

# Of All Things As recorded by the Stan Kenton Orchestra

Bill Holman

Swing

9

1  $\downarrow$  = 140 *Concert Key Changes*

Solo Instrument *f*

Alto Saxophone 1

Alto Saxophone 2

Tenor Saxophone 1

Tenor Saxophone 2

Baritone Saxophone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trumpet 5 (Opt.)

Trombone 1

Trombone 2

Trombone 3

Trombone 4 (Opt.)

Bass Trombone 5

Piano *(Fmi7) (Play chords if repeated)*

Bass *(Fmi7) (Play chords if repeated)*

Drums *(play time if repeated)*

2 *Bmi7* 3 *E7* 4 *Abma7 D7* 5 *(add rhythm) Dma7* 6 *Dmi7 G7(b9)* 7 *Cma7* 8 *G9* 9 *Cmi7* 10 *Fmi7* 11 *B7* 12 *Ebma7*

*Play 1st time* *Dma7* *Dmi7 G7(b9) Cma7 G9 Cmi7 Fmi7 B7 Ebma7*

*Play 1st time* *Dma7 Dmi7 G7(b9) Cma7 G9 Cmi7 Fmi7 B7 Ebma7*

*mp*

17

25

Solo

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tpt. 5

Trb. 1

Trb. 2

Trb. 3

Trb. 4

Trb. 5

Pno.

Bs.

Dns.

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Optional Repeat 37 ON CUE<sup>3</sup>

26  $\text{E}^{\flat}\text{mi}^7$  27  $\text{E}^{\flat 9}$  28  $\text{A}^{\flat}\text{ma}^7$  29  $\text{D}^{\flat}\text{ma}^7$  30  $\text{D}^{\flat}\text{mi}^7$   $\text{G}^{\flat 9}$  31  $\text{Cmi}^7$  32  $\text{B}^{\flat}7$  33  $\text{E}^{\flat}\text{mi}^7$  34  $\text{E}^{\flat 7}$  35  $\text{A}^{\flat 6}$  36 (measure 1) 37  $\text{Fmi}^7$

Solo

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

*p*

*p*

*p*  
(saxes)

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tpt. 5

Trb. 1

Trb. 2

Trb. 3

Trb. 4

Trb. 5

(saxes)

Pno.

Bs.

Dms.

$\text{E}^{\flat}\text{mi}^7$   $\text{E}^{\flat 9}$   $\text{A}^{\flat}\text{ma}^7$   $\text{D}^{\flat}\text{ma}^7$   $\text{D}^{\flat}\text{mi}^7$   $\text{G}^{\flat 9}$   $\text{Cmi}^7$   $\text{B}^{\flat}7$   $\text{E}^{\flat}\text{mi}^7$   $\text{E}^{\flat 7}$   $\text{A}^{\flat 6}$   $\text{Fmi}^7$  (saxes)

$\text{E}^{\flat}\text{mi}^7$   $\text{E}^{\flat 9}$   $\text{A}^{\flat}\text{ma}^7$   $\text{D}^{\flat}\text{ma}^7$   $\text{D}^{\flat}\text{mi}^7$   $\text{G}^{\flat 9}$   $\text{Cmi}^7$   $\text{B}^{\flat}7$   $\text{E}^{\flat}\text{mi}^7$   $\text{E}^{\flat 7}$   $\text{A}^{\flat 6}$   $\text{Fmi}^7$  (saxes)

(saxes on cue)



Solo

38 Ebmi7 39 Eb9 40 A7ma7 D9+11 41 b7ma7 42 Dmi7 G7b9 43 Cma7 44 G9 45 Cmi7 46 Fmi7 47 Eb9 48 Eb7ma7 A9+11

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tpt. 5

Trb. 1

Trb. 2

Trb. 3

Trb. 4

Trb. 5

Ebn.

Bs.

Dms.

