

Composed by Ira Gershwin and Jerome Kern

# Long Ago and Far Away

Arranged by Lennie Niehaus

Edited by Robert Curnow

As arranged for the Stan Kenton Orchestra

Medium Swing

♩ = 150

9

Alto Saxophone 1

Alto Saxophone 2

Tenor Saxophone 1

Tenor Saxophone 2

Baritone Saxophone (Solo)

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trumpet 5 (Opt.)

Trombone 1

Trombone 2

Trombone 3

Bass Trombone 4 (Opt.)

Bass Trombone 5

Piano

Bass

Drums

Musical notation for Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone 1, Tenor Saxophone 2, and Baritone Saxophone (Solo). The notation includes a large red watermark 'Preview Only' and a 'Sierra Music' watermark. The music is in 4/4 time with a tempo of 150. The Baritone Saxophone part is marked 'Solo' and 'mp'.

Musical notation for Trumpet 1 through Trumpet 5 (Opt.). The notation includes a large red watermark 'Preview Only' and a 'Sierra Music' watermark. The trumpets enter in measure 9 with a 'Unison' marking and a 'mp' dynamic.

Musical notation for Trombone 1 through Trombone 5. The notation includes a large red watermark 'Preview Only' and a 'Sierra Music' watermark. The trombones are currently silent in this section.

Musical notation for Piano, Bass, and Drums. The piano part includes chord symbols: Fma7, Abo7, C7, Gmi7 C7, F6, Gmi7 C7, F6, D7, Gmi7, C7(b9), A6. The bass part includes a 'Setup' marking and a 'Swing Time' marking. The drums part includes a 'mf' dynamic. The notation includes a large red watermark 'Preview Only' and a 'Sierra Music' watermark.

10 11 12 13 14 15 16 17 18 19 20

A. Sx. 1  
A. Sx. 2  
T. Sx. 1  
T. Sx. 2  
B. Sx.

*pp*  
*pp*  
*pp*

Tpt. 1  
Tpt. 2  
Tpt. 3  
Tpt. 4  
Tpt. 5

Trb. 1  
Trb. 2  
Trb. 3  
Trb. 4  
Trb. 5

*Soli*  
*mf*  
*mf*  
*mf*  
*mf*  
*mf*

Pno.  
Bs.  
Dms.

*Ebm9 E9 Abma7 G7 Cma7 Ami7 Ab9 Gmi7 C7(b9) Gmi9 C7(b9) F6 Ab0 Gmi7 G9 C9 G#7 Fma9 Ab07 Gmi7 C9 G9*  
*(trb.)*

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25

21 22 23 24 25 26 27 28 29 30

A. Sax. 1  
A. Sax. 2  
T. Sax. 1  
T. Sax. 2  
B. Sax.

Tpt. 1  
Tpt. 2  
Tpt. 3  
Tpt. 4  
Tpt. 5

Trb. 1  
Trb. 2  
Trb. 3  
Trb. 4  
Trb. 5

Eno.  
Bs.  
Dns.

*Fma7 D7(b9) Gmi9 G#9 F# C7 F#9 D7(b9) Gmi7 C7(b9) Cmi7 F7(b9) Cmi7 F7(b9) Eb#9 Eb9 F#9/C A#9/C Gmi7/C C7(b9)*

*cresc. (trpls.) Setup*

*Preview Only*

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33

31 32 33 34 35 36 37 38 39 40

A. Sax. 1  
A. Sax. 2  
T. Sax. 1  
T. Sax. 2  
B. Sax.

Tpt. 1  
Tpt. 2  
Tpt. 3  
Tpt. 4  
Tpt. 5

Trb. 1  
Trb. 2  
Trb. 3  
Trb. 4  
Trb. 5

Pno.  
Ba.  
Dns.

$A^{\flat}6/E^{\flat}$   $B^{\flat}7/E^{\flat}$   $E^{\flat}mi7/E^{\flat}$   $E^{\flat}7(b9)$   $D\flat7$   $D\flat7/G$   $G7(b9)$   $C\flat7$   $C\flat7/F$   $F7(b9)$   $Dmi7$   $G7(b9)$   $Cmi9$   $F$   $F7$   $E^{\flat}6$

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41

49

Musical score for Saxophones (A.Sx. 1 & 2, T.Sx. 1 & 2, B.Sx.).

Measures 41-50. Includes dynamics *pp* and chord symbols: *A<sub>m</sub>7*, *D7*, *G6*, *A<sub>m</sub>9*, *D<sup>b</sup>9*, *A<sup>b</sup>9*, *G<sub>m</sub>9*, *D<sup>b</sup>9*, *E<sup>b</sup>6*, *C<sub>m</sub>7*, *F7*.

Musical score for Trumpets (Tpt. 1-5).

Measures 41-50. Includes dynamics *p* and instruction: *Unison - cup mute*.

Musical score for Trombones (Trb. 1-5).

