

Speak Low

As arranged for the Stan Kenton Orchestra

Composed by Kurt Weill & Ogden Nash

Arranged by Johnny Richards

Edited by Robert Curnow

Medium Latin

1 ♩ = 184

Alto Saxophone 1 (Solo)

Alto Saxophone 2

Tenor Saxophone 1 (Solo)

Tenor Saxophone 2

Baritone Saxophone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4 (Solo)

Trumpet 5 (Opt.)

Trombone 1 (Solo)

Trombone 2

Trombone 3

Bass Trombone 4

Bass Trombone 5

Piano

Bass

Drums

Sheet music for the Stan Kenton Orchestra arrangement of "Speak Low". The score is written for a large ensemble, including saxophones, trumpets, trombones, piano, bass, and drums. The tempo is marked "Medium Latin" with a metronome setting of 1 ♩ = 184. The key signature is one sharp (F#). The music features complex rhythmic patterns and dynamics, with various markings such as *fff*, *pp*, *mp*, *f*, *sf*, and *st. Mute*. The arrangement includes a large section of the score that is marked "In Stand" for the trumpet and trombone sections, indicating a change in the musical texture. The score is divided into measures, with some measures containing multiple notes and rests, and others containing single notes or rests. The music is written in a standard musical notation style, with a large, bold, red watermark "Prohibited By Law" overlaid across the entire page.

8 9 10 11 12 13 14 15

A. Sx. 1
A. Sx. 2
T. Sx. 1
T. Sx. 2
B. Sx.

p
p
p
p
mp

Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tpt. 5

to Open
to Open
to Open
to Open
to Open

Trb. 1
Trb. 2
Trb. 3
Trb. 4
Trb. 5

Solo
to Open
to Open
to Open
to Open
Open
Open
p

Pno.
Ba.
Dms.

mf
mf
mf

Dmi7 Dmi6 Gmi7 Dmi6 Dmi+5 G9 Dmi7 Dmi6 Gmi7 Dmi6 Dmi+5 G9 Dmi Dmi+5 Dmi6 Dmi7 G7(b9) O6

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[illegible]

24 25 26 27 28 29 30

A. Sx. 1 *ff* *p*

A. Sx. 2 *ff* *p*

T. Sx. 1 *ff* *p*

T. Sx. 2 *ff* *p*

B. Sx. *ff* *p*

Tpt. 1

Tpt. 2

Tpt. 3 *In Stand*

Tpt. 4 *p In Stand*

Tpt. 5 *p In Stand*

Trb. 1

Trb. 2

Trb. 3

Trb. 4

Trb. 5 *mp*

Pno. *mf*

Bs. *mf*

Dns. *mf*

Duplication Prohibited By Law

31 32 33 34 35 36 37 38

A. Sax. 1
A. Sax. 2
T. Sax. 1
T. Sax. 2
B. Sax.

Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tpt. 5

Trb. 1
Trb. 2
Trb. 3
Trb. 4
Trb. 5

Pno.
Bs.
Dns.

33

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This page of the musical score contains the following parts and measures:

- Saxophones (A, T, B):** Measures 39-46. Includes dynamics *f* and *ff*.
- Trumpets (1-5):** Measures 39-46. Includes dynamics *f* and *ff*, and a *Unison* section starting at measure 43.
- Trombones (1-5):** Measures 39-46. Includes dynamics *f* and *ff*.
- Piano:** Measures 39-46. Includes dynamics *f* and *ff*, and a *Unison* section starting at measure 43.
- Bass:** Measures 39-46. Includes dynamics *f* and *ff*.
- Drums:** Measures 39-46. Includes dynamics *f* and *ff*.

The score is marked with a large red watermark "Sibelius" and a copyright notice "Copyright © 2010 by Sibelius Music Inc. All rights reserved." at the bottom.

49 Latin

47 48 49 50 51 52 53 54

Soli

ff

Unison

Solo

Latin Feel

Dmi7 *F#* *Dmi7* *Dmi7* *F#* *Dmi7* *F#* *Dmi7* *G7(b9)*

Latin Feel

Latin Feel

This musical score is for the song "The Rose Tree". It is arranged for SATB voices, five woodwinds (flutes, oboes, clarinets, bassoons, and trumpets), five brass instruments (trumpets, trombones, and tubas), piano, and double bass. The score is in G major and 4/4 time. The tempo is marked "Moderato". The score includes a large watermark "Preview Only" and "sierramusic.com".

The score is divided into two systems. The first system contains measures 55 through 63. The second system contains measures 64 through 72. The score includes a variety of musical notation, including notes, rests, and dynamic markings. The piano part includes a large watermark "Duplication Prohibited By Law".

Swing

69

[illegible]

74 **75** **76** **77** **78** **79** **80** **81** **82** **83** **84**

A.Sx.1
A.Sx.2
T.Sx.1
T.Sx.2
B.Sx.

Tpt.1
Tpt.2
Tpt.3
Tpt.4
Tpt.5

Trb.1
Trb.2
Trb.3
Trb.4
Trb.5

Pno.
Bs.
Dms.

Dmi7 G7(b9) C6 C#o Dmi7 Eb9 Fm7 Eb9 Ami7 D9 Dmi7 G7(b9)

Cmi7 F9 Eb Bb Cmi7 Ab9 Ebmi7 Ab9 Gmi7 Cmi7 F7(b9) Eb D9

85 86 87 88 89 90 91 92 93 94

A. Sax. 1
A. Sax. 2
T. Sax. 1
T. Sax. 2
B. Sax.

Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tpt. 5

Trb. 1
Trb. 2
Trb. 3
Trb. 4
Trb. 5

Pno.
Bs.
Dms.

Preview Only

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[illegible]

Preview Only

103 104 105 106 107 108 109 110 111 112 113

A. Sx. 1
A. Sx. 2
T. Sx. 1
T. Sx. 2
B. Sx.

Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tpt. 5

Trb. 1
Trb. 2
Trb. 3
Trb. 4
Trb. 5

Pno.
Bs.
Dms.

Chords: E⁹, F^{ma}7, D^{mi}7, C⁹, B⁹, B^b9, A⁹, A^b9, A^{mi}7, D⁹, A^{mi}7, D⁹, A^{mi}7, D⁹.

Tempo: *mp*

Duplication Prohibited By Law

[illegible]

124 125 126 127 128 129 130 131

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tpt. 5

Trb. 1

Trb. 2

Trb. 3

Trb. 4

Trb. 5

Pno.

Bs.

Dms.

129

131

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132 133 134 135 136 137 138 139

A.Sx.1
A.Sx.2
T.Sx.1
T.Sx.2
B.Sx.

Tpt.1
Tpt.2
Tpt.3
Tpt.4
Tpt.5

Trb.1
Trb.2
Trb.3
Trb.4
Trb.5

Pno.
Bs.
Dns.

Solo in harmon
O⁶ A⁷(⁹) Dmi⁷ B⁹ C

mf G⁹ Cmi⁷ G⁹ Cmi⁷ F⁷(⁹) B^b6 D^b9 G⁷(⁹) Cmi⁷ A^b9 B^bma⁷

137

140 141 142 143 144 145 146 147 148

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tpt. 5

Trb. 1

Trb. 2

Trb. 3

Trb. 4

Trb. 5

Pno.

Bs.

Dms.

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Ritard

149 150 151 152

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tpt. 5

Trb. 1

Trb. 2

Trb. 3

Trb. 4

Trb. 5

Pno.

Bs.

Dms.

mp

mp

mp

mp

mp

mp

Soft Mallet on Cym.