

BLUES AND THE ABSTRACT TRUTH

Oliver Nelson

Fast Swing $\text{♩} = 212$

Alto Saxophone 1 *Soli* *mf*

Alto Saxophone 2 *Soli* *mf*

Tenor Saxophone 1 (Solo)

Tenor Saxophone 2

Baritone Saxophone

Trumpet 1 *Soli* *mf*

Trumpet 2 *Soli* *mf*

Trumpet 3 *Soli* *mf*

Trumpet 4 *Soli* *mf*

Trombone 1 *mf*

Trombone 2 *mf*

Trombone 3 *mf*

Trombone 4 *mf*

Bass *mf*

Piano *mf*

Drums *mf*

1 2 3 4 5 6 7 8

Preview Only

A. Sax 1

A. Sax 2

T. Sax 1

T. Sax 2

Bari. Sax

Trpt. 1

Trpt. 2

Trpt. 3

Trpt. 4

Trb. 1

Trb. 2

Trb. 3

Trb. 4

Bass

Piano

Drums

9 10 11 12 13 14 15 16

Preview Only

Score for "Blues And The Abstract Truth" (Page 3)

Instrumentation:

- A. Sax 1
- A. Sax 2
- T. Sax 1
- T. Sax 2
- Bari. Sax
- Trpt. 1
- Trpt. 2
- Trpt. 3
- Trpt. 4
- Trb. 1
- Trb. 2
- Trb. 3
- Trb. 4
- Bass
- Piano
- Drums

Measure numbers: 17, 18, 19, 20, 21, 22, 23, 24

Score for "Blues And The Abstract Truth" (Page 3) featuring a large ensemble of instruments including A. Sax 1, A. Sax 2, T. Sax 1, T. Sax 2, Bari. Sax, Trpt. 1, Trpt. 2, Trpt. 3, Trpt. 4, Trb. 1, Trb. 2, Trb. 3, Trb. 4, Bass, Piano, and Drums. The score is marked with measure numbers 17 through 24. A large red watermark "Preview Only" is overlaid across the page.

25

Preview Only

A. Sax 1

A. Sax 2

T. Sax 1

T. Sax 2

Bari. Sax

Trpt. 1

Trpt. 2

Trpt. 3

Trpt. 4

Trb. 1

Trb. 2

Trb. 3

Trb. 4

Bass

Piano

Drums

No Vib.

f

25

26

27

28

29

30

31

32

Preview Only

A. Sax 1

A. Sax 2

T. Sax 1

T. Sax 2

Bari. Sax

Trpt. 1

Trpt. 2

Trpt. 3

Trpt. 4

Trib. 1

Trib. 2

Trib. 3

Trib. 4

Bass

Piano

Drums

33 34 35 36 37 38 39 40

Duplication Prohibited By Law

Preview Only

Score for "Blues And The Abstract Truth" (Page 6)

Instrumentation:

- A. Sax 1
- A. Sax 2
- T. Sax 1
- T. Sax 2
- Bari. Sax
- Trpt. 1
- Trpt. 2
- Trpt. 3
- Trpt. 4
- Trb. 1
- Trb. 2
- Trb. 3
- Trb. 4
- Bass
- Piano
- Drums

Measure numbers: 41, 42, 43, 44, 45, 46, 47, 48

Score for "Blues And The Abstract Truth" (Page 6) featuring a large ensemble of instruments including Saxophones, Trumpets, Trombones, Bass, Piano, and Drums. The score is marked with a large "Preview Only" watermark. The page contains measures 41 through 48, with measure numbers displayed in boxes at the bottom. The music is written in a key signature of one sharp (F#) and a 4/4 time signature. The instrumentation includes Alto Saxophones 1 and 2, Tenor Saxophones 1 and 2, Baritone Saxophone, Trumpets 1 through 4, Trombones 1 through 4, Bass, Piano, and Drums. The score shows various musical notations including notes, rests, and dynamic markings such as *f* (forte).

