

I'm Glad There Is You

Composed by Jimmy Dorsey
Arranged by Stan Kenton
Edited by Robert Curnow

Slow Ballad

As recorded by the Stan Kenton Orchestra on "The Romantic Approach"

5

1 $\text{♩} = 54$ No vibrato throughout

2 3 4 5

Alto Saxophone 1 *pp* *p* *ff* *p*

Alto Saxophone 2 *pp* *p* *ff* *p*

Tenor Saxophone 1 *pp* *p* *ff* *p*

Tenor Saxophone 2 *pp* *p* *ff* *p*

Baritone Saxophone *pp* *p* *ff* *p*

Trumpet 1

Trumpet 2

Flugelhorn / Trumpet 3

Flugelhorn / Trumpet 4

Flugelhorn / Trumpet 5

Trombone 1 *Soli* *p Soli*

Trombone 2 *p Soli*

Trombone 3 *pp* *cresc.* *p* *p Soli*

Bass Trombone 4 *pp* *cresc.* *p Soli*

Bass Trombone 5 (Opt.) *pp* *cresc.* *p*

Piano (Solo)

Bass *Arco* *p* *cresc.* *dim.* *to Pizz.* *Ballad time*

Drums *Mallets on cymbal* *pp* *cresc.* *dim.* *to Brushes*

7 8 9 10 11 12

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tpt. 5

Trb. 1

Trb. 2

Trb. 3

Trb. 4

Trb. 5

Pno.

Es.

Dns.

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13 **Soli**

14 15 16 17 18 19

A.Sx. 1 *p* **Soli**

A.Sx. 2 *p* **Soli**

T.Sx. 1 *p* **Soli**

T.Sx. 2 *p* **Soli**

B.Sx. *p*

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tpt. 5

Trb. 1

Trb. 2

Trb. 3

Trb. 4

Trb. 5

Pno.

Bs.

Dns.

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21

21 22 23 24 25 26

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tpt. 5

Trb. 1

Trb. 2

Trb. 3

Trb. 4

Trb. 5

Pno.

Bs.

Dms.

Flugelhorn

PP

Flugelhorn

PP

Flugelhorn

PP

Solo

mf (L.H. optional)

(Pno. solo)

to trumpet

to trumpet

to trumpet

Bmi?

E7

27 28 29 30 31 32 33

A. Sx. 1 *p* *f* *v*

A. Sx. 2 *p* *f* *v*

T. Sx. 1 *p* *f* *v*

T. Sx. 2 *p* *f* *v*

B. Sx. *p* *f* *v*

Tpt. 1 *mp*

Tpt. 2 *mp*

Tpt. 3 *mp* Trumpet

Tpt. 4 *mp* Trumpet

Tpt. 5 *mp* Trumpet

Trb. 1 *f*

Trb. 2 *f*

Trb. 3 *f*

Trb. 4 *f*

Trb. 5 *f*

Pno. *f*

Bs. *f*

Dns. *f*

to Mallets

Mallets on cymbal

29

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This image shows a page of a musical score, likely for a symphony or concert band. The score is written for multiple instruments, including strings (A. Sx., T. Sx., B. Sx.), woodwinds (Tpt., Trb.), brass (Tpt., Trb.), and percussion (Pno., Bb., Dms.). The music is in 4/4 time and features various musical notations, including notes, rests, and dynamic markings. A large red watermark "Sierraville.com" is overlaid diagonally across the page.

The score is divided into measures, with measure numbers 34, 35, 36, 37, 38, 39, 40, and 41 visible at the top. The instruments are listed on the left side of the page. The music is written in a key signature of one flat (Bb) and a common time signature (C). The score includes various musical notations, including notes, rests, and dynamic markings. A large red watermark "Sierraville.com" is overlaid diagonally across the page.

The instruments listed on the left side of the page are:

- A. Sx. 1
- A. Sx. 2
- T. Sx. 1
- T. Sx. 2
- B. Sx.
- Tpt. 1
- Tpt. 2
- Tpt. 3
- Tpt. 4
- Tpt. 5
- Trb. 1
- Trb. 2
- Trb. 3
- Trb. 4
- Trb. 5
- Pno.
- Bb.
- Dms.

The score includes various musical notations, including notes, rests, and dynamic markings. A large red watermark "Sierraville.com" is overlaid diagonally across the page.

Very Slowly!
Conduct each note!

42 43 44

A. Sax. 1 *pp*

A. Sax. 2 *pp*

T. Sax. 1 *pp*

T. Sax. 2 *pp*

B. Sax. *pp*

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tpt. 5

Trb. 1 *pp*

Trb. 2 *pp*

Trb. 3 *pp*

Trb. 4 *pp*

Trb. 5 *pp*

Pno.

Be.

Dns.

Preview Only

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