

SIERRA MUSIC PRESENTS
THE STAN KENTON ORCHESTRA LIBRARY

LIVE AND LET DIE

PAUL & LINDA MCCARTNEY
ARRANGED BY BOB CURNOW

AS RECORDED BY THE STAN KENTON ORCHESTRA ON "7.5 ON THE RICHTER SCALE"

TRANSPOSED FULL SCORE

♩ = 78 - ROCK

ALTO SAXOPHONE 1 (SOLO)

ALTO SAXOPHONE 2

TENOR SAXOPHONE 1 (SOLO)

TENOR SAXOPHONE 2

BARITONE SAXOPHONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4 (SOLO)

TRUMPET 5 (OPT.)

TROMBONE 1 (SOLO)

TROMBONE 2

TROMBONE 3

BASS TROMBONE 4

BASS TROMBONE 5 (OPT.)

PIANO

ELECTRIC BASS

DRUMS

A full orchestral score for the song "Live and Let Die". The score is written for a large ensemble including saxophones, trumpets, trombones, piano, electric bass, and drums. The tempo is marked as 78 beats per minute in a rock style. The key signature has one sharp (F#). The score is divided into systems, with some instruments having solo parts. A large, semi-transparent watermark "Sierra Music.com" is overlaid across the center of the page.

Duplication Prohibited By Law

A. SX. 1
 A. SX. 2
 T. SX. 1
 T. SX. 2
 B. SX.
 TPT. 1
 TPT. 2
 TPT. 3
 TPT. 4
 TPT. 5
 TSN. 1
 TSN. 2
 TSN. 3
 TSN. 4
 TSN. 5
 PNO.
 Bb.
 DMS.

This musical score is for the piece "Live and Let Die" and is page 2 of the score. It features a full orchestral arrangement including:

- Saxophones: Alto Saxophones 1 & 2, Tenor Saxophones 1 & 2, and Baritone Saxophone.
- Trumpets: Trumpets 1 through 5.
- Trombones: Trombones 1 through 5.
- Piano (PNO.).
- Bass (Bb.).
- Drums (DMS.).

 The score is written in 4/4 time and includes various musical notations such as notes, rests, and dynamic markings. A large red watermark "Preview Only" and "Sietramusic.com" is overlaid across the score. The page number "9" is located in a box at the top center. The bottom of the page shows measure numbers 9, 10, 11, and 12.

A. SX. 1
 A. SX. 2
 T. SX. 1
 T. SX. 2
 B. SX.
 TPT. 1
 TPT. 2
 TPT. 3
 TPT. 4
 TPT. 5
 TBN. 1
 TBN. 2
 TBN. 3
 TBN. 4
 TBN. 5
 PNO.
 SS.
 DMS.

This musical score is for the piece "Live and Let Die" in double time. It features a full band arrangement including saxophones (Alto, Tenor, Baritone), trumpets (1-5), trombones (1-5), piano, strings, and drums. The score is marked with a large red watermark that reads "Preview Only" and "SIERRA MUSIC.COM". The music is in a key with one sharp (F#) and a 2/4 time signature. The saxophones and trumpets play a melodic line with eighth notes and quarter notes, while the trombones and piano provide harmonic support. The strings play a steady eighth-note accompaniment, and the drums play a simple, driving pattern.

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TPT. 5

TBN. 1

TBN. 2

TBN. 3

TBN. 4

TBN. 5

PNO.

Bs.

DWS.

The musical score is arranged for a full band. It features a variety of instruments including saxophones (Alto, Tenor, Baritone), trumpets (1-5), trombones (1-5), piano, bass, and drums. The score is written in 4/4 time and includes a key signature of one flat (Bb). A large red watermark 'Preview Only' is overlaid across the score, along with 'SWEETMUSIC.COM'. The score includes a section marked 'AS SOLO - A 4' and a tempo change to '(TACTUS 5 TACTUS)'. The piano part includes chord changes: Bb0, Bb7+9, Bb07, and Bb9. The bass part includes chord changes: Bb0, Bb7+9, Bb07, and Bb9. The drum part includes a 'FILL' at the end of the piece.

