

# Lullaby of Birdland

Composed by George Shearing & George Weiss

As recorded by the Stan Kenton Orchestra

Arranged by Lennie Niehaus

Medium Swing

$\text{♩} = 160$

Alto Saxophone 1 (Solo)

Alto Saxophone 2

Tenor Saxophone 1

Tenor Saxophone 2

Baritone Saxophone

Trumpet 1

Trumpet 2

Trumpet 3 (Solo)

Trumpet 4

Trumpet 5 (Opt.)

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Bass Trombone 5 (Opt.)

Piano

Bass

Drums

*Harmon Mute*

*Open*

*mp*

*mf*

*sticks*

*(Simile)*

*Fm<sup>6</sup>* *Gm<sup>7</sup>* *C<sup>7</sup>* *G<sup>9</sup>* *Fm<sup>6</sup>9* *B<sup>b</sup>m<sup>7</sup>* *E<sup>b</sup>7-9* *A<sup>b</sup>ma<sup>7</sup>* *B<sup>b</sup>m<sup>7</sup>* *E<sup>b</sup>7-9* *A<sup>b</sup>ma<sup>7</sup>* *G<sup>7</sup>* *Fm<sup>7</sup>*

*mf* *Fm<sup>6</sup>* *Gm<sup>7</sup>* *C<sup>7</sup>* *G<sup>9</sup>* *Fm<sup>6</sup>9* *B<sup>b</sup>m<sup>7</sup>* *E<sup>b</sup>7-9* *A<sup>b</sup>ma<sup>7</sup>* *B<sup>b</sup>m<sup>7</sup>* *E<sup>b</sup>7-9* *A<sup>b</sup>ma<sup>7</sup>* *G<sup>7</sup>* *Fm<sup>7</sup>*

*mf*

9

The musical score is arranged in systems. The first system includes A.Sx.1, A.Sx.2, T.Sx.1, T.Sx.2, and B.Sx. The second system includes Tpt.1 through Tpt.5. The third system includes Trb.1 through Trb.5. The fourth system includes Pno., Bs., and Dms. The score contains various musical notations such as dynamics (pp, p, Play!), articulation (accents), and performance instructions like "(Cue for tpt. 5)" and "(quick to open)".

Chord progression for Pno. and Bs.:

|                  |                   |                   |                   |                |                |                                |                                |                    |                                |                                |                    |                                |                |
|------------------|-------------------|-------------------|-------------------|----------------|----------------|--------------------------------|--------------------------------|--------------------|--------------------------------|--------------------------------|--------------------|--------------------------------|----------------|
| G <sup>9</sup> 7 | C <sup>7</sup> -9 | F <sub>mi</sub> 6 | G <sub>mi</sub> 7 | C <sup>7</sup> | G <sup>9</sup> | F <sub>mi</sub> 6 <sup>9</sup> | E <sup>b</sup> <sub>mi</sub> 7 | E <sup>b</sup> 7-9 | A <sup>b</sup> <sub>mi</sub> 7 | E <sup>b</sup> <sub>mi</sub> 7 | E <sup>b</sup> 7-9 | A <sup>b</sup> <sub>mi</sub> 7 | E <sup>9</sup> |
|------------------|-------------------|-------------------|-------------------|----------------|----------------|--------------------------------|--------------------------------|--------------------|--------------------------------|--------------------------------|--------------------|--------------------------------|----------------|

17

This musical score is for the piece "Lullaby of Birdland". It is arranged for a big band and includes parts for the following instruments:

- Saxophones:** Alto Saxophone 1 & 2 (A.Sx.1, A.Sx.2), Tenor Saxophone 1 & 2 (T.Sx.1, T.Sx.2), and Baritone Saxophone (B.Sx.).
- Trumpets:** Five parts (Tpt.1 to Tpt.5).
- Trombones:** Five parts (Trb.1 to Trb.5).
- Piano (Pno.):** Includes a lead line and a chord chart.
- Bass (Bs.):** Includes a lead line and a chord chart.
- Drums (Dms.):** Includes a lead line.