Measures 41-50. Includes dynamics *mp*.

Musical score for Piano (Pno.), Bass (Bs.), and Drums (Dms.).

Measures 41-50. Includes dynamics *mf* and *me - bar. sx. solo*. Chord symbols: *E<sup>b</sup>6*, *C<sub>m</sub>7*, *F7*, *E<sup>b</sup>6*, *C<sub>m</sub>7*, *F7*, *E<sup>b</sup>6*, *C<sub>m</sub>9*, *F<sup>b</sup>3*, *D<sup>b</sup>9*, *E<sup>b</sup>6*, *C<sub>m</sub>9*, *F<sup>b</sup>3*, *D<sup>b</sup>9*, *E<sup>b</sup>6*, *C<sub>m</sub>9*, *F<sup>b</sup>3*, *D<sup>b</sup>9*, *E<sup>b</sup>6*, *C<sub>m</sub>7*, *A<sup>b</sup>7*.

51 52 53 54 55 56 57 58 59 60

A. Sax. 1  
A. Sax. 2  
T. Sax. 1  
T. Sax. 2  
B. Sax.

B $\flat$ 6 A7 Dma7 D $\flat$ 6 Bmi7 B $\flat$ 9 Ami9 Ami9 D7(b9) C $\flat$ 9 G $\flat$ 9 Ami7 D9 G $\flat$ 9 Ami7 D $\flat$ 9 A $\flat$ 9

*p* *p* *p* *p* *p* *p* *p* *p* *p* *p*

Tpt. 1  
Tpt. 2  
Tpt. 3  
Tpt. 4  
Tpt. 5

*to Open* *to Open* *to Open* *to Open* *to Open*

Trb. 1  
Trb. 2  
Trb. 3  
Trb. 4  
Trb. 5

*mp* *mp* *mp* *mp* *mp*

Pno.  
Bs.  
Dms.

D $\flat$ 6 C7 Fma7 F $\flat$ 6 Dmi7 D $\flat$ 9 Cmi9 Cmi/F F7 C $\flat$ 9 B $\flat$ 9 Cmi7 F $\flat$ 3 B $\flat$ 6 Cmi7 F $\flat$ 3 C $\flat$ 9

D $\flat$ 6 C7 Fma7 F $\flat$ 6 Dmi7 D $\flat$ 9 Cmi9 Cmi/F F7 C $\flat$ 9 B $\flat$ 9 Cmi7 F $\flat$ 3 B $\flat$ 6 Cmi7 F $\flat$ 3 C $\flat$ 9

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61 62 63 64 65 66 67 68 69 70

A. Sax. 1  
A. Sax. 2  
T. Sax. 1  
T. Sax. 2  
B. Sax.

Chords: G<sup>9</sup>, Am<sup>9</sup>, D<sup>9</sup>, A<sup>b9</sup>, Gm<sup>9</sup>, Am<sup>9</sup>, D<sup>7</sup>(<sup>b9</sup>), Dm<sup>9</sup>, G<sup>7</sup>(<sup>b9</sup>), D<sup>7</sup>(<sup>b9</sup>), C<sup>9</sup>, F<sup>9</sup>+11, F<sup>9</sup>, G<sup>9</sup>

Dynamic markings: *mf*, *cresc.*

Tpt. 1  
Tpt. 2  
Tpt. 3  
Tpt. 4  
Tpt. 5

Dynamic markings: *mp*, *Open*

Trb. 1  
Trb. 2  
Trb. 3  
Trb. 4  
Trb. 5

Dynamic markings: *mp*, *mf*

Pno.  
Ba.  
Dns.

Chords: B<sup>9</sup>, Cm<sup>9</sup>, F<sup>3</sup>, C<sup>9</sup>, B<sup>6</sup>, Cm<sup>7</sup>, F<sup>7</sup>(<sup>b9</sup>), Fm<sup>9</sup>, B<sup>13</sup>(<sup>b9</sup>), E<sup>7</sup>(<sup>b9</sup>), E<sup>6</sup>, A<sup>9</sup>+11, A<sup>9</sup>, B<sup>6</sup>/F

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71 72 73 74 75 77 78 79 80

A. Sax. 1  
A. Sax. 2  
T. Sax. 1  
T. Sax. 2  
B. Sax.

Chords: G<sup>o</sup>7, Am<sup>9</sup>, D<sup>7</sup>(9), G<sup>ma</sup>7

Dynamic: *cresc.*

Tpt. 1  
Tpt. 2  
Tpt. 3  
Tpt. 4  
Tpt. 5

Dynamic: *cresc.*

Trb. 1  
Trb. 2  
Trb. 3  
Trb. 4  
Trb. 5

Dynamic: *cresc.*

Pno.  
Ba.  
Dms.