A. SX. 1
A. SX. 2
T. SX. 1
T. SX. 2
B. SX.
TPT. 1
TPT. 2
TPT. 3
TPT. 4
TPT. 5
TBN. 1
TBN. 2
TBN. 3
TBN. 4
TBN. 5
PNO.
BS.
DMS.

The musical score is arranged for a full band. It features the following parts and instructions:

- Saxophones (A. SX. 1 & 2, T. SX. 1 & 2):** Play melodic lines with accents and slurs.
- Bass Saxophone (B. SX.):** Provides harmonic support with a steady eighth-note pattern.
- Trumpets (TPT. 1-5):**
 - TPT. 1: Includes instruction "PLAY!" and "TIGHT IF 5 TPTS?"
 - TPT. 2-4: Standard melodic lines.
 - TPT. 5: Includes instruction "NO LEAD".
- Trombones (TBN. 1-5):**
 - TBN. 1: Includes instruction "LEAD".
 - TBN. 2-5: Standard melodic lines.
- Piano (PNO.):** Provides a complex harmonic accompaniment with chords and arpeggios.
- Bass (BS.):** Plays a rhythmic eighth-note line.
- Drums (DMS.):** Plays a steady eighth-note pattern with occasional fills.

This musical score is for the title track 'Live and Let Die' from the 1954 film of the same name. It is a full orchestration for a big band. The score is written in 2/4 time and the key signature has one sharp (F#), which is D major. The instrumentation includes:

- Saxophones: Alto Sax 1 & 2, Tenor Sax 1 & 2, Baritone Sax.
- Trumpets: 1 through 5.
- Trombones: 1 through 5.
- Piano (PNO.)
- Bass (Bs.)
- Drums (DMS.)

The score is divided into measures 37 through 43. A large, semi-transparent watermark 'Preview Only' is overlaid across the top half of the page, and another watermark 'Sietymusic.com' is visible in the middle. At the bottom, there is a large red watermark that reads 'Duplication Prohibited By Law'. The music features a driving, rhythmic melody in the saxophones and a steady bass line, characteristic of the film's iconic theme.

37

38

39

40

42

43

A. SX. 1
A. SX. 2
T. SX. 1
T. SX. 2
B. SX.
TPT. 1
TPT. 2
TPT. 3
TPT. 4
TPT. 5
TBN. 1
TBN. 2
TBN. 3
TBN. 4
TBN. 5
PNC.
BS.
DMS.

This musical score is for the title track 'Live and Let Die' from the 1973 film. It is a 12-measure piece in 4/4 time, featuring a key signature of one sharp (F#). The score is arranged for a full band, including saxophones, trumpets, trombones, piano, bass, and drums. The saxophones and trumpets play a rhythmic melody of eighth and sixteenth notes, while the trombones provide a steady accompaniment. The piano part is mostly silent, and the bass and drums provide a driving, syncopated rhythm. A large red watermark 'Preview Only' is overlaid across the score, and a smaller watermark 'SIERRA MUSIC CO.' is visible in the center.

A. SX. 1
 A. SX. 2
 T. SX. 1
 T. SX. 2
 B. SX.
 TPT. 1
 TPT. 2
 TPT. 3
 TPT. 4
 TPT. 5
 TBN. 1
 TBN. 2
 TBN. 3
 TBN. 4
 TBN. 5
 PNO.
 BS.
 DRG.

