

TRANSPOSED FULL SCORE

$\text{♩} = 100$ MAESTOSO

AS RECORDED BY THE STAN KENTON "NEOPHONIC ORCHESTRA"

Preview Only

PICCOLO 1
PICCOLO 2
CLARINET 1
CLARINET 2
BASS SAXOPHONE
HORN 1 IN F
HORN 2 IN F
HORN 3 IN F
HORN 4 IN F
TRUMPET 1
TRUMPET 2
TRUMPET 3
TRUMPET 4
TRUMPET 5
TROMBONE 1
TROMBONE 2
TROMBONE 3
BASS TROMBONE 4
TUBA
TIMPANI
SUSP. CYMBAL, TRIANGLE, CHIMES
DRUM SET

SOLO
TO STRAIGHT MUTE
DIMINUENDO POCO A POCO
pp
TO STRAIGHT MUTE
SOLO
TO STRAIGHT MUTE
DIMINUENDO POCO A POCO
pp
TO STRAIGHT MUTE
SOLO
TO STRAIGHT MUTE
DIMINUENDO POCO A POCO
pp
TO STRAIGHT MUTE
SOLO
TO STRAIGHT MUTE
DIMINUENDO POCO A POCO
pp
TO STRAIGHT MUTE

Duplication Prohibited By Law

HN. 1

HN. 2

HN. 3

HN. 4

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TPT. 5

TBN. 1

TBN. 2

TBN. 3

TBN. 4

TUBA

TIMP.

PERC.

D.S.

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Duplication Prohibited By Law

SS. SAX.

HN. 1

HN. 2

HN. 3

HN. 4

TP. 1

TP. 2

TP. 3

TP. 4

TP. 5

TBN. 1

TBN. 2

TBN. 3

TBN. 4

TUBA

TRMP.

PERC.

D. S.

Ss. SAX.

HN. 1

HN. 2

HN. 3

HN. 4

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TPT. 5

TBN. 1

TBN. 2

TBN. 3

TBN. 4

TUBA

TIMP.

PERC.

D. S.

The musical score is for a fanfare, page 5, page 38. It features a variety of instruments including saxophones, horns, trumpets, trombones, tuba, timpani, percussion, and double bass. The score is written in 2/4 time with a key signature of one sharp (F#). A large red watermark "Preview Only" is overlaid across the score. A pink watermark "sheetmusic.com" is also visible. At the bottom, there are measure numbers 34 through 42.

To STRAIGHT MUTE

To STRAIGHT MUTE

To STRAIGHT MUTE

To STRAIGHT MUTE

To STRAIGHT MUTE

To STRAIGHT MUTE

34

35

36

37

38

39

40

41

42

Duplication Prohibited By Law

HN. 1

HN. 2

HN. 3

HN. 4

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TPT. 5

TBN. 1

TBN. 2

TBN. 3

TBN. 4

TUBA

TIMP.

PERC.

O. S.

sierramusic.com

Duplication Prohibited By Law

43 44 45 46 47 48 49 50

DIMINUENDO poco a poco

HN. 1

HN. 2

HN. 3

HN. 4

TPR. 1

TPR. 2

TPR. 3

TPR. 4

TPR. 5

TBN. 1

TBN. 2

TBN. 3

TBN. 4

TUBA

TIMP.

PERC.

D. S.

LEAD STRAIGHT MUTE

STRAIGHT MUTE

STRAIGHT MUTE

STRAIGHT MUTE

51 52 53 54 55 56 57 58

Preview Only

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Duplication Prohibited By Law

SS. SAX.
HN. 1
HN. 2
HN. 3
HN. 4
TPT. 1
TPT. 2
TPT. 3
TPT. 4
TPT. 5
TBN. 1
TBN. 2
TBN. 3
TBN. 4
TUBA
TIMP.
PERC.
D. S.

The musical score for measures 67-74 features a complex arrangement of instruments. The Saxophone section (SS. SAX.) has a melodic line with various articulations. The Horns (HN. 1-4) and Trumpets (TPT. 1-5) are mostly silent in this section. The Trombone section (TBN. 1-4) and Tuba play a rhythmic, eighth-note pattern. The Timpani (TIMP.) and Percussion (PERC.) parts provide a steady accompaniment. The Double Bass (D. S.) part plays a simple harmonic accompaniment. The score is marked with a key signature of one sharp (F#) and a 2/4 time signature.

BASS SX.
HN. 1
HN. 2
HN. 3
HN. 4
TPT. 1
TPT. 2
TPT. 3
TPT. 4
TPT. 5
TBN. 1
TBN. 2
TBN. 3
TBN. 4
TUBA
TIMP.
PERC.
D. S.

The musical score for page 77 of the 'Fanfare' piece. It features a variety of instruments including Bass Saxophone, Horns (1-4), Trumpets (1-5), Trombones (1-4), Tuba, Timpani, Percussion, and Double Bass. The score is written in 2/4 time with a key signature of one sharp (F#). A large red watermark 'Preview Only' is overlaid across the score. A pink watermark 'www.stamusic.com' is also visible. The bottom of the page shows measure numbers 75 through 81. The word 'SWING FEEL' is written below the Double Bass staff at measure 77.

