

SIERRA MUSIC PRESENTS
THE STAN KENTON ORCHESTRA LIBRARY

WALKIN' SHOES

COMPOSED/ARRANGED BY
GERRY MULLIGAN

TRANSPOSED FULL SCORE

$\text{♩} = 158$ MEDIUM SWING 2

AS ARRANGED FOR AND RECORDED BY THE STAN KENTON ORCHESTRA

ALTO SAXOPHONE 1 (SOLO)

ALTO SAXOPHONE 2

TENOR SAXOPHONE 1 (SOLO)

TENOR SAXOPHONE 2

BARITONE SAXOPHONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4 (SOLO)

TRUMPET 5

TROMBONE 1 (SOLO)

TROMBONE 2

TROMBONE 3

TROMBONE 4

BASS TROMBONE 5

PIANO / GUITAR

BASS

DRUMS

The musical score is arranged in a standard orchestral format. The saxophone section (Alto, Tenor, Baritone) has a solo in the first measure. The trumpet and trombone sections play a rhythmic pattern. The piano/guitar part includes a solo in the first measure and a series of chords: G9m, Ab7, A9m, Eb6, Ab7, G7-9, A9m, Fm7. The bass part plays a steady eighth-note pattern. The drums play a swing pattern on the snare.

WALKIN' SHOES

10

A. SX. 1
A. SX. 2
T. SX. 1
T. SX. 2
B. SX.
TP. 1
TP. 2
TP. 3
TP. 4
TP. 5
TBN. 1
TBN. 2
TBN. 3
TBN. 4
B. TBN. 5
PNO./GTR.
BASS
DRM.

Chord progression for PNO./GTR. and BASS:
E \flat 7 \flat -5, F \sharp 7, F \sharp 7 \flat -5, E \flat /G, A \flat 7-5, G \sharp 7 \flat -5, C7 \flat -5, F \sharp 7, A \flat 7, A \flat 7, G \sharp 7

WALKIN' SHOES

18

Preview Only

17

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TP. 1

TP. 2

TP. 3

TP. 4

TP. 5

TBN. 1

TBN. 2

TBN. 3

TBN. 4

B. TBN. 5

PNO./GTR.

BASS

DRM.

(LIGHT ACCENTS)

Dmi7 G7+5 Boim C6 Cwi7 Boim Cwi6 F9 Boim 8boim Aoiw (NO CHORO)

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WALKIN' SHOES

25 26

A. SX. 1
A. SX. 2
T. SX. 1
T. SX. 2
B. SX.

TPT. 1
TPT. 2
TPT. 3
TPT. 4
TPT. 5

TBN. 1
TBN. 2
TBN. 3
TBN. 4

B. TBN. 5

PNO./GTR.
BASS
DMS.

(OPT. TACIT UNTIL SOLO)

TO CLIP MUTE

SOLO Eb

TO SNACKS

(S.O.)

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WALKIN' SHOES

34 34

A. SX. 1
A. SX. 2
T. SX. 1
T. SX. 2
B. SX.

TPT. 1
TPT. 2
TPT. 3
TPT. 4
TPT. 5

TBN. 1
TBN. 2
TBN. 3
TBN. 4
B. TBN. 5

PNO./GTR.
BASS
DRUMS

Chord progression for TBN. 1 and PNO./GTR.:
Eb6, Ab7, Aoiu, Eb6, Ab7, Gui7, C7-9, Fui7, C7+5, Fui7, F#oiu, Gui7, Gb7, Fui7, E7

DRUMS: STICKS- (SWING TIME ON CYMBAL)

WALKIN' SHOES

42 42

42 42

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TPT. 5

TBN. 1

TBN. 2

TBN. 3

TBN. 4

B. TBN. 5

PNO./GTR.

BASS

DRM.

SOLO

F

E \flat 6 Ab7 Aoiu E \flat 6 Ab7 Gwi7 C7-9 Fwi7 C7+5 Fwi7 F#oiu E \flat 6

E \flat 6 Ab7 Aoiu E \flat 6 Ab7 Gwi7 C7-5 Fwi7 C7+5 Fwi7 F#oiu E \flat 6

(SOX SOLO)

WALKIN' SHOES

58 58

SOLO BREAK

E7+5

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TPT. 5

TBN. 1

TBN. 2

TBN. 3

TBN. 4

B. TBN. 5

PNO./GTR.

BASS

DRMS.

F6 Bb7 Boin F6 Bb7 Aui7 D7-9 Gui7 Aboin F

E7+5

(A SX. SOLO)

8

WALKIN' SHOES

90

A. SX. 1
A. SX. 2
T. SX. 1
T. SX. 2
B. SX.
TPT. 1
TPT. 2
TPT. 3
TPT. 4
TPT. 5
TBN. 1
TBN. 2
TBN. 3
TBN. 4
B. TBN. 5
PNO./QTR.
BASS
DMS.

(STROMA)
Cui7
O9
C9

This musical score is for the piece 'Walkin' Shoes' and is page 90. It is arranged for a large ensemble including five saxophones (Alto and Tenor), five trumpets, four trombones (including a Bass Trombone), piano/quadrant, bass, and drums. The score is written in a key signature of one sharp (F#) and a common time signature (C). It features complex rhythmic patterns with many beamed notes and rests. A large, semi-transparent watermark reading 'Duplication Prohibited By Law' is overlaid across the center of the page. The page number '90' is in a box at the top left. The title 'WALKIN' SHOES' is at the top center. Various performance markings like '(STROMA)', 'Cui7', 'O9', and 'C9' are present. The page number '- 12 -' is at the bottom center.

WALKIN' SHOES

98

A detailed musical score for the piece "Walkin' Shoes". The score is arranged for a large ensemble and includes the following parts:

- Saxophones:** A Sax. 1, A Sax. 2, T. Sax. 1, T. Sax. 2, and B. Sax.
- Trumpets:** Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4, and Tpt. 5.
- Trombones:** Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4, and B. Tbn. 5.
- Piano/Guitar:** PNO./GTR.
- Bass:** BASS.
- Drums:** DMS.

The score is written in 4/4 time and features a key signature of one sharp (F#). It includes various musical notations such as notes, rests, slurs, and dynamic markings. A large, semi-transparent watermark reading "Duplication Prohibited By Law" is overlaid across the center of the page. The page number "98" is located in the top left corner, and the page number "13" is at the bottom center.

WALKIN' SHOES

105

A. SX. 1
A. SX. 2
T. SX. 1
T. SX. 2
B. SX.
TPT. 1
TPT. 2
TPT. 3
TPT. 4
TPT. 5
TBN. 1
TBN. 2
TBN. 3
TBN. 4
B. TBN. 5
PNO./GR.
BASS
DWS.

The musical score is arranged in a standard orchestral layout. The top five staves are for saxophones (Alto Saxophones 1 & 2, Tenor Saxophones 1 & 2, and Baritone Saxophone). The next five staves are for trumpets (1-5) and trombones (1-5). The bottom three staves are for piano/guitar, bass, and drums. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into four measures. The piano/guitar part includes chord markings: Am7, Abm7, Gm7, F#m7, Ebm7, and Eui. A note in the piano/guitar part is marked with a circled 'b' and the instruction '(NO 5TH IN THESE CHORDS)'. The drum part shows a consistent rhythmic pattern throughout the piece.

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