Solo C07
 C7+9
 C07
 C7+9
 Bm7-5/2 A#19
 (TACH IF 5 TERS)
 UNISON
 UNISON
 UNISON
 8b67 (TENSE SOLO) 8b7+9
 8b67
 8b7+9
 A#17-5 G#19
 8b67 (TENSE SOLO) 8b7+9
 8b67
 8b7+9
 A#17-5 G#19
 (TENSE SOLO)
 8b67 (TENSE SOLO) 8b7+9
 8b67
 8b7+9
 A#17-5 G#19

53 54 55 56 57 58 59 60

Duplication Prohibited By Law

A. SX. 1
 A. SX. 2
 T. SX. 1
 T. SX. 2
 B. SX.
 TPT. 1
 TPT. 2
 TPT. 3
 TPT. 4
 TPT. 5
 TBN. 1
 TBN. 2
 TBN. 3
 TBN. 4
 TBN. 5
 PNO.
 BS.
 DMS.

F#m7-5 Fm7 Eb9 Dm9 Dbm7-5
 Gm9 Gm7/F# Em7-5 Ebm7 Db9 Cm7 Cbm7-5
 Gm9 Gm7/F# Em7-5 Em7/F# Em7-5 Ebm7 Db9 Cm7 Cbm7-5

61 62 63 64 65 66 67 68

Preview Only

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Duplication Prohibited By Law

A. SX. 1
 A. SX. 2
 T. SX. 1
 T. SX. 2
 B. SX.
 TPT. 1
 TPT. 2
 TPT. 3
 TPT. 4
 TPT. 5
 TBN. 1
 TBN. 2
 TBN. 3
 TBN. 4
 TBN. 5
 PNO.
 SG.
 DRG.

(TACIT IF 5 TPTs)
 PLAY!
 LEO
 FILL
 FILL

69 70 73 74 75 76

As SOLO - A 4

As SOLO - A 4

As SOLO

(TACT 11 5 TRMs)

As SOLO - A 4

LEAO

As SOLO - A 4

77 78 79 80 81 82 83 84

A. SX. 1
 A. SX. 2
 T. SX. 1
 T. SX. 2
 B. SX.
 TPT. 1
 TPT. 2
 TPT. 3
 TPT. 4
 TPT. 5
 TBN. 1
 TBN. 2
 TBN. 3
 TBN. 4
 TBN. 5
 PNO.
 BS.
 DMS.

This is a page of a musical score for the movie 'Live and Let Die'. The page is numbered 80 and is titled 'ORIGINAL TEMPO'. It contains staves for various instruments: A. SX. 1 & 2, T. SX. 1 & 2, B. SX., TPT. 1-5, TBN. 1-5, PNO., BS., and DMS. The score includes musical notation such as notes, rests, and dynamic markings like 'As SOLO - A 4', 'As SOLO', and 'LEAO'. There are also tempo markings and a large watermark 'SILENTMUSIC.COM' overlaid on the page. The page number '80' is in a box at the top left, and 'LIVE AND LET DIE - PG. 11' is at the top right. The bottom of the page shows measure numbers 77 through 84.

Duplication Prohibited By Law

A. SX. 1
 A. SX. 2
 T. SX. 1
 T. SX. 2
 B. SX.
 TPT. 1
 TPT. 2
 TPT. 3
 TPT. 4
 TPT. 5
 TBN. 1
 TBN. 2
 TBN. 3
 TBN. 4
 TBN. 5
 PNO.
 DR.
 DWS.

PLAY!
 NO LEAD

85 86 87 88 89 90 91

Duplication Prohibited By Law

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TRP. 5

TBN. 1

TBN. 2

TBN. 3

TBN. 4

TBN. 5

PNO.

Bs.

DWS.

AS SOLO

DRIVE IT!

AS SOLO - A 4

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

S. SX.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TRP. 5

TBN. 1

TBN. 2

TBN. 3

TBN. 4

TBN. 5

PNO.

SS.

DRIVE 1!

DRM.

108

ORIGINAL TEMPO

CONDUCTED

QUE 4 HNS.

QUE BS. NOTES

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TPT. 5

TBN. 1

TBN. 2

TBN. 3

TBN. 4

TBN. 5

PNO.

BS.

DWS.

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