HN. 1
HN. 2
HN. 3
HN. 4
TPT. 1
TPT. 2
TPT. 3
TPT. 4
TPT. 5
TBN. 1
TBN. 2
TBN. 3
TBN. 4
TUBA
T.M.P.
PERC.
D.S.

82 83 84 85 86 87 88 89

HN. 1

HN. 2

HN. 3

HN. 4

TP. 1

TP. 2

TP. 3

TP. 4

TP. 5

TBN. 1

TBN. 2

TBN. 3

TBN. 4

TUBA

TIMP.

PERC.

D.S.

Diminuendo poco a poco

Swing Feel

90 91 92 93 94 95 96 97

Preview Only

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Duplication Prohibited By Law

SS. SAX.
HN. 1
HN. 2
HN. 3
HN. 4
TPT. 1
TPT. 2
TPT. 3
TPT. 4
TPT. 5
TBN. 1
TBN. 2
TBN. 3
TBN. 4
TUBA
TIMP.
PERC.
D.S.

HN. 1

HN. 2

HN. 3

HN. 4

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TPT. 5

TBN. 1

TBN. 2

TBN. 3

TBN. 4

TUBA

TIMP.

PERC.

D.S.

114

115

116

117

118

119

120

121

Musical score for Fanfare, page 16, measures 122-129. The score includes parts for Saxophones (Sb. Sax, Hn. 1-4), Trumpets (Tpt. 1-5), Trombones (Tbn. 1-4), Tuba, Timpani (Timp.), Percussion (Perc.), and Double Bass (D.S.). A large red watermark 'Preview Only' is overlaid across the score.

130

134

Ss. SAX.

HN. 1

HN. 2

HN. 3

HN. 4

TPtr. 1

TPtr. 2

TPtr. 3

TPtr. 4

TPtr. 5

TBN. 1

TBN. 2

TBN. 3

TBN. 4

TUBA

TIMP.

PERC.

D. S.

Musical score for Fanfare, page 17, measures 130-137. The score includes parts for Saxophones, Horns, Trumpets, Trombones, Tuba, Timpani, and Percussion. It features various performance instructions such as 'Solo', 'Leair', and 'CHINES'. A large red watermark 'Preview Only' is overlaid across the score.

130

131

132

133

134

135

136

137

SWING FEEL

CHINES

SOLO

SOLO

SOLO

SOLO

LEAIR

LEAIR

LEAIR

LEAIR

LEAIR

SOLO

8s. SAX. *Crescendo poco a poco*

HN. 1 *Crescendo poco a poco*

HN. 2 *Crescendo poco a poco*

HN. 3 *Crescendo poco a poco*

HN. 4 *Crescendo poco a poco*

TPT. 1 *Crescendo poco a poco*

TPT. 2 *Crescendo poco a poco*

TPT. 3 *Crescendo poco a poco*

TPT. 4 *Crescendo poco a poco*

TPT. 5 *Crescendo poco a poco*

TBN. 1 *Crescendo poco a poco*

TBN. 2 *Crescendo poco a poco*

TBN. 3 *Crescendo poco a poco*

TBN. 4 *Crescendo poco a poco*

TUBA *Crescendo poco a poco*

TIMP. *Solo*

PERC.

O. S.

8s. SAX.
 HN. 1
 HN. 2
 HN. 3
 HN. 4
 TPT. 1
 TPT. 2
 TPT. 3
 TPT. 4
 TPT. 5
 TBN. 1
 TBN. 2
 TBN. 3
 TBN. 4
 TUBA
 TIMP.
 PERC.
 O. S.

146

147

148

149

150

151

152

Duplication Prohibited By Law

Bb. SAX.
HN. 1
HN. 2
HN. 3
HN. 4
TRP. 1
TRP. 2
TRP. 3
TRP. 4
TRP. 5
TBN. 1
TBN. 2
TBN. 3
TBN. 4
TUBA
TIMP.
PERC.
O.S.

LEAD

153 154 155 156 157 158 159 160

BASS SX.
HN. 1
HN. 2
HN. 3
HN. 4
TPT. 1
TPT. 2
TPT. 3
TPT. 4
TPT. 5
TBN. 1
TBN. 2
TBN. 3
TBN. 4
TUBA
TIMP.
PERC.
D.S.

The musical score is written for a full brass band. It features a key signature of one sharp (F#) and a common time signature. The score is divided into measures 161 through 168. The instruments are arranged in the following order from top to bottom: Bass Saxophone, Horns 1-4, Trumpets 1-5, Trombones 1-4, Tuba, Timpani, Percussion, and Double Bass. The notation includes various note values, rests, and articulation marks. A large red watermark reading "Preview Only" is superimposed over the entire score. The page number "161" is in a box at the top left, and "FANFARE - PG. 21" is at the top right.

BASS SX.

HN. 1

HN. 2

HN. 3

HN. 4

TPR. 1

TPR. 2

TPR. 3

TPR. 4

TPR. 5

TBN. 1

TBN. 2

TBN. 3

TBN. 4

TUBA

TIMP.

PERC.

C. S.

Picc. 1
Picc. 2
Cl. 1
Cl. 2
BASS SX.
HN. 1
HN. 2
HN. 3
HN. 4
TPT. 1
TPT. 2
TPT. 3
TPT. 4
TPT. 5
TBN. 1
TBN. 2
TBN. 3
TBN. 4
TUBA
TMP.
PERC.
D. S.

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