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**ELEGY FOR ALTO**

Composed by STAN KENTON and PETE RUGOLO  
Arranged by PETE RUGOLO

SMP 624 (Parts)  
SMP 709 (Score)

**CONCERT SCORE**

the original recording  
arrangements used by the  
stan kenton orchestra ---  
scored in concert key

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Musical score for a jazz ensemble. The score is written for the following instruments: Bongos, Drums, Bass, Guitar, V (Violin), Trp. 5, II, I, II (Trumpets), Trp. 4, III, II (Trumpets), Bar. (Baritone Saxophone), Tenor II, Alto II, and Solo Alto. The score is divided into measures, with some measures containing circled numbers (57, 58, 59). The notation includes various musical symbols such as notes, rests, and dynamic markings.

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# ELEGY FOR ALTO

Scored by PETE RUGOLO Composed by STAN KENTON & PETE RUGOLO

Tempo Primo

Musical score for the first system (Tempo Primo), measures 53-56. The score includes parts for Solo Alto, Alto II, Tenor II, Bari. (Solo), I. II. Trpts., IV. V. Trpts., I. II. Trbns., III. IV. Trbns., V. Trbns., Guitar, Bass, Drums, and Bongo. Measure numbers 53, 54, 55, and 56 are circled in the Solo Alto part. Chord symbols E7(A9), E7(A9), and E7(A9) are present in the Guitar part.

Andante-(Slowly)

Musical score for the second system (Andante-(Slowly)), measures 57-60. The score includes parts for Alto solo (Solo), Alto II, Tenors II, Baritone, I. II. Trumpets, III. IV. V. Trumpets, I. II. Trombones, III. IV. Trombones, V. Trombones (with note: X Trombones Bass Tromb. Throughout), Guitar, Bass (with note: arco), Drums, and Bongo. Measure numbers 1 and 2 are circled in the Alto solo part.

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Musical score for page 15, measures 49-52. The score includes parts for:
 

- Bongo
- Drums
- Bass
- Guitar
- Trumpets I, II, III, IV
- Trombones I, II, III
- Saxophones I, II, III
- Baritone
- Tenor I, II
- Alto I, II
- Solo Alto

 Dynamics include *ff* and *f*. The Solo Alto part has circled measure numbers 49, 50, 51, and 52.

Musical score for page 16, measures 53-56. The score includes parts for:
 

- Bongo
- Drums
- Bass
- Guitar
- Trumpets I, II, III, IV
- Trombones I, II, III
- Saxophones I, II, III
- Baritone
- Tenor I, II
- Alto I, II
- Solo Alto

 Dynamics include *f*, *mp*, and *mf*. Performance instructions include *Solo*, *Open*, and *Str. muted*. The Solo Alto part has circled measure numbers 53, 54, 55, and 56.

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Solo Alto

Alt. II

Tenor I

Tenor II

Bari.

I II

Trpt's

III V

I II

Trb's

III IV

Guitar

Bass

Drums

Bongo

45

46

47

48

Solo Alto

Alt. II

Ten. I II

Bari.

I II III

Trpt's

IV V

I II

III IV

Trb's

V

Guitar

Bass

Drums

Bongo

6

7

Open

tr.

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Solo with feeling

A

Musical score for measures 38-40. Instruments include Solo Alto, AH. II, Ten II, Bari., I II III, Trpt's, IV V, I II, III IV, Trb's, V, Guitar, Bass, Drums, and Bongo. Dynamics include *fff* and *tr.* markings.

Musical score for measures 10-13. Instruments include Solo Alto, Alt. II, Ten II, Bari., I II III, Trpl's, IV V, I II, III IV, Trb's, V, Guitar, Bass, Drums, and Bongo. Dynamics include *fp.*, *f*, *p*, and *arco* markings.

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