The score is in 4/4 time and features dynamic markings such as *ff* (fortissimo) and *p* (piano). The piano part includes a chord chart with the following sequence of chords:  $A\flat_6$ ,  $C\flat_7$ ,  $F7-9$ ,  $E\flat_7$ ,  $A\flat_{ma}7$ ,  $C\flat_7$ ,  $F7-9$ ,  $E\flat_{mi}6$ ,  $E\flat_7$ ,  $E\flat_7-9$ ,  $A\flat_{ma}7$ , and  $C7-5-9$ . The bass line follows a similar sequence:  $C\flat_7$ ,  $F7-9$ ,  $E\flat_{mi}6$ ,  $E\flat_7$ ,  $E\flat_7-9$ ,  $A\flat_{ma}7$ ,  $C\flat_7$ ,  $F7-9$ ,  $E\flat_{mi}6$ ,  $E\flat_7$ ,  $E\flat_7-9$ ,  $A\flat_{ma}7$ , and  $C7-5-9$ . The score is marked with a large "Preview Only" watermark.

25

This musical score is for the piece "Lullaby of Birdland". It is arranged for a large ensemble. The instruments and their parts are as follows:

- Saxophones:** Alto Sax 1 & 2 (A.Sx.1, A.Sx.2), Tenor Sax 1 & 2 (T.Sx.1, T.Sx.2), and Baritone Sax (B.Sx.).
- Trumpets:** Five trumpets (Tpt.1 to Tpt.5).
- Trombones:** Five trombones (Trb.1 to Trb.5).
- Piano (Pno.):** Features a complex chord progression: Fmi69, Dø7, Gmi7, C7-9, Fmi69, Bbmi7, Eb7-9, Abma9, Fmi7, Bbmi7, Eb7-9, Ab6.
- Bass (Bs.):** Plays a steady bass line.
- Drums (Dms.):** Provides the rhythmic accompaniment.

The score includes various musical notations such as dynamics (ff), accents (>), and breath marks (^). A large, semi-transparent watermark "Preview Only" is overlaid across the score, and a copyright notice "Duplication Prohibited By Law" is visible at the bottom.

33

Solo

41

A.Sx.1

A.Sx.2

T.Sx.1

T.Sx.2

B.Sx.

Tpt.1

Tpt.2

Tpt.3

Tpt.4

Tpt.5

Trb.1

Trb.2

Trb.3

Trb.4

Trb.5

Pno.

Bs.

Dms.

F

E $\flat$ 7

A7

Dmi $\flat$ 6

C $\flat$ 7

F7-9

A $\flat$ mi7

E $\flat$ mi7 E $\flat$ 7-9

Cmi7

F+7-9

E $\flat$ mi7

E $\flat$ 7-9

A $\flat$ ma7

F7-9

E $\flat$ mi7

E $\flat$ 9

E $\flat$ 7 A $\flat$ 6

Fmi $\flat$ 6

C $\flat$ 7

F7-9

A $\flat$ mi7

E $\flat$ mi7 E $\flat$ 7-9

Cmi7

F+7-9

E $\flat$ mi7

E $\flat$ 7-9

A $\flat$ ma7

F7-9

E $\flat$ mi7

E $\flat$ 9

E $\flat$ 7 A $\flat$ 6

mf

Fmi $\flat$ 6

mf

mf

49

A.Sx.1  
A.Sx.2  
T.Sx.1  
T.Sx.2  
B.Sx.

Em7 A7 Dmi6 Gmi7 C7 F6 Gmi7 C7 F6 Eø7 A7 Dmi6 Em7 A7 Dmi6 Gmi7 C7

*pp*

Tpt.1  
Tpt.2  
Tpt.3  
Tpt.4  
Tpt.5

*pp*

Trb.1  
Trb.2  
Trb.3  
Trb.4  
Trb.5

Pno.  
Bs.  
Dms.

Gmi7 C7 Fmi6 Bbmi7 Eb7 Ab6 Bbmi7 Eb7-9 Ab6 Gø7 C7 Fmi6 Gmi7 C7 Fmi6 Bbmi7 Eb7

Gmi7 C7 Fmi6 Bbmi7 Eb7 Ab6 Bbmi7 Eb7-9 Ab6 Gø7 C7 Fmi6 Gmi7 C7 Fmi6 Bbmi7 Eb7

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Chord progression: F6, Gm7, C7, F6, D7-9, A♭6, E♭mi7, E7-9, A♭6, F7-9, E♭7-9, A♭ma7, G9, F7-9.

Instrument parts: A.Sx.1, A.Sx.2, T.Sx.1, T.Sx.2, B.Sx., Tpt.1-5, Trb.1-5, Pno., Bs., Dms.

Dynamic markings: *ff*, *pp*, *f*, *mf*, *p*.

Performance instructions: *Play!*, *(small band)*, *Solo C7-9*, *f lead-small band*.

