

Composed and arranged
by Les Hooper

□

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This image shows a page of a musical score for a concert band. The score is written for multiple staves, including Soprano (Sx.), Alto (Ax.), Tenor (Tx.), Bass (Bx.), Trumpet (Tpt.), Trombone (Trb.), Euphonium (Eup.), and Double Bass (Dns.). The music is in 4/4 time and features various musical notations, including notes, rests, and dynamic markings such as *f* (forte) and *mf* (mezzo-forte). The score is divided into measures, with measure numbers 10 through 20 visible at the top. A large, semi-transparent watermark reading "Preview Only" is overlaid across the page.

21 22 23 24 25 26 27 28 29 30

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Trb. 1

Trb. 2

Trb. 3

Trb. 4

Pno.

Bs.

Dns.

27

Be⁹ B⁷ Fm⁷ Eb⁷ E⁹ E⁷(#9) D⁷(#9) E⁷(#9) F⁷(#9) E⁷(#9) Ab³

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This musical score is for the song "The Rose Tree" and includes parts for vocal soloists, a chorus, and a full instrumental ensemble. The score is divided into four systems, each containing multiple staves for different instruments and voices.

System 1: Vocal Soloists and Chorus

- A. Sx. 1 & 2:** Alto Soloists. They sing the first line of the melody, marked *mf* (mezzo-forte).
- T. Sx. 1 & 2:** Tenor Soloists. They sing the second line of the melody, also marked *mf*.
- B. Sx.:** Bass Soloist. They sing the third line of the melody, marked *mf*.
- Chorus:** The chorus enters in the second system, singing the first line of the melody, marked *mf*.

System 2: Instrumental Ensemble

- Tpt. 1, 2, 3, 4:** Trumpets. They play the first line of the instrumental melody, marked *mf*.
- Trb. 1, 2, 3, 4:** Trombones. They play the second line of the instrumental melody, marked *mf*.
- Pno.:** Piano. They play the third line of the instrumental melody, marked *mf*.
- Bs.:** Bass. They play the fourth line of the instrumental melody, marked *mf*.
- Dns.:** Drums. They play the fifth line of the instrumental melody, marked *mf*.

System 3: Instrumental Ensemble

- Tpt. 1, 2, 3, 4:** Trumpets. They play the first line of the instrumental melody, marked *mf*.
- Trb. 1, 2, 3, 4:** Trombones. They play the second line of the instrumental melody, marked *mf*.
- Pno.:** Piano. They play the third line of the instrumental melody, marked *mf*.
- Bs.:** Bass. They play the fourth line of the instrumental melody, marked *mf*.
- Dns.:** Drums. They play the fifth line of the instrumental melody, marked *mf*.

System 4: Instrumental Ensemble

- Tpt. 1, 2, 3, 4:** Trumpets. They play the first line of the instrumental melody, marked *mf*.
- Trb. 1, 2, 3, 4:** Trombones. They play the second line of the instrumental melody, marked *mf*.
- Pno.:** Piano. They play the third line of the instrumental melody, marked *mf*.
- Bs.:** Bass. They play the fourth line of the instrumental melody, marked *mf*.
- Dns.:** Drums. They play the fifth line of the instrumental melody, marked *mf*.

The score includes various musical notations such as notes, rests, and dynamic markings. A large, stylized watermark "Review Only" is visible across the page.

The musical score is arranged for a full band and vocal quartet. The vocal parts include Soprano 1 & 2, Tenor 1 & 2, and Baritone Saxophone. The instrumental parts include Trumpet 1-4, Trombone 1-4, Piano, Bass, and Drums. The score is divided into measures, with measure numbers 41 through 52 indicated at the top. The key signature is one sharp (F#), and the time signature is common time (C). The score includes various musical notations such as notes, rests, accidentals, and dynamic markings like *Solo*.

[illegible]

67 OPEN BLUES FOR SOLOS

63 64 65 66 67 68 69 70 71 72

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Trb. 1

Trb. 2

Trb. 3

Trb. 4

Gm7 C9sus F7 D7(b9) G3 C7(b9) F7(b9) Eb7 F7(b9) Eb7 Bo

Pno.

Bas.

Dns.

79 ON CUE

73 74 75 76 77 78 79 80 81 82 83 84

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Trb. 1

Trb. 2

Trb. 3

Trb. 4

Pno.

Es.

Dms.

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Solo

This page of the musical score contains the following parts and measures:

- Saxophones (A, T, B):** Measures 85-96. Includes dynamics like *sf* and *mf*.
- Trumpets (1-4):** Measures 85-96. Includes dynamics like *sf* and *mf*.
- Trombones (1-4):** Measures 85-96. Includes dynamics like *sf* and *mf*.
- Piano:** Measures 85-96. Includes dynamics like *sf* and *mf*.
- Bass:** Measures 85-96. Includes dynamics like *sf* and *mf*.
- Drums:** Measures 85-96. Includes a 'Solo' section starting at measure 92.

Preview Only

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THE ROSE TREE

Full Score

Instrumentation: Soprano, Alto, Tenor, Bass, Piano, Flute, Oboe, Clarinet, Bassoon, Trumpet, Trombone, Tuba, Euphonium, Percussion, and various woodwinds.

Key: G Major

Time Signature: 2/4

Tempo: Moderato

Form: A-B-A

Lyrics:

There is a tree in our garden,
 A tree that is very old,
 And the leaves are so green,
 And the flowers are so red,
 And the fruit is so sweet,
 And the tree is so old,
 And the leaves are so green,
 And the flowers are so red,
 And the fruit is so sweet,
 And the tree is so old.

107 108 109 110 111 112 113 114 115 116

A. Sx. 1
A. Sx. 2
T. Sx. 1
T. Sx. 2
B. Sx.

Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4

Trb. 1
Trb. 2
Trb. 3
Trb. 4

Pno.
Bs.
Dns.

Solo

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This image shows a page of a musical score, likely for a symphony, featuring staves for woodwinds, strings, and percussion. The score includes measures 117 through 127. A large, diagonal watermark reading "Preview Only" is overlaid across the page. The watermark also contains the text "Scribble" and "Prohibited By Law".

128 129 130 131 132 133

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Trb. 1

Trb. 2

Trb. 3

Trb. 4

Pno.

Be.

Dms.

Solo

Solo

Fill to cutoff

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