

# BLUEZIES

EDITED BY BOB CURNOW

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# BLUEZIES - PG. 2

13

9

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

BASS

DRS.

SOLO WITH TPT.

SOLO WITH TENOR

SOLO

G#m7-5

C7

F

Ebm7Ab7

Db

Gm7 C7

F (SAXES)

Gm7

C7

Gm7

F7

G#m7-5

C7

F

Ebm7Ab7

Db

Gm7 C7

F (SAXES)

Gm7

C7

Gm7

F7

(SAXES)

# BLUEZIES - PG. 3

17

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

BASS

DRM.

Chord progression for Piano and Bass:

Measure	Chord
1	F#m7
2	G#m7 C7
3	A#m7 D7
4	G#m7-5 C7
5	F Ebm7 Ab7
6	Db G#m7 C7

25

25

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

BASS

DRUMS

UNISON

mei

F

Gmi7

C7

F7

Fmi7

Gmi7

C7

Ami7

D7

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## 37

**PARTITURA**

55 56 57

A. SX. 1  
A. SX. 2  
T. SX. 1  
T. SX. 2  
B. SX.  
TPR. 1  
TPR. 2  
TPR. 3  
TPR. 4  
TSN. 1  
TSN. 2  
TSN. 3  
TSN. 4  
PNO.  
BASS  
DMG.

Crescendo poco a poco

Gm7-5 C7 F Ebm7 Ab7 Db Gm7 C7 F Am7 D7-9 Abm7 Db7 Gm7 C7 Gbm7 87-9

FILL

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# BLUEZIES - PG. 6

41

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

BASS

DRS.

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Solo  
Ami7 D7 Bmi7 E7 Ami7 D7

(TPT. SOLO)  
Gmi7 C7 Ami7 D7 Gmi7 C7

me Gmi7 (TPT. SOLO) C7 Ami7 D7 Gmi7 C7

me (TPT. SOLO)

me

# BLUEZIES - PG. 7

49

49

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

BASS

DRM.

G Awi7 G Awi7 G Gwi7 C7 Gwi7 C7 Bwi7 E7

F Gwi7 F Gwi7 F Fwi7 Bb7 Fwi7 Bb7 Awi7 D7

F Gwi7 F Gwi7 F Fwi7 Bb7 Fwi7 Bb7 Awi7 D7

DRM.

# BLUEZIES - PG. 8

61

57

1ST TIME ONLY

1ST TIME ONLY

1ST TIME ONLY

1ST TIME ONLY

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

BASS

DMS.

Ami7 D7 Bmi7 E7 Ami7 D7

Gmi7 C7 Ami7 D7 Gmi7 C7

Gmi7 C7 Ami7 D7 Gmi7 C7

F Ami7 D7-9 Abmi7 Db7 Gmi7 C7 Gbmi7 B7-9

F Ami7 D7-9 Abmi7 Db7 Gmi7 C7 Gbmi7 B7-9

FILL 3 FILL 3

*(Musical score continues with guitar, bass, drums, and piano parts)*

# BLUEZIES - PG. 10

73

A. SX. 1  
 A. SX. 2  
 T. SX. 1  
 T. SX. 2  
 B. SX.  
 TPT. 1  
 TPT. 2  
 TPT. 3  
 TPT. 4  
 TBN. 1  
 TBN. 2  
 TBN. 3  
 TBN. 4  
 PNO.  
 BASS  
 DMS.

F Gmi7 F Gmi7 F Fmi7 Bb7 Fmi7 Bb7 Ami7 D7  
 F Gmi7 F Gmi7 F Fmi7 Bb7 Fmi7 Bb7 Ami7 D7

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## 85

[illegible]

# BLUEZIES - PG. 12

89

Preview Only

Sierra Music Co.

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A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

BASS

DRS.

97

Preview Only

SECRETMUSIC.COM

Duplication Prohibited By Law

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

BASS

DRG.

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106

107

108

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BLUEZIES - PG. 15

**Preview Only**

135

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

BASS

DMS

F7 Bm7 E7 Am7 D7 Bm7 E7 Am7 D7

Bb Eb7 Am7 D7 Gm7 C7 Am7 D7 Gm7 C7

Bb Eb7 Am7 D7 Gm7 C7 Am7 D7 Gm7 C7

(S.A.)  
?  
(S.A.)  
?  
(S.A.)  
?  
(S.A.)  
?

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121

121

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

BASS

DRS.

