

Latin

$\text{♩} = 120$

The Peanut Vendor

As recorded by the Stan

5

Kenton Orchestra

Composed by Moises Simons

Arranged by Stan Kenton & Pete Rugolo

Alto Saxophone 1

Alto Saxophone 2

Tenor Saxophone 1

Tenor Saxophone 2

Baritone Saxophone

The trumpet section should play latin "toys" until it's time to play trumpet.

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trumpet 5

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Trombone 5

Guitar

Bass

Drums

13 SAXES ON CUE

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A.Sx.1

A.Sx.2

T.Sx.1

T.Sx.2

B.Sx.

Tpt.1

Tpt.2

Tpt.3

Tpt.4

Tpt.5

Trb.1

Trb.2

Trb.3

Trb.4

Trb.5

Gtr.

Bs.

Dms.

This musical score is for a section titled '13 SAXES ON CUE'. It is a page from a larger document, as indicated by the page number '2' in the top left. The score is written for a large ensemble, including five saxophones (A.Sx.1, A.Sx.2, T.Sx.1, T.Sx.2, B.Sx.), five trumpets (Tpt.1-5), five trombones (Trb.1-5), guitar (Gtr.), bass (Bs.), and drums (Dms.). The key signature is one sharp (F#), and the time signature is 4/4. The saxophone parts are the primary focus, with various articulations like accents (^), slurs, and dynamic markings like 'f' (forte) and 'p' (piano). The guitar part includes chord diagrams for D6 and A9. The bass and drum parts provide a rhythmic foundation. A large, diagonal watermark 'sierramusic.com' is overlaid across the center of the page. A red 'Preview Prohibited By Law' watermark is also visible across the top and bottom of the score.

25

Score for 12 instruments, including Saxophones, Trumpets, Trombones, Guitar, Bass, and Drums. The score is marked with a large red watermark "SIERRAMUSIC.COM" and "Duplication Prohibited By Law".

The score is divided into two systems. The first system includes parts for A.Sx.1, A.Sx.2, T.Sx.1, T.Sx.2, B.Sx., Tpt.1, Tpt.2, Tpt.3, Tpt.4, Tpt.5, Trb.1, Trb.2, Trb.3, Trb.4, Trb.5, Gtr., Bs., and Dms. The second system includes parts for A.Sx.1, A.Sx.2, T.Sx.1, T.Sx.2, B.Sx., Tpt.1, Tpt.2, Tpt.3, Tpt.4, Tpt.5, Trb.1, Trb.2, Trb.3, Trb.4, Trb.5, Gtr., Bs., and Dms.

The key signature is one sharp (F#). The time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings.

Chord symbols for the guitar part are: A⁹, D⁶, A⁹, D⁶, A⁹, D⁶, A⁹, D⁶, A⁹, D⁶, A⁹.

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A.Sx.1

A.Sx.2

T.Sx.1

T.Sx.2

B.Sx.

Tpt.1

Tpt.2

Tpt.3

Tpt.4

Tpt.5

Trb.1

Trb.2

Trb.3

Trb.4

Trb.5

Gtr.

Bs.

Dns.

Measures 1-10 of the musical score. The saxophones (A.Sx.1, A.Sx.2, T.Sx.1, T.Sx.2, B.Sx.) play a melodic line with accents and slurs. The trumpets (Tpt.1-5) and trombones (Trb.1-5) are mostly silent. The guitar (Gtr.) plays a rhythmic pattern with chords D6 and A9. The bass (Bs.) and drums (Dns.) provide a steady accompaniment.

47 OPEN Have rhythm play alone Then cue trbs.

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A.Sx.1
A.Sx.2
T.Sx.1
T.Sx.2
B.Sx.
Tpt.1
Tpt.2
Tpt.3
Tpt.4
Tpt.5
Trb.1
Trb.2
Trb.3
Trb.4
Trb.5
Gtr.
Bs.
Dms.

A.Sx.1

A.Sx.2

T.Sx.1

T.Sx.2

B.Sx.

Tpt.1

Tpt.2

Tpt.3

Tpt.4

Tpt.5

Trb.1

Trb.2

Trb.3

Trb.4

Trb.5

Gtr.

Bs.

Dms.

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A.Sx.1
A.Sx.2
T.Sx.1
T.Sx.2
B.Sx.

Tpt.1
Tpt.2
Tpt.3
Tpt.4
Tpt.5

Trb.1
Trb.2
Trb.3
Trb.4
Trb.5

Gtr.
Bs.
Dms.

D6 A9 D6 A9 D6 A9 D6 A9 D6 A9 D6 A9

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A.Sx.1
A.Sx.2
T.Sx.1
T.Sx.2
B.Sx.

Tpt.1
Tpt.2
Tpt.3
Tpt.4
Tpt.5

Trb.1
Trb.2
Trb.3
Trb.4
Trb.5

Gtr.
Bs.
Dms.

D6 A9 D6 A9 D6 A9 D6 A9 D6 A9 D6 A9

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81

85 ON CUE

Score for 12 instruments, divided into two systems. The first system (measures 81-84) includes Saxophones (A.Sx.1, A.Sx.2, T.Sx.1, T.Sx.2), Bass Saxophone (B.Sx.), Trumpets (Tpt.1-5), Trombones (Trb.1-5), Guitar (Gtr.), Bass (Bs.), and Drums (Dms.). The second system (measures 85-88) includes Trumpets (Tpt.1-5), Trombones (Trb.1-5), Guitar (Gtr.), Bass (Bs.), and Drums (Dms.).

