

The Party's Over

As recorded by the Stan Kenton Orchestra on "The Stage Door Swings"

Composed by Styne, Comden & Green

Arranged by Lennie Niehaus

Medium Swing

$\text{♩} = 130$

5

Alto Saxophone 1

Alto Saxophone 2

Tenor Saxophone 1 (Solo)

Tenor Saxophone 2

Baritone Saxophone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4 (Solo)

Trumpet 5

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Bass Trombone 5

Piano (Solo)

Bass

Drums

Musical notation for Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone 1 (Solo), Tenor Saxophone 2, and Baritone Saxophone. The notation includes dynamics such as *pp* and a measure number 5.

Musical notation for Trumpet 1, Trumpet 2, Trumpet 3, Trumpet 4 (Solo), and Trumpet 5. Includes performance instructions like *Straight Mute* and *Solo w/saxes*.

Musical notation for Trombone 1, Trombone 2, Trombone 3, Trombone 4, and Bass Trombone 5.

Musical notation for Piano (Solo), Bass, and Drums. Includes performance instructions like *Solo*, *mf*, *Sticks*, and *Continue time*.

8 9 10 11 12 13 14 15 16 17

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Solo
E^b6

E^bmi7 E7

Fma7

F6

E^bmi7

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tpt. 5

Trb. 1

Trb. 2

Trb. 3

Trb. 4

Trb. 5

Solo

Pno.

Bs.

Dms.

Aks

A^bmi7 D7

E^bma7

E6

Dmi7

Aks

A^bmi7 D7

E^bma7

E6

Dmi7

21

Musical score for Saxophones (A. Sax. 1, A. Sax. 2, T. Sax. 1, T. Sax. 2, B. Sax.) and Piano accompaniment. Measures 18-26 are shown. Chords for Piano: A7(b9), D9, G9, C9.

Musical score for Trumpets (Tpt. 1-5). Measure 21 includes a *pp* dynamic marking.

Musical score for Trombones (Trb. 1-5).

Musical score for Piano (Pno.), Bass (Bs.), and Drums (Dms.). Chords for Piano: Dmi7/G, G7(b9), C9, F9, Bb9. Drums include a *mf* marking and the instruction "Continue time".

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29

28 29 30 31 32 33 34 35

A. Sax. 1
A. Sax. 2
T. Sax. 1
T. Sax. 2
B. Sax.

Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4 (to Open)
Tpt. 5

Trb. 1
Trb. 2
Trb. 3
Trb. 4
Trb. 5

Pno.
Bs.
Dns.

A^b9
Fm7 B7 D7 C^b9
Fm7 B7 D7 C^b9 Fm7 Fm7/B^b B^b9 E^bma7
A^b6 Fm7 B7 D7 C^b9 Fm7 Fm7/B^b B^b9 E^bma7

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54 55 56 57 58 59 60 61 62 63

A. Sx. 1
A. Sx. 2
T. Sx. 1
T. Sx. 2
B. Sx.

Gmi7 C7 D5 C#mi7 F#9 B7 E9 A9 C#o/C

mp cresc. mp cresc. mp cresc. mp cresc.

Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tpt. 5

Open
mp Open mf cresc. mp Open mf cresc. mp Open mf cresc. mp Open mf cresc.

Trb. 1
Trb. 2
Trb. 3
Trb. 4
Trb. 5

p mp mf cresc. p mp mf cresc. p mp mf cresc. p mp mf cresc.

Pno.
Bs.
Dms.

Fmi7 Bb7 C5 Bmi7 E7 A7 D9 G5 Bo7/C C5 Dmi7 G7 Bo7/G C5

Fmi7 Bb7 C5 Bmi7 E7 A7 D9 G5 Bo7/C C5 Dmi7 G7 Bo7/G C5

cresc. cresc. cresc. cresc.

cresc.

74 75 76 77 78 79 80 81 82

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

p

dim.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tpt. 5

A7(b9) D5 Bmi7 F#mi Bmi Emi7 A7(b9) D5 (to Open)

Trb. 1

Trb. 2

Trb. 3

Trb. 4

Trb. 5

Pno.

Bs.

Dms.

Dmi7/G G7(b9) D5 Ami7 E7/A Ami7 Dmi7 Dmi7/G G7(b9) D5 Solo

Continue time

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83 84 85 86

A. Sx. 1
A. Sx. 2
T. Sx. 1
T. Sx. 2
B. Sx.

Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tpt. 5

Trb. 1
Trb. 2
Trb. 3
Trb. 4
Trb. 5

Pno.
Bs.
Dms.

Open

(Big Fill coming)

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