Time



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53

49 A<sup>b</sup>ma<sup>7</sup> 50 Ami<sup>7</sup> D<sup>7</sup> 51 Gma<sup>7</sup> Ami<sup>7</sup> 52 Bmi<sup>7</sup> B<sup>b</sup>mi<sup>7</sup> 53 Ami<sup>7</sup> 54 D<sup>9</sup> 55 Gma<sup>7</sup> 56 57 F<sup>b</sup>7 58 B<sup>7</sup>(9) Ema<sup>7</sup> 59 60 C<sup>7</sup>(9)

Solo

A. Sax. 1 *mp*

A. Sax. 2 *mp*

T. Sax. 1 *mp*

T. Sax. 2 *mp*

B. Sax. *mp*

Tpt. 1 *p*

Tpt. 2 *p*

Tpt. 3 *p*

Tpt. 4 *p*

Tpt. 5 *p*

Trb. 1 *p*

Trb. 2 *p*

Trb. 3 *p*

Trb. 4 *p*

Trb. 5 *p*

Pno. A<sup>b</sup>ma<sup>7</sup> Ami<sup>7</sup> D<sup>7</sup> Gma<sup>7</sup> Ami<sup>7</sup> Bmi<sup>7</sup> B<sup>b</sup>mi<sup>7</sup> Ami<sup>7</sup> D<sup>9</sup> Gma<sup>7</sup> F<sup>b</sup>7 B<sup>7</sup>(9) Ema<sup>7</sup> C<sup>7</sup>(9)

Bs. A<sup>b</sup>ma<sup>7</sup> Ami<sup>7</sup> D<sup>7</sup> Gma<sup>7</sup> Ami<sup>7</sup> Bmi<sup>7</sup> B<sup>b</sup>mi<sup>7</sup> Ami<sup>7</sup> D<sup>9</sup> Gma<sup>7</sup> F<sup>b</sup>7 B<sup>7</sup>(9) Ema<sup>7</sup> C<sup>7</sup>(9)

Dms. (trb.)





73

81

Solo

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tpt. 5

Trb. 1

Trb. 2

Trb. 3

Trb. 4

Trb. 5

Pno.

Bs.

Dms.

*Chord Progression:* Bbm7, Bb7, Bbm7, C7(b9), Fm7, Bbm7, Cm7 Bm7, Bbm7, Eb9(b5), Abma7, D9, D7(b9), Dm7, G7(b9), Cma7, Dm7, D#m7, Em7, Cm7

*Dynamic Markings:* mp3, p, mf

*Performance Indicators:* 3 (triplets), > (accents)

*Watermark:* Preview Only, www.music.com

82 Fmi7 Gmi7 Gmi7 83 Fmi7 Eb9(b5) 84 Ebma7 A9 85 A(b9) 86 Ami7 D7(b9) 87 Gma7 Ami7 88 Ebmi7 Bmi7 89 90 91 92

Solo

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1 mp

Tpt. 2 mp

Tpt. 3 mp

Tpt. 4 mp

Tpt. 5 mp

Trb. 1 mp

Trb. 2 mp

Trb. 3 mp

Trb. 4 mp

Trb. 5 mp

Pno. Fmi7 Gmi7 Gmi7 Fmi7 Eb9(b5) Ebma7 A9 A(b9) Ami7 D7(b9) Gma7 Ami7 Ebmi7 Bmi7 Bmi7 Ami7 Gma7

Bs. Fmi7 Gmi7 Gmi7 Fmi7 Eb9(b5) Ebma7 A9 A(b9) Ami7 D7(b9) Gma7 Ami7 Ebmi7 Bmi7

Dns.





103 Cmi7 F9 104 Bmi7 E9 105 Bbm7 106 107 108 109 110 C7 111 Fmi7 112 Bbm7 113 E7

Solo

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tpt. 5

Trb. 1

Trb. 2

Trb. 3

Trb. 4

Trb. 5

Pno.