Chord progression for T. SX. 1:

G A7<sup>-9</sup> D7<sup>-9</sup> G Dmi7 G7 Gmi7 C7 Gmi7 C7 G Ami7 A#mi7 Bmi7 E7 Bbmi7 Eb7

Chord progression for PNO. and BASS:

F G7<sup>-9</sup> C7<sup>-9</sup> F Cmi7 F7 Fmi7 Bb7 Fmi7 Bb7 F Gmi7 G#mi7 Ami7 D7 Abmi7 Db7

Chord progression for T. SX. 2:

G A7<sup>-9</sup> D7<sup>-9</sup> G Dmi7 G7 Gmi7 C7 Gmi7 C7 G Ami7 A#mi7 Bmi7 E7 Bbmi7 Eb7

Chord progression for B. SX.:

G A7<sup>-9</sup> D7<sup>-9</sup> G Dmi7 G7 Gmi7 C7 Gmi7 C7 G Ami7 A#mi7 Bmi7 E7 Bbmi7 Eb7

Chord progression for TPT. 1:

G A7<sup>-9</sup> D7<sup>-9</sup> G Dmi7 G7 Gmi7 C7 Gmi7 C7 G Ami7 A#mi7 Bmi7 E7 Bbmi7 Eb7

Chord progression for TPT. 2:

G A7<sup>-9</sup> D7<sup>-9</sup> G Dmi7 G7 Gmi7 C7 Gmi7 C7 G Ami7 A#mi7 Bmi7 E7 Bbmi7 Eb7

Chord progression for TPT. 3:

G A7<sup>-9</sup> D7<sup>-9</sup> G Dmi7 G7 Gmi7 C7 Gmi7 C7 G Ami7 A#mi7 Bmi7 E7 Bbmi7 Eb7

Chord progression for TPT. 4:

G A7<sup>-9</sup> D7<sup>-9</sup> G Dmi7 G7 Gmi7 C7 Gmi7 C7 G Ami7 A#mi7 Bmi7 E7 Bbmi7 Eb7

Chord progression for TBN. 1:

G A7<sup>-9</sup> D7<sup>-9</sup> G Dmi7 G7 Gmi7 C7 Gmi7 C7 G Ami7 A#mi7 Bmi7 E7 Bbmi7 Eb7

Chord progression for TBN. 2:

G A7<sup>-9</sup> D7<sup>-9</sup> G Dmi7 G7 Gmi7 C7 Gmi7 C7 G Ami7 A#mi7 Bmi7 E7 Bbmi7 Eb7

Chord progression for TBN. 3:

G A7<sup>-9</sup> D7<sup>-9</sup> G Dmi7 G7 Gmi7 C7 Gmi7 C7 G Ami7 A#mi7 Bmi7 E7 Bbmi7 Eb7

Chord progression for TBN. 4:

G A7<sup>-9</sup> D7<sup>-9</sup> G Dmi7 G7 Gmi7 C7 Gmi7 C7 G Ami7 A#mi7 Bmi7 E7 Bbmi7 Eb7

Chord progression for PNO.:

F G7<sup>-9</sup> C7<sup>-9</sup> F Cmi7 F7 Fmi7 Bb7 Fmi7 Bb7 F Gmi7 G#mi7 Ami7 D7 Abmi7 Db7

Chord progression for BASS:

F G7<sup>-9</sup> C7<sup>-9</sup> F Cmi7 F7 Fmi7 Bb7 Fmi7 Bb7 F Gmi7 G#mi7 Ami7 D7 Abmi7 Db7

Chord progression for DRS.:

F G7<sup>-9</sup> C7<sup>-9</sup> F Cmi7 F7 Fmi7 Bb7 Fmi7 Bb7 F Gmi7 G#mi7 Ami7 D7 Abmi7 Db7

# BLUEZIES - PG. 17

133

129

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

BASS

DRS.

Am7 D7 Bm7 E7 Am7 D7

Opt. BVA AND LOUDER ON REPEAT 1ST X ONLY

AS SOLO

Opt. BVA AND LOUDER ON REPEAT 1ST X ONLY

AS SOLO

Opt. BVA AND LOUDER ON REPEAT 1ST X ONLY

AS SOLO

Opt. BVA AND LOUDER ON REPEAT 1ST X ONLY

AS SOLO

Gm7 C7 Am7 D7 Gm7 C7

Gm7 C7 Am7 D7 Gm7 C7

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This musical score is for a blues piece. It features a guitar part with a key signature of one sharp (F#) and a 12-measure phrase. The piano accompaniment consists of a steady eighth-note bass line in the left hand and a melody in the right hand. The score is presented on a single page with a large, semi-transparent watermark reading 'Preview Only' and 'sierramusic.com'.

145

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First Music

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A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

BASS

DRM.

156

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

BASS

DRS.

