

SIERRA MUSIC PRESENTS
THE STAN KENTON ORCHESTRA LIBRARY

LOVER MAN

JIMMY DAVIS, ROGER RAMIREZ, JIMMY SHERMAN
ARRANGED BY BILL RUSSO

TRANSPOSED FULL SCORE

$\text{♩} = 82$ BALLAD - STRAIGHT EIGHTHS

AS RECORDED BY THE STAN KENTON ORCHESTRA ON "SKETCHES ON STANDARDS"

ALTO SAXOPHONE 1 (SOLO)

ALTO SAXOPHONE 2

TENOR SAXOPHONE 1

TENOR SAXOPHONE 2

BARITONE SAXOPHONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TRUMPET 5

TROMBONE 1

TROMBONE 2

TROMBONE 3

BASS TROMBONE 4

BASS TROMBONE 5

GUITAR

BASS

DRUMS

Musical score for "LOVER MAN" featuring saxophones, trumpets, trombones, guitar, bass, and drums. The score includes various performance instructions such as "SOLO", "MUTE", "LOOSE PLUNGER", and "TO HARMON MUTE".

Performance instructions and markings include:

- SOLO (AS LEE KONITZ)
- Aut 69
- F#7-9
- USED IN TR. 5 IF YOU DON'T PLAY
- (ALTO 1 USE)
- TO HARMON MUTE
- LOOSE PLUNGER
- SOLO
- ARCO
- MALLETS-CYM.
- TO BRUSHES
- BRUSHES
- PILL.

LOVER MAN - PG. 2

5

A. SX. 1
A. SX. 2
T. SX. 1
T. SX. 2
B. SX.
TPT. 1
TPT. 2
TPT. 3
TPT. 4
TPT. 5
TON. 1
TON. 2
TON. 3
TON. 4
TON. 5
GTR.
BASS
DRS.

Annotations: HARMON MUTE, TO OPEN, TO HARMON MUTE, TO CUP MUTE, TO OPEN, Eb9 Bbm10 C7+9 Gb7 Fm9

Chord Progression: Dmi7 G9 Dmi11 Db7 Cmi#Ab7 Gmi7 C13-9 Gmi7 C7-9 F13+9 Bb13+11 Eb9 Bbm10 C7+9 Gb7 Fm9

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LOVER MAN - PG. 3

13

8mi7 E9 8mi7 Ewi7 Fmi7 Ewi7 D13 G9+11

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TPT. 5

TBN. 1

TBN. 2

TBN. 3

TBN. 4

TBN. 5

GTR.

BASS

DRM.

TO OPEN

OPEN

CUP MUTE

TO CUP MUTE

D13

G9+11

Dmi7 G9 Dmi7 Gmi7 Abmi7 Gmi7 F9 Bb9+11

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LOVER MAN - PG. 4

19

A. SX. 1 $BbMA^7$ $Eb9+11$ DMA^7
 A. SX. 2
 T. SX. 1
 T. SX. 2
 B. SX.
 TPT. 1
 TPT. 2
 TPT. 3
 TPT. 4
 TPT. 5
 TBN. 1
 TBN. 2
 TBN. 3
 TBN. 4
 TEB. 5
 GTR. DMA^7 $Gb9+11$ FMA^7 Ami^7 Cmi^6 Ami^7 Bmi^7Cmi^7 Bmi^7Qui^{11} Dmi^7Eb7 $Abmi$ $GMA^7 F9$ $E9 D9$
 BASS
 DMB.

LOVER MAN - PG. 5

29

25

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TPT. 5

TBN. 1

TBN. 2

TBN. 3

TBN. 4

TBN. 5

GTR.

BASS

DRM.

Ewi9 F#7-9 Bwi7 E13 Bwi11 F#m7

Gwi7 Bwi69 Gwi11 Gb9+11 F#m9 Ebm9 Dwi9 Ab9 Gwi9 A7-9 Dwi7 G9 Dwi11 Abm7

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LOVER MAN - PG. 6

31

Emi7 A13-9 Gmi7 D13 G#7+11 G13+11 Cma7 Bbma7 Ami7 Eb9 Dma7

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TPT. 5

TBN. 1

TBN. 2

TBN. 3

TBN. 4

TBN. 5

Gtr. Gmi7 C7-9 Bbmi7 Gb7-9 F9 B7+11 Bb9+11 Ebma7 Dbma7 Cmi7 Gb9 Fma7

BASS

DRUMS

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LOVER MAN - PG. 7

37

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TRP. 5

TEN. 1

TEN. 2

TEN. 3

TEN. 4

TEN. 5

GTR.

BASS

DRG.

37

F#mi7

A#i7

B7-9

F7+11

E#A7

E#i7

G#i11

A7-9

E#7+11

A#i7

G#i7

D7-9

A#9

G#A7

A7

E#9

G#A7

C9

G#i7

B#wi11

C7-9

G#9

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LOVER MAN - PG. 8

45 D_{MA7} C^{13} E_{MI9} C^{7+11} E_{MI9} G_{MI7} $E_{b9,11}$

A. SX. 1
A. SX. 2
T. SX. 1
T. SX. 2
B. SX.
TPT. 1
TPT. 2
TPT. 3
TPT. 4
TPT. 5
TBN. 1
TBN. 2
TBN. 3
TBN. 4
TRB. 5
GTR.
BASS
DRUMS

(OPT. - NOT ON RECORDING)

F_{MA7} E_{b13} G_{MI9} E_{b9} D_{MI9} E_{bMA9} D_{MI9} $E_{bMA9}A_{b9}G_{MI9}$ B_{bMI7} G_{b9}

TO MALLETS
MALLETS-CYM.

45

LOVER MAN - PG. 9

49 *Axi9* *G7+11* *Dmi7* *G9+11* *BbMA7* *Eb7+11* *Bmi9* FREELY - OUT OF TIME

A. SX. 1 *DIMINUENDO*

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TP. 1 *LEAO*

TP. 2

TP. 3

TP. 4 *LEAO*

TP. 5

TBN. 1

TBN. 2

TBN. 3

TBN. 4

TBN. 5

GTR. *Cui9* *B9* *Fmi7* *Bb9+11* *DbMA7* *Gb9*

BASS

DRM.

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(UPPER ALTOX DONE)

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