

MISS FINE

as recorded by Oliver Nelson on "Jazz Master Vol. 48" CD

Oliver Nelson

Easy Swing $\text{♩} = 120$

3

Alto Saxophone 1 *mf*

Alto Saxophone 2 *mf*

Tenor Saxophone 1 (Flute) *mf*

Tenor Saxophone 2

Baritone Saxophone

Trumpet 1

Trumpet 2 (Solo) *mf*

Trumpet 3 *mf*

Trumpet 4 *mf*

Trombone 1 *mf*

Trombone 2 *mf*

Trombone 3 *mf*

Trombone 4 *mf*

Guitar *mf* Bb_{maj9} $Bb6$

Bass *mf* Solo

Piano *mf*

Drums *mf* Two Beat - Brushes w/ crisp H.H.

1

2

3

4

5

6

7

8

9

Preview Only

A. Sax 1
A. Sax 2
T. Sax 1
T. Sax 2
Bari. Sax
Trpt. 1
Trpt. 2
Trpt. 3
Trpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4
Guit.
Bass
Piano
Drums

mf
f
Solo C⁶₉ Em7(b⁵) A7(b⁹)
mf
f
mf
f
mf
f
mf
mf
w/ brass
w/ Sticks

27 28 29 30 31 32 33 34

Duplication Prohibited By Law

35

A. Sax 1

A. Sax 2

T. Sax 1

T. Sax 2

Bari. Sax

Trpt. 1

Trpt. 2

Trpt. 3

Trpt. 4

Trb. 1

Trb. 2

Trb. 3

Trb. 4

Guif.

Bass

Piano

Drums

Chord Progression:
 D m9 G9 Cmaj9 F m9 E m9 A7(b5) D m9 G7(b9) Cmaj9 C6
 C m9 F9 Bbmaj9 Eb m9 D m9 G7(b5) C m9 F7(b9) Bbmaj9 Bb6
 Walk C m9 F9 Bbmaj9 Eb m9 D m9 G7(b5) C m9 F7(b9) Bbmaj9 Bb6

Tempo/Style: in 4

A. Sax 1

A. Sax 2

T. Sax 1

T. Sax 2

Bari. Sax

Trpt. 1

Trpt. 2

Trpt. 3

Trpt. 4

Trb. 1

Trb. 2

Trb. 3

Trb. 4

Guit.

Bass

Piano

Drums

mp

mp

mp

mp

mp

G m9 C7(b9) Fmaj9 F6 A m9 D7(b9) G7 Em7(b5) A7

F m9 Bb7(b9) Ebmaj9 Eb6 G m9 C7(b9) F7 Dm7(b5) G7

F m9 Bb7(b9) Ebmaj9 Eb6 G m9 C7(b9) F7 Dm7(b5) G7

F m9 Bb7(b9) Ebmaj9 Eb6 G m9 C7(b9) F7 Dm7(b5) G7

43 44 45 46 47 48 49 50

51

A. Sax 1

A. Sax 2

T. Sax 1

T. Sax 2

Barf. Sax

Trpt. 1

Trpt. 2

Trpt. 3

Trpt. 4

Trb. 1

Trb. 2

Trb. 3

Trb. 4

Guit.

Bass

Piano

Drums

mf

mf

mf

mf

mf

To Flute

No Vib.

No Vib.

C m9 G7(b9) Cmaj9 F m9 E m9 A7(b5) D m9 G7(b9) Cmaj9 C6 Ab m9

C m9 F7(b9) Bbmaj9 Eb m9 D m9 G7(b5) C m9 F7(b9) Bbmaj9 Bb6 Gbm9

C m9 F7(b9) Bbmaj9 Eb m9 D m9 G7(b5) C m9 F7(b9) Bbmaj9 Bb6 Gbm9

C m9 F7(b9) Bbmaj9 Eb m9 D m9 G7(b5) C m9 F7(b9) Bbmaj9 Bb6 Gbm9

Duplication Prohibited By Law

67

A. Sax 1

A. Sax 2

T. Sax 1

T. Sax 2

Bari. Sax

Trpt. 1

Trpt. 2

Trpt. 3

Trpt. 4

Trb. 1

Trb. 2

Trb. 3

Trb. 4

Gui.

