

Love Walked In

Composed by George & Ira Gershwin
Arranged by Lennie Niehaus
Edited by Robert Curnow

Medium Swing

As played by the Stan Kenton Orchestra

$\text{♩} = 140$
Soli

Alto Saxophone 1

Alto Saxophone 2

Tenor Saxophone 1

Tenor Saxophone 2

Baritone Saxophone (Solo)

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4 (Solo)

Trumpet 5 (Opt.)

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Bass Trombone 5 (Opt.)

Piano

Bass

Drums

The musical score is arranged in a standard orchestral format. The saxophone section (Alto, Tenor, Baritone) and the trumpet section (Trumpet 4 Solo) have melodic lines. The trombone section (Trombone 1, 2, 4) has harmonic lines. The piano and bass parts provide harmonic support with chords and a walking bass line. The drums play a swing rhythm with brushes. The score includes dynamic markings such as *mp* and *mf*, and performance instructions like *Soli* and *Soli - melody*. A large red watermark 'Sierra Music Publications' is overlaid across the score.

9

Musical score for Saxophones (A. Sax. 1, A. Sax. 2, T. Sax. 1, T. Sax. 2, B. Sax.) and Piano (Pno.).

Measures 9-16. Includes dynamics like *pp* and accents (>).

Musical score for Trumpets (Tpt. 1-5) and Trombones (Trb. 1-5).

Measures 9-16. Includes dynamics like *pp* and accents (>). Tpt. 3 has a note marked *b.g. wisaxes*.

Musical score for Trombones (Trb. 1-5).

Measures 9-16. Includes dynamics like *pp* and accents (>).

Musical score for Piano (Pno.) and Bass (Bs.).

Measures 9-16. Includes chord symbols: F6/9, F7, Eo7, F7(b9), Cm7, Ebma9, Am7, D7(b9), Gm7, E+9, Eb9, Fma7/C, Gm7 Am7, Gb5, Gm7, C7(b9).

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17

Musical score for Saxophones (A. Sax. 1 & 2, T. Sax. 1 & 2, B. Sax.) with measures 17-24. Includes a large red watermark "Preview Only" across the staves.

Musical score for Trumpets (Tpt. 1-5) with measures 17-24. Includes a large red watermark "Preview Only" across the staves.

Musical score for Trombones (Trb. 1-5) with measures 17-24. Includes a large red watermark "Preview Only" across the staves.

Musical score for Piano (Pno.), Bass (Bs.), and Drums (Dms.) with measures 17-24. Includes a large red watermark "Preview Only" across the staves. Chord symbols are written above the piano and bass staves.

Chord symbols: Fma9, F6, Fma9 Eb13, Dmi9 Ab13, G9, G7 B7/G, G7, Gmi11, C7(b9), Fma9, F6, Fma9 Eb13, Dmi9 Ab13, G3, Bmi7, Dmi7, G9+11.

Drum notation includes "to sticks" above the final measure.

A. Sax. 1 *pp*
 A. Sax. 2 *pp*
 T. Sax. 1 *pp*
 T. Sax. 2 *pp*
 B. Sax. *pp*
 Tpt. 1 *pp* to Cup mute
 Tpt. 2 *pp* to Cup mute
 Tpt. 3 *pp* Solo Gma⁹
 Tpt. 4 *pp*
 Tpt. 5 *pp*
 Trb. 1 *pp*
 Trb. 2 *pp*
 Trb. 3 *pp*
 Trb. 4 *pp*
 Trb. 5 *pp*
 Pno. *mp*
 Ba. *mp*
 Dms. *mp* (Tpt. solo)

25 26 27 28 29 30 31 32 33

F⁹ G¹³ F¹³ E^{ma}7 E¹³ A^m7 C⁹ D⁹ G^m11 C⁷(v)1 B⁹7 E⁹ A^m7 A⁷ G^m9 C¹³ F^{ma}9
 F⁹ G¹³ F¹³ E^{ma}7 E¹³ A^m7 C⁹ D⁹ G^m11 C⁷(v)1 B⁹7 E⁹ A^m7 A⁷ G^m9 C¹³ F^{ma}9
 Sticks FILL

34 35 36 37 38 39 40 41 42

A. Sx. 1
A. Sx. 2
T. Sx. 1
T. Sx. 2
B. Sx.

p

Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tpt. 5

Cup mute
mp *Cup mute* 3
mp *Gma7* 3 *G7*
Cup mute
mp 3

G⁶ A⁷ Bm⁷ B^bm⁷ Am⁷ A^b7(b⁹) Gm^{a9} Am⁷ Bm⁷ G⁶ A^b5 Am⁷ D⁷(b⁹) Cm⁹ A^bma⁷(b⁹)

Trb. 1
Trb. 2
Trb. 3
Trb. 4
Trb. 5

Pno.
Bs.
Dns.

F⁶ G⁷ Am⁷ A^bm⁷ Gm⁷ G⁷(b⁹) Fm^{a9} Gm⁷ Am⁷ F⁶ G⁶ Gm⁷ C⁷(b⁹) B^bm⁹ G⁷ma⁷(b⁹) Fm^{a7} F⁷

43 44 45 46 47 48 Soli 49 50

A. Sax. 1
A. Sax. 2
T. Sax. 1
T. Sax. 2
B. Sax.

p *ff* *Soli*

Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tpt. 5

to Open

3

3

3

3

3

3

Trb. 1
Trb. 2
Trb. 3
Trb. 4
Trb. 5

p

p

p

p

p

Pno.
Bs.
Dms.