SOLO PLAY "46" WITH ALTO

Emi7 A7 D Ami7 D7

F Gmi7 C7 F Gmi7 C7 F Gmi7 F7

SOLO

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# BLUEZIES - PG. 21

161 SOLO PLAY '45' WITH SABITONE

A. SX. 1 *Dmi7* *G7* *F#mi7* *B7*

A. SX. 2

T. SX. 1

T. SX. 2

B. SX. *Ewi7* *A7* *F#mi7* *B7* *Ewi7* *A7*

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO. *Fwi7* *Bb7* *Awi7* *D7* *Gwi7* *C7* *Awi7* *D7* *Gwi7* *C7*

BASS *Fwi7* *Bb7* *Awi7* *D7* *Gwi7* *C7* *Awi7* *D7* *Gwi7* *C7*

DRMS.

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# BLUEZIES - PG. 22

169

A. SX. 1  
 A. SX. 2  
 T. SX. 1  
 T. SX. 2  
 B. SX.  
 TPT. 1  
 TPT. 2  
 TPT. 3  
 TPT. 4  
 TBN. 1  
 TBN. 2  
 TBN. 3  
 TBN. 4  
 PNO.  
 BASS  
 DMS.

Chords: D, Emi7, A7, D, Ami7, D7, Dmi7, G7, Fmi7, B7, F, Cmi7, C7, F, Cmi7, F7, Fmi7, Bb7, Ami7, D7, F, Cmi7, C7, F, Cmi7, F7, Fmi7, Bb7, Ami7, D7.

Musical notation for various instruments including Saxophones, Trumpets, Trombones, Piano, Bass, and Drums.

177

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

BASS

DRS.

Chord progression for B. SX. and PNO. / BASS:

Measure	Chord
177	Gmi7
178	C7
179	Ami7
180	D7
181	Gmi7
182	C7
183	F
184	Gmi7
185	C7
186	F
187	Gmi7
188	C7
189	F
190	Gmi7
191	C7
192	F
193	Gmi7
194	C7
195	F
196	Gmi7
197	C7
198	F
199	Gmi7
200	C7
201	F
202	Gmi7
203	C7
204	F
205	Gmi7
206	C7
207	F
208	Gmi7
209	C7
210	F
211	Gmi7
212	C7
213	F
214	Gmi7
215	C7
216	F
217	Gmi7
218	C7
219	F
220	Gmi7
221	C7
222	F
223	Gmi7
224	C7
225	F
226	Gmi7
227	C7
228	F
229	Gmi7
230	C7
231	F
232	Gmi7
233	C7
234	F
235	Gmi7
236	C7
237	F
238	Gmi7
239	C7
240	F
241	Gmi7
242	C7
243	F
244	Gmi7
245	C7
246	F
247	Gmi7
248	C7
249	F
250	Gmi7
251	C7
252	F
253	Gmi7
254	C7
255	F
256	Gmi7
257	C7
258	F
259	Gmi7
260	C7
261	F
262	Gmi7
263	C7
264	F
265	Gmi7
266	C7
267	F
268	Gmi7
269	C7
270	F
271	Gmi7
272	C7
273	F
274	Gmi7
275	C7
276	F
277	Gmi7
278	C7
279	F
280	Gmi7
281	C7
282	F
283	Gmi7
284	C7
285	F
286	Gmi7
287	C7
288	F
289	Gmi7
290	C7
291	F
292	Gmi7
293	C7
294	F
295	Gmi7
296	C7
297	F
298	Gmi7
299	C7
300	F

BLUEZIES - PG. 24

185

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

BASS

DMS.

Chorus

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678

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198

198

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

BASS

DRMS.

Chord progression for PNO. and BASS:

Measure	Chord
1	F#m7 b9
2	F#m7 b9
3	F#m7 b9
4	F#m7 b9
5	F#m7 b9
6	F#m7 b9
7	F#m7 b9
8	F#m7 b9
9	F#m7 b9
10	F#m7 b9
11	F#m7 b9
12	F#m7 b9
13	F#m7 b9
14	F#m7 b9
15	F#m7 b9
16	F#m7 b9
17	F#m7 b9
18	F#m7 b9
19	F#m7 b9
20	F#m7 b9
21	F#m7 b9
22	F#m7 b9
23	F#m7 b9
24	F#m7 b9
25	F#m7 b9
26	F#m7 b9
27	F#m7 b9
28	F#m7 b9
29	F#m7 b9
30	F#m7 b9
31	F#m7 b9
32	F#m7 b9
33	F#m7 b9
34	F#m7 b9
35	F#m7 b9
36	F#m7 b9
37	F#m7 b9
38	F#m7 b9
39	F#m7 b9
40	F#m7 b9
41	F#m7 b9
42	F#m7 b9
43	F#m7 b9
44	F#m7 b9
45	F#m7 b9
46	F#m7 b9
47	F#m7 b9
48	F#m7 b9
49	F#m7 b9
50	F#m7 b9
51	F#m7 b9
52	F#m7 b9
53	F#m7 b9
54	F#m7 b9
55	F#m7 b9
56	F#m7 b9
57	F#m7 b9
58	F#m7 b9
59	F#m7 b9
60	F#m7 b9
61	F#m7 b9
62	F#m7 b9
63	F#m7 b9
64	F#m7 b9
65	F#m7 b9
66	F#m7 b9
67	F#m7 b9
68	F#m7 b9
69	F#m7 b9
70	F#m7 b9
71	F#m7 b9
72	F#m7 b9
73	F#m7 b9
74	F#m7 b9
75	F#m7 b9
76	F#m7 b9
77	F#m7 b9
78	F#m7 b9
79	F#m7 b9
80	F#m7 b9
81	F#m7 b9
82	F#m7 b9
83	F#m7 b9
84	F#m7 b9
85	F#m7 b9
86	F#m7 b9
87	F#m7 b9
88	F#m7 b9
89	F#m7 b9
90	F#m7 b9
91	F#m7 b9
92	F#m7 b9
93	F#m7 b9
94	F#m7 b9
95	F#m7 b9
96	F#m7 b9
97	F#m7 b9
98	F#m7 b9
99	F#m7 b9
100	F#m7 b9