Additional notes: *> (Cue for trb. 5)*, *Play!*

65

A.Sx.1  
A.Sx.2  
T.Sx.1  
T.Sx.2  
B.Sx.

*pp*

Tpt.1  
Tpt.2  
Tpt.3  
Tpt.4  
Tpt.5

Cmi6 Cø7 F7-9 Bb6 Ami7 Ab9 Gmi6 D7-9 Gmi6 Ami7 D7-9 Gmi6 D7-9 Gmi6 Cmi7 F7-9 Bb6 F7-9 Bb6 Cmi7 F7-9 Bbma7

Trb.1  
Trb.2  
Trb.3  
Trb.4  
Trb.5

Pno.  
Bs.  
Dms.

Bbmi6 Bbø7 Eb7-9 Ab6 Gø7 G9 Fmi6 C7-9 Fmi6 Gmi7 C7-9 Fmi6 C7-9 Fmi6 Bbmi7 Eb7-9 Ab6 Eb7-9 Ab6 Bbmi7 Eb7-9 Abma7



73

This musical score is for the piece "Lullaby of Birdland" and is marked as page 9. It features a full orchestration including saxophones, trumpets, trombones, piano, bass, and drums. The score is written in 4/4 time with a key signature of two flats (B-flat major/D minor). The tempo is marked as "Lento". The score includes various dynamics such as *ff* (fortissimo) and *mf* (mezzo-forte), and articulation marks like accents and slurs. The piano part includes chord symbols: Gø7, C7, Fmi6, Bø7, C7-9, Fmi6, Bbm7, Eb7-9, Bbm9, Eb7-9, A6, and Fmi6. The drum part includes a "FILL" and a "SOLO" section. A large red watermark "Preview Only" is overlaid on the score.

81

A.Sx.1  
 A.Sx.2  
 T.Sx.1  
 T.Sx.2  
 B.Sx.  
 Tpt.1  
 Tpt.2  
 Tpt.3  
 Tpt.4  
 Tpt.5  
 Trb.1  
 Trb.2  
 Trb.3  
 Trb.4  
 Trb.5  
 Pno.  
 Bs.  
 Dms.

*Chord Progression:*  
 Bø7 C7-9 Fm16 G7-9 C7-9 Fm16 C7-9 Fm16 Bbm7 Eb7-9 Abma7 Fm7 Bbm9 Eb7-9 Ab6 Abma9 Eb7-9 -9 Abma7 G9

Musical score for page 81 of "Lullaby of Birdland". The score includes parts for Saxophones (Alto, Tenor, Baritone), Trumpets (1-5), Trombones (1-5), Piano, Bass, and Drums. The music is in 4/4 time and features a complex harmonic structure with various chords and melodic lines. A large red watermark "Preview Only" is overlaid on the score.

89 *Soli*

A.Sx.1  
A.Sx.2  
T.Sx.1  
T.Sx.2  
B.Sx.

Tpt.1  
Tpt.2  
Tpt.3  
Tpt.4  
Tpt.5

Trb.1  
Trb.2  
Trb.3  
Trb.4  
Trb.5

Pno.  
Bs.  
Dms.

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97

This musical score is for the piece "Lullaby of Birdland" and is page 12 of the score. It features a large ensemble of instruments. The saxophone section includes five parts: Alto Saxophone 1 & 2 (A.Sx.1, A.Sx.2), Tenor Saxophone 1 & 2 (T.Sx.1, T.Sx.2), and Baritone Saxophone (B.Sx.). The brass section consists of five trumpets (Tpt.1-5) and five trombones (Trb.1-5). The piano (Pno.) part includes a series of chord changes: Bø7, C7-9, Fm16, G7-9, C7-9, Fm16, C7-9, Fm16, Ebmi9, Eb7-9, Ebmi9, Eb7-9, Abma7, Ebmi7, Cm17, Ab6, G9, and F7-9. The bass (Bs.) and drums (Dms.) parts provide the harmonic and rhythmic foundation. The drums part includes a "FILL" section. The score is written in a key signature of two flats (Bb and Eb) and a 4/4 time signature. A large, semi-transparent watermark reading "Preview Only" is overlaid across the entire page.

105

*Soli*

A.Sx.1  
A.Sx.2  
T.Sx.1  
T.Sx.2  
B.Sx.

Tpt.1  
Tpt.2  
Tpt.3  
Tpt.4  
Tpt.5

Trb.1  
Trb.2  
Trb.3  
Trb.4  
Trb.5

Pno.  
Bs.  
Dms.

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