215 216 217 218 219 220 221

Ch C7 C7 F7 F#m Cm7-5 G7 Cm Fm Cm Fm Cm Fm Cm Cm7-5 G7

Cm F7 Bb7 Eb7 Eam Cm7-5 F7 Bbm Ebm Bbm Ebm Bbm Ebm Bbm Cm7-5 F7

Cm F7 Bb7 Eb7 Eam Cm7-5 F7 Bbm Ebm Bbm Ebm Bbm Ebm Bbm Cm7-5 F7

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A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

BAR. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TPT. 5

TBN. 1

TBN. 2

TBN. 3

TBN. 4

TBN. 5

PNO.

BASS

CHS.

222 223 224 225 226 227 228 229 230 231 232

Chords: C#m, Ab, G, Ab, G, F, G, F, F#, E, F#, E, Eb, Dm7-5, G7, Bbm, Gb, F, Gb, F, Eb, F, Eb, E, D, E, D, Db, Cm7-5, F7, Bbm, Gb, F, Gb, F, Eb, F, Eb, E, D, E, D, Db, Cm7-5, F7.

233

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Duplication Prohibited By Law

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

BAR. Sax.

Trp. 1

Trp. 2

Trp. 3

Trp. 4

Trp. 5

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Tbn. 5

PNO.

BASS

DRS.

C7 Bb7 Ab7 G7 Fm Cm Fm Cm Fm Eb Dm G7 C7 F7 F#m Dm7-9 G7 Cm

Bb7 Ab7 Gb7 F7 Ebm Bbm Ebm Bbm Ebm Db Cm F7 Bb7 Eb7 E° Cm7-9 F7 Bbm

Bb7 Ab7 Gb7 F7 Ebm Bbm Ebm Bbm Ebm Db Cm F7 Bb7 Eb7 E° Cm7-9 F7 Bbm

233 234 235 236 237 238 239 240 241 242

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A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

BAR. SX.

TPR. 1

TPR. 2

TPR. 3

TPR. 4

TPR. 5

TEN. 1

TEN. 2

TEN. 3

TEN. 4

TEN. 5

PNO.

BASS

DRM.

243

244

245

246

247

248

249

250

251

252

Chords: F, Eb, D7+9, Dm7-9, G7, Cm, Bb7, Ab7, Gb7, F7, Ebm, Bbm, Ebm, Bbm, Ebm, Db

Break: BREAK Bbm

Solo: SOLO Bbm

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Duplication Prohibited By Law

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

BAR. SX.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TRP. 5

TBN. 1

TBN. 2

TBN. 3

TBN. 4

TBN. 5

PNO.

BASS

DMS.

253 254 255 256 257 258 259 260 261 262

Ch F7 Bb7 Eb7 Eon Ch7-5 F7 Bbm1 Ebm1 Bbm1 Ebm1 Bbm1 Ebm1 Bbm1 Ch7-5 F7

Ch F7 Bb7 Eb7 Eon Ch7-5 F7 Bbm1 Ebm1 Bbm1 Ebm1 Bbm1 Ebm1 Bbm1 Ch7-5 F7

Ch F7 Bb7 Eb7 Eon Ch7-5 F7 Bbm1 Ebm1 Bbm1 Ebm1 Bbm1 Ebm1 Bbm1 Ch7-5 F7

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Duplication Prohibited By Law

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

BAR. SX.

TP. 1

TP. 2

TP. 3

TP. 4

TP. 5

TBN. 1

TBN. 2

TBN. 3

TBN. 4

TBN. 5

PNO.

BASS

DRM.

263 264 265 266 267 268 269 270 271 272 273

8b m1 Gb F Gb F Eb F Eb E D E D Db Cm7-5 F7

8b m1 Gb F Gb F Eb F Eb E D E D Db Cm7-5 F7

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274 275 276 277 278 279 280 281 282 283

284

289

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Duplication Prohibited By Law

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

BAR. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TPT. 5

TBN. 1

TBN. 2

TBN. 3

TBN. 4

TBN. 5

PNO.

BASS

DMS.

284 285 286 287 288 289 290 291 292 293

Chord progression for TBN. 2, PNO., and BASS:

- 284: Eb, Db, C7#9
- 285: C#17-9, F7, Bbm
- 286: Bbm, Ab7, Gb7, F7, Ebm, Bbm, Ebm, Bbm, Ebm, Db7
- 287: Bbm, Ab7, Gb7, F7, Ebm, Bbm, Ebm, Bbm, Ebm, Db7
- 288: Bbm, Ab7, Gb7, F7, Ebm, Bbm, Ebm, Bbm, Ebm, Db7
- 289: Bbm, Ab7, Gb7, F7, Ebm, Bbm, Ebm, Bbm, Ebm, Db7
- 290: Bbm, Ab7, Gb7, F7, Ebm, Bbm, Ebm, Bbm, Ebm, Db7
- 291: Bbm, Ab7, Gb7, F7, Ebm, Bbm, Ebm, Bbm, Ebm, Db7
- 292: Bbm, Ab7, Gb7, F7, Ebm, Bbm, Ebm, Bbm, Ebm, Db7
- 293: Bbm, Ab7, Gb7, F7, Ebm, Bbm, Ebm, Bbm, Ebm, Db7

Breaks are indicated in measures 286, 287, 288, and 289.