103 Cmi7 F9 104 Bmi7 E9 105 Bbm7 106 Bo7 Bb7 A6 107 Ab7 Go 108 Fmi7 109 D7mi7 Cmi7 110 Bbm7

Cmi7 F9 Bmi7 E9 Bbm7

Bs.

Dms.

FFL

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119

114 A<sup>b</sup>ma<sup>7</sup> D7 (rhythm in)  
115 D<sup>b</sup>ma<sup>7</sup> 116 Dmi<sup>7</sup> G7(b9)  
117 Cma<sup>7</sup> 118 G7(b9) 119 Cmi<sup>7</sup> 120 Fmi<sup>7</sup> 121 B<sup>b</sup>9 122 E<sup>b</sup>ma<sup>7</sup> A<sup>9</sup> 123 A<sup>b</sup>ma<sup>7</sup> 124 Ami<sup>7</sup> D7(b9) 125 Gma<sup>7</sup> Ami<sup>7</sup>

Solo  
A. Sax. 1  
A. Sax. 2  
T. Sax. 1  
T. Sax. 2  
B. Sax.  
Tpt. 1  
Tpt. 2  
Tpt. 3  
Tpt. 4  
Tpt. 5  
Trb. 1  
Trb. 2  
Trb. 3  
Trb. 4  
Trb. 5  
Pno.  
Bs.  
Dns.

*mp* *mp* *mp*



127

135

126 Bmi7 Ebmi7 127 Ami7 Bo7 128 Ami7 Eb7 129 Gma7 G6 130 Gma7 131 F#mi7 132 B7b9 133 Ema7 134 Gmi7 C7b9 135 Fmi7 136 Ebmi7

Solo

A. Sax. 1 *mp* *p*

A. Sax. 2 *mp* *p*

T. Sax. 1 *mp* *p*

T. Sax. 2 *mp* *p*

B. Sax. *mp* *p*

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tpt. 5

Trb. 1 *p*

Trb. 2 *p*

Trb. 3 *p*

Trb. 4 *p*

Trb. 5 *p*

Pno. Bmi7 Ebmi7 Ami7 Bo7 Ami7 Eb7 Gma7 G6 Gma7 F#mi7 B7b9 Ema7 Gmi7 C7b9 Fmi7 Ebmi7

Bs. Bmi7 Ebmi7 Ami7 Bo7 Ami7 Eb7 Gma7 G6 Gma7 F#mi7 B7b9 Ema7 Gmi7 C7b9

Dns. *mp*

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145

This page of sheet music, numbered 145, is for a jazz ensemble. The score is arranged for the following instruments:  
 - **Solo**: Soloist saxophone (melody line)  
 - **A. Sax.**: Alto Saxophones (1 and 2)  
 - **T. Sax.**: Tenor Saxophones (1 and 2)  
 - **B. Sax.**: Baritone Saxophone  
 - **Tpt.**: Trumpets (1, 2, 3, 4, and 5)  
 - **Trb.**: Trombones (1, 2, 3, 4, and 5)  
 - **Pno.**: Piano  
 - **Bs.**: Bass  
 - **Dms.**: Drums

The music is written in a key signature of two flats and a 4/4 time signature. The Solo part is marked with a *Solo* dynamic. Chord progressions are indicated by letters above the Solo and Piano staves, including E7sus, E7, Abma7, D9, Dma9, Dmi7, G9, Cmi7, Bb7, Ebmi7, E9, Ab, and Ab7. The Piano part includes a *FILL* section. The Drums part includes a *Time* section and a *3* (triplet) marking. A large red watermark 'Preview Only' is overlaid across the page.

147 Bmi7 148 E7 149 Ab 150 151 Abadd9

Solo

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tpt. 5

Trb. 1

Trb. 2

Trb. 3

Trb. 4

Trb. 5

Pno.

Bs.

Dms.

SETUP

Abadd9

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