

# LIMELIGHT

GERRY MULLIGAN

♩ = 256 BRIGHT SWING

AS RECORDED BY THE STAN KENTON ORCHESTRA ON THE "CONTEMPORARY CONCEPTS" CD

TRANSPOSED FULL SCORE

ALTO SAXOPHONE 1

ALTO SAXOPHONE 2

TENOR SAXOPHONE 1

TENOR SAXOPHONE 2

BARITONE SAXOPHONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TRUMPET 5

TROMBONE 1 (SOLO)

TROMBONE 2

TROMBONE 3

TROMBONE 4

BASS TROMBONE 5

PIANO

BASS

DRUMS (SOLO)

The musical score is arranged in a standard orchestral format. It includes staves for Alto Saxophone 1 & 2, Tenor Saxophone 1 & 2, Baritone Saxophone, Trumpet 1-5, Trombone 1-4 (with Trombone 1 marked as solo), Bass Trombone 5, Piano, Bass, and Drums (Solo). The score is written in 4/4 time with a key signature of one sharp (F#). The piano part includes a series of chords: F7, Eb7, Db7, C7, Ab7, Ami7, Abmi7, Gmi7, C7, F, Bb7, Eb7, Bb, F, D7, Gmi7, C7+9. A large red watermark 'Preview Only' is overlaid across the score.



A. SX. 1  
 A. SX. 2  
 T. SX. 1  
 T. SX. 2  
 B. SX.  
 TRP. 1  
 TRP. 2  
 TRP. 3  
 TRP. 4  
 TRP. 5  
 TBN. 1  
 TBN. 2  
 TBN. 3  
 TBN. 4  
 TBS. 5  
 PNO.  
 BASS  
 DMS.

17      18      19      20      21      22      23      24

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Trp. 1

Trp. 2

Trp. 3

Trp. 4

Trp. 5

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Tbn. 5

PNO.

SASS

DRMs.

25 26 27 28 29 30 31 32

8°7 8bmi7 Abmi7 Gmi7 Gb7 Abmi7 Gmi7 C7-9 F 8°7 8b7 8° F D7+9 Gmi7 Dbmi7

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A. SX. 1  
A. SX. 2  
T. SX. 1  
T. SX. 2  
B. SX.  
TPT. 1  
TPT. 2  
TPT. 3  
TPT. 4  
TPT. 5  
TBN. 1  
TBN. 2  
TBN. 3  
TBN. 4  
TBN. 5  
PNO.  
BASS  
DMG.

Chord symbols for Piano and Bass:

Measure	Piano Chords	Bass Chords
33	Cmi7	F#
34	B°7	F#
35	Bb7	F#
36	Ami7	F#
37	Abmi7	F#
38	Gmi7	Gmi7
39	Gb7E	C7
40		F#

A. SX. 1  
 A. SX. 2  
 T. SX. 1  
 T. SX. 2  
 B. SX.  
 TPT. 1  
 TPT. 2  
 TPT. 3  
 TPT. 4  
 TPT. 5  
 TBN. 1  
 TBN. 2  
 TBN. 3  
 TBN. 4  
 TBN. 5  
 PNO.  
 BASS  
 DMS.

F7    Bb7    B°7    Am17    Ab7    Gm17    Gb7    A7    D7    G7    C7

41    42    43    44    45    46    47    48    49    50    51    52

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A. SX. 1  
A. SX. 2  
T. SX. 1  
T. SX. 2  
B. SX.  
TPT. 1  
TPT. 2  
TPT. 3  
TPT. 4  
TPT. 5  
TBN. 1  
TBN. 2  
TBN. 3  
TBN. 4  
TBN. 5  
PNO.  
BASS  
DMS.

Chord symbols for Piano and Bass:

Measure	Chord 1	Chord 2	Chord 3	Chord 4	Chord 5	Chord 6	Chord 7	Chord 8	Chord 9	Chord 10	
53	F $\flat$	Gm7	C7	F $\flat$	Gm7	C7	F7	B $\flat$ 7	B $\flat$ 7	Am7	Ab7
54	Gm7	C7	F $\flat$	Gm7	C7	F7	B $\flat$ 7	B $\flat$ 7	Am7	Ab7	Gm7
55	F $\flat$	Gm7	C7	F $\flat$	Gm7	C7	F7	B $\flat$ 7	B $\flat$ 7	Am7	Ab7
56	Gm7	C7	F $\flat$	Gm7	C7	F7	B $\flat$ 7	B $\flat$ 7	Am7	Ab7	Gm7
57	F $\flat$	Gm7	C7	F $\flat$	Gm7	C7	F7	B $\flat$ 7	B $\flat$ 7	Am7	Ab7
58	Gm7	C7	F $\flat$	Gm7	C7	F7	B $\flat$ 7	B $\flat$ 7	Am7	Ab7	Gm7
59	F $\flat$	Gm7	C7	F $\flat$	Gm7	C7	F7	B $\flat$ 7	B $\flat$ 7	Am7	Ab7
60	Gm7	C7	F $\flat$	Gm7	C7	F7	B $\flat$ 7	B $\flat$ 7	Am7	Ab7	Gm7

61

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TRP. 5

TBN. 1

TBN. 2

TBN. 3

TBN. 4

TBN. 5

PNO.