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A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

BAR. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TPT. 5

TBN. 1

TBN. 2

TBN. 3

TBN. 4

TBN. 5

PNB.

BASS

DMB.

C_{M1} F7 B_b7 E_b7 E₉M C_M7-5 F7 B_bM1 E_bM1 B_bM1 E_bM1 B_bM1 E_bM1 B_bM1 C_M7-5 F7

294 295 296 297 298 299 300 301 302 303

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A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

BAR. SX.

TPR. 1

TPR. 2

TPR. 3

TPR. 4

TPR. 5

TBN. 1

TBN. 2

TBN. 3

TBN. 4

TBN. 5

PNO.

BASS

DWS.

304 305 306 307 308 309 310 311 312 313

304 305 306 307 308 309 310 311 312 313

315

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A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

BAR. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TPT. 5

TBN. 1

TBN. 2

TBN. 3

TBN. 4

TBN. 5

PNO.

BASS

DRS.

314 315 316 317 318 319 320 321 322 323

Bb7 Ab7 Gb7 F7 Ebm1 Bbm1 Ebm1 Bbm1 Ebm1 Db Cm F7 Bb7 Eb7 E° Cm7-5 F7 Bbm1

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Sierravision.com

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A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

BAR. SX.

TP. 1

TP. 2

TP. 3

TP. 4

TP. 5

TBN. 1

TBN. 2

TBN. 3

TBN. 4

TBN. 5

PNO.

BASS

DHS.

BREAK

324 325 326 327 328 329 330 331 332 333

Chords: Eb, Db, C7#9, Cm, F7, Bbm

342

342

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

BAR. SX.

TP. 1

TP. 2

TP. 3

TP. 4

TP. 5

TBN. 1

TBN. 2

TBN. 3

TBN. 4

TBN. 5

PNO.

BASS

CHS.

334 335 336 337 338 339 340 341 342 343

Preview Only

A. SX. 1
 A. SX. 2
 T. SX. 1
 T. SX. 2
 BAR. SX.
 TPT. 1
 TPT. 2
 TPT. 3
 TPT. 4
 TPT. 5
 TBN. 1
 TBN. 2
 TBN. 3
 TBN. 4
 TBN. 5
 PNO.
 BASS
 DWS.

344 345 346 347 348 349 350 351 352 353

Eb Db C7#9 C#m F7 Bbm BREAK
 Eb Db C7#9 C#m F7 Bbm BREAK
 SOLO

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354

A. SX. 1
 A. SX. 2
 T. SX. 1
 T. SX. 2
 BAR. SX.
 TPT. 1
 TPT. 2
 TPT. 3
 TPT. 4
 TPT. 5
 TBN. 1
 TBN. 2
 TBN. 3
 TBN. 4
 TBN. 5
 PNO.
 BASS
 DMS.

SOLO
 SOLO
 SOLO
 SOLO
 SOLO

Bb7 Ab7 Gb7 F7 Ebm1 Bbm1 Ebm1 Bbm1 Ebm1 Db Cm F7 Bb7 Eb7 Eam Cm7-5 F7 Bbm1
 Bb7 Ab7 Gb7 F7 Ebm1 Bbm1 Ebm1 Bbm1 Ebm1 Db Cm F7 Bb7 Eb7 Eam Cm7-5 F7 Bbm1

354

355

356

357

358

359

360

361

362

363

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364

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

BAR. SX.

TP. 1

TP. 2

TP. 3

TP. 4

TP. 5

TBN. 1

TBN. 2

TBN. 3

TBN. 4

TBN. 5

PNO.

BASS

DRS.

364

365

366

367

368

369

370

371

372

373

Preview Only

DUPLICATION PROHIBITED BY LAW

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

SAR. SX.

TP. 1

TP. 2

TP. 3

TP. 4

TP. 5

TSN. 1

TSN. 2

TSN. 3

TSN. 4

TSN. 5

PNO.

BASS

DMG.

UNISON

me

F Eb E D E D Db Cm7-5 F7

Bb7 Ab7 Gb7 F7 Ebm1 Bbm1 Ebm1 Bbm1

374 375 376 377 378 379 380 381 382 383

390

384 385 386 387 388 389 390 391 392 393

A. SX. 1
 A. SX. 2
 T. SX. 1
 T. SX. 2
 BAR. SX.
 TPT. 1
 TPT. 2
 TPT. 3
 TPT. 4
 TPT. 5
 TBN. 1
 TBN. 2
 TBN. 3
 TBN. 4
 TBN. 5
 PNO.
 BASS
 DWS.

SOLO
 FILL

394 395 396 397 398 400