Bass

Piano

Drums

mp

mp

mp

mp

mp

C m9 F7(b9) Bbmaj9 Ebm9 Dm7 Dm7/G G7 Cm7 F7(b9) Bb A7/F Bb

C m9 F7(b9) Bbmaj9 Ebm9 Dm7 Dm7/G G7 Cm7 F7(b9) Bb A7/F Bb

C m9 F7(b9) Bbmaj9 Ebm9 Dm7 Dm7/G G7 Cm7 F7(b9) Bb A7/F Bb

Fill

Score for 'Miss Fine' (Page 10) featuring multiple instruments: A. Sax 1, A. Sax 2, T. Sax 1, T. Sax 2, Bari. Sax, Trpt. 1-4, Trb. 1-4, Guif., Bass, Piano, and Drums. The score includes musical notation, a large watermark 'Preview Only', and a red watermark 'Duplication Prohibited By Law'.

83

A. Sax 1 *mp*

A. Sax 2 *mp*

T. Sax 1 *mp*

T. Sax 2 *mp*

Bari. Sax *mp*

Trpt. 1 *mp*

Trpt. 2 *mp*

Trpt. 3 *mp*

Trpt. 4 *mp*

Trb. 1 *mp*

Trb. 2 *mp*

Trb. 3 *mp*

Trb. 4 *mp*

Guil. *mp w/ band*

Bass

Piano

Drums

Dm7 Gm7

Cm7 Cm7/F Bb Dm7 G7 Cm7 Cm7 C#7 Bb 6/9/D Eb9 Dm7 Gm7

Cm7 Cm7/F Bb Dm7 G7 Cm7 Cm7 C#7 Bb 6/9/D Eb9 Dm7 Gm7

Fill

Score for "Miss Fine" featuring saxophones, trumpets, trombones, guitar, bass, piano, and drums. The score is marked with a large "Preview Only" watermark.

Saxophones: A. Sax 1, A. Sax 2, T. Sax 1, T. Sax 2, Bari. Sax. Dynamics include *mp* and *f*. A note "to tenor sax" is present in the T. Sax 1 part.

Trumpets: Trpt. 1, Trpt. 2, Trpt. 3, Trpt. 4. Dynamics include *mp* and *f*.

Trombones: Trb. 1, Trb. 2, Trb. 3, Trb. 4. Dynamics include *mp* and *f*.

Guitar: F m9, Bb7 (+11) (b9), Ebm9, Ab7 (+11) (b9), Dm11, G13, Cm11, Cm7/F B9(+5), Bb⁶9, G9. Includes a "w/brass" instruction.

Bass: F m9, Bb7 (+11) (b9), Ebm9, Ab7 (+11) (b9), Dm11, G13, Cm11, Cm7/F B9(+5), Bb⁶9, G9. Dynamics include *f*.

Piano: F m9, Bb7 (+11) (b9), Ebm9, Ab7 (+11) (b9), Dm11, G13, Cm11, Cm7/F B9(+5), Bb⁶9, G9.

Drums: Includes a "Solo" instruction.

107

Score for "Miss Fine" (Page 14), measures 107-115. The score includes parts for Saxophones (A, T, Bari), Trumpets (1-4), Trombones (1-4), Guitar, Bass, Piano, and Drums. The music is in 4/4 time with a key signature of one flat (Bb).

Instrumentation and Dynamics:

- Saxophones (A, T, Bari):** Play eighth-note patterns with accents and slurs. Dynamics include *mf* and *f*. A triplet of eighth notes appears in measures 110-111.
- Trumpets (1-4):** Play sixteenth-note patterns with accents. Dynamics include *ff* and *f*.
- Trombones (1-4):** Play eighth-note patterns with accents. Dynamics include *mf* and *f*.
- Unison Horns (Unis):** Play eighth-note patterns with accents. Dynamics include *ff* and *f*.
- Guitar/Bass:** Play eighth-note patterns with accents. Dynamics include *mf*. Chord changes are indicated below the staff.
- Piano:** Play eighth-note patterns with accents. Dynamics include *mf*.
- Drums:** Play a "Two Beat" pattern. Dynamics include *mf*.

Chord Progression (Guitar/Bass):

- Measures 107-109: Bb7 (b9) (b5) | E m9 | Eb m9
- Measure 110: Ab7 (b9) (b5) | Dm7 | Gm7
- Measures 111-112: C m9 | F7 w/saxes
- Measures 113-115: C m9 | F7

Tempo/Style: The score includes a "Two Beat" drum pattern, suggesting a swing or ballad feel.

117

A. Sax 1

A. Sax 2

T. Sax 1

T. Sax 2

Bari. Sax

Tripl. 1

Tripl. 2

Tripl. 3

Tripl. 4

Trb. 1

Trb. 2

Trb. 3

Trb. 4

Guitt.

Bass

Piano

Drums

Solo

Dm7/G

D9

Dm7/G

D^b9

C⁶9

In "4"

Fill

Dynamic markings: p, mf, f, ff

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118

119

120

121

122

123

124

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