BASS

DRM.

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61

62

63

64

65

66

67

68

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A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TPT. 5

TBN. 1

TBN. 2

TBN. 3

TBN. 4

TRB. 5

PNO.

BASS

DWS.

UNISON - IN HAT

A7 D7 G7 C7

69 70 71 72 73 74 75 76

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A. Sax. 1  
 A. Sax. 2  
 T. Sax. 1  
 T. Sax. 2  
 B. Sax.  
 Tpt. 1  
 Tpt. 2  
 Tpt. 3  
 Tpt. 4  
 Tpt. 5  
 Tbn. 1  
 Tbn. 2  
 Tbn. 3  
 Tbn. 4  
 Tbn. 5  
 PNO.  
 BASS  
 DMS.

Ab7    Gb7    E7    Eb7    Db7    D°    Ab    Bbm7    B°7    Bbm7    Ab    Ab7

85    86    87    88    89    90    91

A. SX. 1  
 A. SX. 2  
 T. SX. 1  
 T. SX. 2  
 B. SX.  
 TPT. 1  
 TPT. 2  
 TPT. 3  
 TPT. 4  
 TPT. 5  
 TBN. 1  
 TBN. 2  
 TBN. 3  
 TBN. 4  
 TRB. 5  
 PNO.  
 BASS  
 DRG.

93      94      95      96      97      98      99      100



A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TP. 1

TP. 2

TP. 3

TP. 4

TP. 5

TSN. 1

TSN. 2

TSN. 3

TSN. 4

TSB. 5

PNO.

BASS

DRUMS

Duplication Prohibited By Law

A. SX. 1  
 A. SX. 2  
 T. SX. 1  
 T. SX. 2  
 B. SX.  
 TPT. 1  
 TPT. 2  
 TPT. 3  
 TPT. 4  
 TPT. 5  
 TBN. 1  
 TBN. 2  
 TBN. 3  
 TBN. 4  
 TBN. 5  
 PNO.  
 BASS  
 DMS.

117

118

119

120

121

122

123

4#

C7 Eb7 Bb7 Eb7 Dmi7 G7 Cmi7 F7 Bb6 Cmi7 F7 C# D#7

Duplication Prohibited By Law

A. SX. 1  
 A. SX. 2  
 T. SX. 1  
 T. SX. 2  
 B. SX.  
 TPT. 1  
 TPT. 2  
 TPT. 3  
 TPT. 4  
 TPT. 5  
 TBN. 1  
 TBN. 2  
 TBN. 3  
 TBN. 4  
 TBN. 5  
 PNO.  
 BASS  
 DMS.



A. SX. 1  
A. SX. 2  
T. SX. 1  
T. SX. 2  
B. SX.  
TPT. 1  
TPT. 2  
TPT. 3  
TPT. 4  
TPT. 5  
TBN. 1  
TBN. 2  
TBN. 3  
TBN. 4  
TBN. 5  
PNO.  
BASS  
DRMS.

UNISON

D7 +5 Dmi7 G7+5 Gmi7 Ab7 Gmi7 Gb7+5 F7 +5 C# D7

A. SX. 1  
 A. SX. 2  
 T. SX. 1  
 T. SX. 2  
 B. SX.  
 TPT. 1  
 TPT. 2  
 TPT. 3  
 TPT. 4  
 TPT. 5  
 TBN. 1  
 TBN. 2  
 TBN. 3  
 TBN. 4  
 TBN. 5  
 PNO.  
 BASS  
 DRG.

141

142

143

144

145

146

147

148

C7 Cb7 Bb7 Eb7 Bb7 Eb7 Dmi7 G7 C#mi7 Cmi7 F7 Dmi Ebmi Emi Ebmi Dmi Dbmi Cmi

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A. SX. 1

A. SX. 2

P. SX. 1

T. SX. 2

B. SX.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TRP. 5

TBN. 1

TBN. 2

TBN. 3

TBN. 4

TBN. 5

PNO.

BASS

DRMS.

Solo

GRADUALLY GO TO SLOW 3/4

Dmi7

Ebmi7

Cm7

B7

F#13

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