Chords: B<sup>o</sup>7/F, Cm<sup>7</sup>/F, F<sup>7</sup>(9), B<sup>ma</sup>9, Cm<sup>7</sup>, F<sup>9</sup>, E<sup>9</sup>, Dm<sup>7</sup>, Bm<sup>7</sup>, Cm<sup>7</sup>, F<sup>9</sup>

Dynamic: *cresc.*, *f*, *ff*

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85

Soli

81 82 83 > 84 85 86 87 88 89

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tpt. 5

Trb. 1

Trb. 2

Trb. 3

Trb. 4

Trb. 5

81 82 83 > 84 85 86 87 88 89

Pno.

Bs.

Dns.

*(sax soli)*

*f*

Eb6 Ebma7 Bmi7 Cmi7 F7 F7(b9) Eb6 G+7 D9 Cmi7 F9 F7(b9) D69 D#o7 D#69 Eb9 Ab13 D#6 D#ma7 C9 Gmi7 C7(b9) F69  
 Eb6 Ebma7 Bmi7 Cmi7 F7 F7(b9) Eb6 G+7 D9 Cmi7 F9 F7(b9) D69 D#o7 D#69 Eb9 Ab13 D#6 D#ma7 C9 Gmi7 C7(b9) F69

90 91 92 93 94 95 96 97 98 99

A. Sax. 1  
A. Sax. 2  
T. Sax. 1  
T. Sax. 2  
B. Sax.

Tpt. 1  
Tpt. 2  
Tpt. 3  
Tpt. 4  
Tpt. 5

Trb. 1  
Trb. 2  
Trb. 3  
Trb. 4  
Trb. 5

Pno.  
Bs.  
Dns.

Dmi7 D9 Cmi7 Ebmi7 Dmi7 Cmi7 F7(b9) Eb9 Cmi7 F9 Eb9 Dmi7 Eb7 Cmi7 F9 Eb6 Ebma7 Ebi7 Cmi7 F7 F7(b9) Eb6 G7 D9

prec. Eb9 Cmi7 F9 Eb9 Dmi7 Eb7 Cmi7 F9 Eb6 Ebma7 Ebi7 Cmi7 F7 F7(b9) Eb6 G7 D9

cresc. cresc. cresc.

101

100 101 102 103 104 105 106 107 108 109

A. Sax. 1  
A. Sax. 2  
T. Sax. 1  
T. Sax. 2  
B. Sax.

Tpt. 1  
Tpt. 2  
Tpt. 3  
Tpt. 4  
Tpt. 5

Trb. 1  
Trb. 2  
Trb. 3  
Trb. 4  
Trb. 5

Pno.  
Ba.  
Dns.

*mp* *cresc.*  
*mp* *cresc.*  
*mp* *cresc.*  
*mp* *cresc.*  
*mp* *cresc.*

*p* *mp* *f*  
*p* *mp* *f*  
*p* *mp* *f*  
*p* *mp* *f*  
*p* *mp* *f*

*Cmi7* *F9* *F7(b9)* *Fmi7* *Emi7* *Fmi7* *Fmi7/Bb7* *Ebm9* *Eb6* *Ab9* *Eb6/F* *Eb9/F* *Cmi7/F* *F7(b9)* *D6/Ab* *D9/Ab* *Ebm7/Ab* *Ab7(b9)* *E6/B* *E9/B*

*Cmi7* *F9* *F7(b9)* *Fmi7* *Emi7* *Fmi7* *Fmi7/Bb7* *Ebm9* *Eb6* *Ab9* *Eb6/F* *Eb9/F* *Cmi7/F* *F7(b9)* *D6/Ab* *D9/Ab* *Ebm7/Ab* *Ab7(b9)* *E6/B* *E9/B*

*fz* *cresc.* *mp* *cresc.* *f*

*p* *cresc.* *mp* *cresc.* *f*

*p* *cresc.* *mp* *cresc.* *f*

110

110 111 112 113 114 115 116 117 118 119

A. Sax. 1  
A. Sax. 2  
T. Sax. 1  
T. Sax. 2  
B. Sax.

Musical score for saxophones, measures 110-119. Includes dynamics like *ff* and *sf*, and articulation marks like accents and slurs.

Tpt. 1  
Tpt. 2  
Tpt. 3  
Tpt. 4  
Tpt. 5

Musical score for trumpets, measures 110-119. Includes dynamics like *ff* and *sf*, and articulation marks like accents and slurs. A "lead" instruction is present in measure 117.

Trb. 1  
Trb. 2  
Trb. 3  
Trb. 4  
Trb. 5

Musical score for trombones, measures 110-119. Includes dynamics like *ff* and *sf*, and articulation marks like accents and slurs.

Pno.  
Bs.  
Dms.

*Fmi7/B B7(b9) G7/D Go/D Ami7/D D7(b9) Eb*

*cresc.* *ff* *Time*

Musical score for piano, bass, and drums, measures 110-119. Includes chord symbols, dynamics like *cresc.* and *ff*, and a "Time" instruction.

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