E^b6 *A^m7* *D7* *G^m7* *E^b9* *E^b9* *A^m7* *A^b9* *G^m7* *C⁷(9)* *F6* *E9* *F^m7*

E^b6 *A^m7* *D7* *G^m7* *E^b9* *E^b9* *A^m7* *A^b9* *G^m7* *C⁷(9)* *F6* *E9* *F^m7*

(rim clicks on 2 & 4)

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tpt. 5

Trb. 1

Trb. 2

Trb. 3

Trb. 4

Trb. 5

Pno.

Es.

Dns.

G⁹ A¹³ G⁹ F⁹ G⁵ F⁹ G⁹(b9) F⁶ E⁹ F^{ma7} G⁹ G⁹ F⁹ E⁹ F⁹ Cm⁷ F⁷ F⁷(b9)

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59 60 61 62 63 64 65 66

A. Sax. 1
A. Sax. 2
T. Sax. 1
T. Sax. 2
B. Sax.

Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tpt. 5

Trb. 1
Trb. 2
Trb. 3
Trb. 4
Trb. 5

Pno.
Bs.
Dms.

f end clicks

74 75 76 77 78 79 80 81 82

A. Sax. 1
A. Sax. 2
T. Sax. 1
T. Sax. 2
B. Sax.

Solo
G⁹ Dmi7 G⁹ Dmi7 G³ Cma⁹ Bmi7 E7 Ami⁹ F⁹

Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tpt. 5

no lead

Trb. 1
Trb. 2
Trb. 3
Trb. 4
Trb. 5

p

Eno.
Bs.
Dms.

G7b9 C⁹ Dmi7 E⁹ F#mi7 B7b5 E⁹ Fmi7 E⁹ Fmi7 E⁹ E^bma7 Dmi11 G7b9 Cm11 Ab⁹

G7b9 C⁹ Dmi7 E⁹ F#mi7 B7b5 E⁹ Fmi7 E⁹ Fmi7 E⁹ E^bma7 Dmi11 G7b9 Cm11 Ab⁹

mp
mp
(Bari. solo)
mp

85

83 84 85 86 87 88 89 90

A. Sax. 1
A. Sax. 2
T. Sax. 1
T. Sax. 2
B. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tpt. 5
Trb. 1
Trb. 2
Trb. 3
Trb. 4
Trb. 5
Pno.
Ba.
Dns.

Gma7 Ami7Emi7 Aø7 D7

E♭ma7/F Cm17 Dmi7 Cø7 F9 E♭9 G7(9) C5 F5 E♭9 G7(9)

Lead

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91 92 93 94 95 96 97 98

A. Sx. 1
A. Sx. 2
T. Sx. 1
T. Sx. 2
B. Sx.

Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tpt. 5

Trb. 1
Trb. 2
Trb. 3
Trb. 4
Trb. 5

Pno.
Ba.
Dms.

no lead
Lead
no lead

p
ff
p
ff
p
ff
p
ff
p
ff
p
ff
p
ff
p
ff
pp
ff

C⁹ Dmi⁷ E⁹ F[#]mi⁷ B7(b9) E⁹ Fmi⁷ E⁹ Fmi⁷ E⁹ E⁷ma⁷ E⁹ Dmi⁷ G7(b9) Cmi⁷ F¹³ F⁷

C⁹ Dmi⁷ E⁹ F[#]mi⁷ B7(b9) E⁹ Fmi⁷ E⁹ Fmi⁷ E⁹ E⁷ma⁷ E⁹ Dmi⁷ G7(b9) Cmi⁷ F¹³ F⁷

101

This musical score page, numbered 13, contains rehearsal mark 101. It is a full orchestration for a band or orchestra, featuring the following parts:

- Vocalists:** Soprano 1 & 2 (A. Sx.), Tenor 1 & 2 (T. Sx.), and Bass (B. Sx.).
- Trumpets:** Five parts (Tpt. 1-5).
- Trombones:** Five parts (Trb. 1-5).
- Piano (Pno.):** Includes a chord chart above the staff with the following sequence: D⁹7, E⁹, A⁹, G⁹, D⁹, C^m9, B^m9, E^m9, A^m9, D⁹, D^m7, F⁹, G⁹, C^m7, F⁹.
- Drums (Dms.):** Features a bass drum line with a 'FILL' instruction.

The score includes various musical notations such as dynamics (e.g., *mf*, *ff*), articulation (accents), and phrasing slurs. A large, semi-transparent watermark reading "Duplication Prohibited By Law" is overlaid across the page.

107 108 109 110

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Musical score for saxophones (A. Sax. 1, A. Sax. 2, T. Sax. 1, T. Sax. 2, B. Sax.) covering measures 107-110. The score includes various musical notations such as notes, rests, and dynamic markings.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tpt. 5

Musical score for trumpets (Tpt. 1-5) covering measures 107-110. The score includes various musical notations such as notes, rests, and dynamic markings.

Trb. 1

Trb. 2

Trb. 3

Trb. 4

Trb. 5

Musical score for trombones (Trb. 1-5) covering measures 107-110. The score includes various musical notations such as notes, rests, and dynamic markings.

Pno.

Bas.

Dns.

E^o7 E⁹ Dmi⁷ D⁹ Cm⁷ B^{ma}9

Solo Fill

Musical score for piano (Pno.), bass (Bas.), and drums (Dns.) covering measures 107-110. The score includes various musical notations such as notes, rests, and dynamic markings. Chord symbols are provided above the piano and bass staves.

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