The score is written in 4/4 time with a key signature of one sharp (F#). The first system (measures 81-84) features a complex arrangement of notes and rests, with many measures containing multiple notes. The second system (measures 85-88) features a more rhythmic arrangement, with many measures containing multiple notes. The score is marked with a large red watermark "Prohibited By Law" across the center.

Measures 81-84: Saxophones (A.Sx.1, A.Sx.2, T.Sx.1, T.Sx.2), Bass Saxophone (B.Sx.), Trumpets (Tpt.1-5), Trombones (Trb.1-5), Guitar (Gtr.), Bass (Bs.), and Drums (Dms.).

Measures 85-88: Trumpets (Tpt.1-5), Trombones (Trb.1-5), Guitar (Gtr.), Bass (Bs.), and Drums (Dms.).

Chord markings for Guitar (Gtr.): D6, A9, D6, A9, D6, A9, D6, A9, D6.

A.Sx.1
 A.Sx.2
 T.Sx.1
 T.Sx.2
 B.Sx.
 Tpt.1
 Tpt.2
 Tpt.3
 Tpt.4
 Tpt.5
 Trb.1
 Trb.2
 Trb.3
 Trb.4
 Trb.5
 Gtr.
 Bs.
 Dms.

Sheet music for a large ensemble, featuring multiple staves for various instruments and voices. The score is marked with a large red watermark "Duplication Prohibited By Law".

The instruments and parts shown are:

- A.Sx.1
- A.Sx.2
- T.Sx.1
- T.Sx.2
- B.Sx.
- Tpt.1
- Tpt.2
- Tpt.3
- Tpt.4
- Tpt.5
- Trb.1
- Trb.2
- Trb.3
- Trb.4
- Trb.5
- Gtr.
- Bs.
- Dms.

The music is written in a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *sf*).

Score for SATB Chorus, Tuba/Euphonium, Trombone, Trumpet, and Percussion.

Chorus: A.Sx.1, A.Sx.2, T.Sx.1, T.Sx.2, B.Sx.

Instrumentation: Tpt.1, Tpt.2, Tpt.3, Tpt.4, Tpt.5, Trb.1, Trb.2, Trb.3, Trb.4, Trb.5, Gtr., Bs., Dms.

The score is written in 4/4 time with a key signature of one sharp (F#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The percussion part includes a drum set (Dms.) and a bass drum (Bs.). The guitar (Gtr.) part includes chords D6 and A9. The tuba/euphonium (Tpt.) and trombone (Trb.) parts feature a melodic line with eighth and sixteenth notes. The SATB Chorus parts feature a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

Chorus Lyrics: (The lyrics are not visible in the image.)

Instrumental Parts: (The instrumental parts are not visible in the image.)

Percussion: (The percussion parts are not visible in the image.)

Guitar: (The guitar part is not visible in the image.)

Bass: (The bass part is not visible in the image.)

Drums: (The drums part is not visible in the image.)

123

OPEN

TPTS. ON CUE

127

Score for 12 measures (Measures 123-134), marked "OPEN" and "TPTS. ON CUE". The score is divided into two systems, each containing measures 123-126 and 127-130.

Instrumentation:

- A.Sx.1, A.Sx.2, T.Sx.1, T.Sx.2, B.Sx. (Saxophones)
- Tpt.1, Tpt.2, Tpt.3, Tpt.4, Tpt.5 (Trumpets)
- Trb.1, Trb.2, Trb.3, Trb.4, Trb.5 (Trumpets/Bass)
- Gtr. (Guitar)
- Bs. (Bass)
- Dms. (Drums)

Key Signature: Two sharps (F# and C#).

Measure 123: Saxophones and Trumpets/Bass play a short phrase. The instruction "randomly repeat last short phrase" is written above the Trumpet staves.

Measures 124-126: Saxophones and Trumpets/Bass continue the phrase. The instruction "randomly repeat last short phrase" is written above the Trumpet staves.

Measures 127-130: Saxophones and Trumpets/Bass continue the phrase. The instruction "randomly repeat last short phrase" is written above the Trumpet staves.

Chord Progression (Guitar): D6, A9, D6, A9, D6, A9, D6, A9, D6, A9, D6, A9.

Drums: Play a steady eighth-note pattern throughout the measures.

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Score for 14 instruments:

- A.Sx.1
- A.Sx.2
- T.Sx.1
- T.Sx.2
- B.Sx.
- Tpt.1
- Tpt.2
- Tpt.3
- Tpt.4
- Tpt.5
- Trb.1
- Trb.2
- Trb.3
- Trb.4
- Trb.5
- Gtr.
- Bs.
- Dns.

Chord progression for Gtr. (measures 1-10):

Measure	Chord
1	D6
2	A9
3	D6
4	A9
5	D6
6	A9
7	D6
8	A9
9	D6
10	A9

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Last note can be short, long,
high or low!

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A.Sx.1

A.Sx.2

T.Sx.1

T.Sx.2

B.Sx.

Tpt.1

Tpt.2

Tpt.3

Tpt.4

Tpt.5

Trb.1

Trb.2

Trb.3

Trb.4

Trb.5

Gtr.

Bs.

Dms.

D6

A9

D6

A9

D6

A9

D6

A9

D6

A9

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