53

A. Sax 1

A. Sax 2

T. Sax 1

T. Sax 2

Bari. Sax

Trpt. 1

Trpt. 2

Trpt. 3

Trpt. 4

Trb. 1

Trb. 2

Trb. 3

Trb. 4

Bass

Piano

Drums

Solo
D m9

E m9

D m9

E m9

2nd X only
f

2nd X only
f

2nd X only
f

2nd X only
f

2nd X only
mf

2nd X only
mf

2nd X only
mf

2nd X only
mf

C m9

D m9

C m9

D m9

C m9

D m9

Solo Fill

49

50

51

52

53

54

55

56

Preview Only

Score for "Blues And The Abstract Truth" (Page 8)

Instrumentation:

- A. Sax 1
- A. Sax 2
- T. Sax 1
- T. Sax 2
- Bari. Sax
- Trpt. 1
- Trpt. 2
- Trpt. 3
- Trpt. 4
- Trb. 1
- Trb. 2
- Trb. 3
- Trb. 4
- Bass
- Piano
- Drums

Chord Progression (Bass/Piano):

Measure	Chord
57	C m9
58	D m9
59	C m9
60	C7 (b9) (b5)
61	Fm7
62	Gm7
63	Fm7
64	Dm7/G
65	C m9

Drums: [Patterned notation]

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Score for "Blues And The Abstract Truth" (PG 9).

Instrumentation:

- A. Sax 1
- A. Sax 2
- T. Sax 1
- T. Sax 2
- Bari. Sax
- Trpt. 1
- Trpt. 2
- Trpt. 3
- Trpt. 4
- Trb. 1
- Trb. 2
- Trb. 3
- Trb. 4
- Bass
- Piano
- Drums

Chord Progression (Bass/Piano):

Measure	Chord
66	D m9
67	C m9
68	C m9
69	F m9
70	Bb7(b9)
71	Ebm9
72	Ab7(b9)
73	Dm7
74	G7(b9)

Drums: Fill

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75

Play Both X

Score for "Blues And The Abstract Truth" (Page 10), measures 75 through 82. The score is for a large ensemble, including Saxophones, Trumpets, Trombones, Bass, Piano, and Drums. The music is in 4/4 time, featuring a bluesy, rhythmic style. The key signature has one flat (B-flat).

Measures 75-82:

- Saxophones (A. Sax 1, A. Sax 2, T. Sax 1, T. Sax 2, Bari. Sax):** Play Both X. The melody is primarily in the right hand, with a consistent eighth-note pattern. Dynamics include *f* (forte).
- Trumpets (Trpt. 1, Trpt. 2, Trpt. 3, Trpt. 4):** Play Both X. The melody is primarily in the right hand, with a consistent eighth-note pattern. Dynamics include *f* (forte).
- Trombones (Trb. 1, Trb. 2, Trb. 3, Trb. 4):** Play Both X. The melody is primarily in the right hand, with a consistent eighth-note pattern. Dynamics include *f* (forte).
- Bass:** Provides a steady eighth-note accompaniment. Dynamics include *f* (forte).
- Piano:** Provides a steady eighth-note accompaniment. Dynamics include *f* (forte).
- Drums:** Features a consistent eighth-note pattern with fills. Dynamics include *f* (forte).

Measures 75 through 82 are marked with measure numbers 75, 76, 77, 78, 79, 80, 81, and 82 respectively.

Open Drum Solo

85 On Cue

A. Sax 1
A. Sax 2
T. Sax 1
T. Sax 2
Bar. Sax

Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4

Trb. 1
Trb. 2
Trb. 3
Trb. 4

Bass

Piano

Drums

Duplication Prohibited By Law

tr

A. Sax 1

A. Sax 2

T. Sax 1

T. Sax 2

Bari. Sax

mf

Trpt. 1

Trpt. 2

Trpt. 3

Trpt. 4

Trb. 1

Trb. 2

Trb. 3

Trb. 4

Bass

Piano

Drums

mf

91

92

93

94

95

96

Score for "Blues And The Abstract Truth" (Page 13).

Instrumentation includes:

- A. Sax 1
- A. Sax 2
- T. Sax 1
- T. Sax 2
- Bari. Sax
- Trpt. 1
- Trpt. 2
- Trpt. 3
- Trpt. 4
- Trb. 1
- Trb. 2
- Trb. 3
- Trb. 4
- Bass
- Piano
- Drums

The score is written in 4/4 time, featuring complex harmonic structures and melodic lines across multiple staves. A large red watermark "Preview Only" is overlaid diagonally across the page. The page number 13 is visible in the bottom right corner.

Page numbers 97, 98, 99, 100, 101, 102, and 103 are visible at the bottom of the page.

A. Sax 1

A. Sax 2

T. Sax 1

T. Sax 2

Bari. Sax

Trpt. 1

Trpt. 2

Trpt. 3

Trpt. 4

Trb. 1

Trb. 2

Trb. 3

Trb. 4

Bass

Piano

Drums

(Drums)

(Drums)

Solo

Solo

104

105

106

107