201

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

PNO.

BASS

DWS.

SOLO

Gmi7

C7

A7

D7

Gmi7

C7

F

Gmi7

F

Gmi7

F

(PIANO SOLO)

Gmi7

C7

A7

D7

Gmi7

C7

F

Gmi7

F

Gmi7

F

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# BLUEZIES - PG. 27

209

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A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

BASS

DRMS.

F#7 Bb7 F#7 Bb7 A#7 D7 G#7 C7 A#7 D7 G#7 C7 END SOLO

F#7 Bb7 F#7 Bb7 A#7 D7 G#7 C7 A#7 D7 G#7 C7

217

Preview Only

217

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

BASS

DRS.

SOLO

Bbm7

Bbm7

Ami7

D7

Bbm7

Bbm7

Ami7

D7

FILL

FILL

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# BLUEZIES - PG. 29

229

225

WITH TPT.

229

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

BASS

DRMS.

Chord progression for Piano and Bass:

- Gmi7 C7 F D7 Gmi7 C7 Fmi7 Dmi7 Gmi7 C9 F F#mi Gmi7 G#mi7 Ami7 Abui7 Gmi7 Gbui7 Fui7
- Gmi7 C7 F D7 Gmi7 C7 F Dmi7 Gmi7 C7 F F#mi7 Gmi7 G#mi7 Ami7 Abui7 Gmi7 Gbui7

# BLUEZIES - PG. 30

235

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

BASS

DRG.

*Chords for Piano and Bass:*

- Measures 1-2: Bb9, F#m7, Bb7, F#m7, Bb7
- Measures 3-4: F, F#m7, G#m7, G#m7, A#m7
- Measures 5-6: D7+9, G#m7
- Measures 7-8: G#m7, C7-9, F#m7
- Measures 9-10: C7-9, F

*Drum Solo:* Solo

241

241

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

BASS

DRG.

Chord symbols: A<sup>mi</sup>7, D7, G<sup>mi</sup>7-5, C7+9, C<sup>mi</sup>9, F7+5, B<sup>b</sup>ma7, B<sup>b</sup>mi7, B<sup>b</sup>mi7, A<sup>mi</sup>7, D7-9, G<sup>mi</sup>7-5.

# BLUESIES - PG. 32

253

249

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

BASS

DRS.

SOLO

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The musical score is arranged in 15 staves. The first four staves are for Saxophones (A. SX. 1, A. SX. 2, T. SX. 1, T. SX. 2), followed by Baritone Saxophone (B. SX.), four Trumpets (TPT. 1-4), four Trombones (TBN. 1-4), Piano (PNO.), Bass (BASS), and Drums (DRS.). The key signature is one sharp (F#). The score includes a 'SOLO' section for the Bass and a 'Preview Only' watermark. The page number 253 is in a box at the top right, and 249 is at the top left. The title 'BLUESIES - PG. 32' is at the top center. The publisher 'Sierra Music Co.' is written diagonally across the score.

BLUEZIES - PG. 33

257

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

BASS

DRMS.

AS SOLO

AS SOLO

AS SOLO

AS SOLO

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265

265

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

BASS

DRS.

SierraMusic.com

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275

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

BASS

DRG.

SOLO

SWA 9+11

LOOK FOR OTHER GREAT  
SHORTY ROGERS CHARTS  
FROM  
SIERRA MUSIC PUBLICATIONS:

BASIE EYES  
BLUES EXPRESS  
GRAND SLAM  
LINE BACKER, THE  
PAY THE PIPER  
PINK SQUIRREL  
POWDER PUFF (SMALLER BAND)  
RED DOG PLAY  
SHORT STOP (SMALLER BAND)  
WALK, DON'T RUN

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